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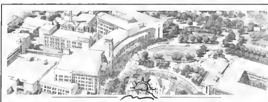
FREE

SEVEN DAYS

LAST IN THE CLASS

Why Vermont scores lowest in the nation for funding higher ed

BY KEVIN J. KELLEY page 22a



RENAISSANCE PROJECT

Dear Friend of Fletcher Allen Health Care:

I'm sure by now most of you have heard that the state of Vermont is vigorously challenging the new underground parking garage that a private company is building on our Fletcher Allen–UVM College of Medicine campus. I'm confident that once the state fully understands our plan to have the garage built without using patient dollars, they will agree it is the best approach.

The garage will have approximately 1,300 much needed parking spaces for our patients, visitors and employees. Everyone who has spent time trying to find a parking spot on our campus truly knows just how needed these spaces really are.

The garage is an important piece of Fletcher Allen's Renaissance Project, which we broke ground on last spring. Our Renaissance Project reflects the hopes and dreams of all of you in our community who have worked so hard over the past ten years to ensure that all Vermonters, regardless of their ability to pay, will continue to have access in the years ahead to world-class health care.

Fletcher Allen's Renaissance Project will create a new Ambulatory Care Center and a new joint Education and Conference Center with the UVM College of Medicine. We will have a new Patient Access Center, an expanded Emergency Department, a new Birthing Center, and new clinical labs and operating and procedure rooms, among other new and improved patient care services.

We are creating for all Vermonters a fully integrated health care system – one which will serve as a testament to this generation's commitment to quality patient care services not only for themselves but for generations to come.

Vermonters expect no less, nor should they.

Just last month Fletcher Allen Health Care was ranked the top integrated health care system in northern New England by *Modern Healthcare* magazine. All of us who work at Fletcher Allen doctors, nurses, administrators, all of our employees, are committed to keeping Fletcher Allen the very best patient care delivery system.

When all is said and done, Fletcher Allen's Renaissance Project is all about taking care of our patients. It's that simple. My commitment to you on behalf of the entire Fletcher Allen family is that the Renaissance Project will be completed Vermont will have a world-class and fully integrated health care system that is second to none.

If you have any questions about our Renaissance Project, or if you would like in some way to get involved in helping to bring Fletcher Allen's Renaissance Project to fruition, please call (802) 847-2886.

Thank you,

W. V. Boettcher

William V Boettcher
Chief Executive Officer

Fletcher Allen
HEALTH CARE

In alliance with
The University of Vermont

7D

[illegible]

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SEVEN DAYS.
Voodoo you love.

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february 13-20, 2002

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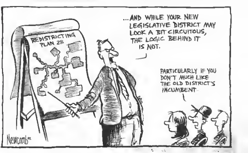
REDISTRICTING PLAN 2B
...AND WHILE YOUR NEW LEGISLATIVE DISTRICT MAY LOOK A BIT CIRCUITOUS, THE LOGIC BEHIND IT IS NOT.
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Newcomb

What was the best Valentine surprise you ever received?

A Planet of the Apes wastebasket and a pack of baseball cards.
— Lisa Hughes
Certified Public Accountant,
Grippin, Donlan and Roche
South Burlington

I was accepted into college four years ago.
— Clarence Johnson
Owner,
A Taste of Dixie
Winooski

This year my boyfriend Bill told me he made dinner reservations for Valentine's Day, but later that night we ran into someone who works at the restaurant and apologized for not being able to make one for us. Bill has made *real* reservations since then.
— Grace Warnock
Server, Pauline's
Shelburne

I got an engagement ring — and a fiancé.
— Debbie Bird
Store Manager,
4 Dogs & A Wish
Middlebury

NEXT WEEK'S QUESTION

What's the most embarrassing thing you've said or done in public?

Send your answers to question@sevendaysvt.com. Include full name, job title and place, and town. Thanks!

WEEKLY MAIL

SNELLING PICK SMELLING

Peter Freyne's "Outrage" [Inside Track, January 31] exhibited more road rage than usual. Somebody ought to pull him over for preaching without a license.

Peter is pulling the wool, er, story — the Taliban — over our eyes by screaming about religious Republicans when the only thing he can possibly accuse them of is being in church on Sunday, maybe.

On the other hand, it's the Chittenden County Republicans that ought to be making noise. Governor Dean's selection of Dianne Snelling to replace her mother in the Vermont Senate doesn't pass any straight-face test, barks or no barks.

When Dean picked William Lippert of Hinesburg to fill a Vermont House of Representatives vacancy, he said the local Democratic party caucus recommended him. When the Governor picked a Democrat to replace a House Republican for Vergennes last month, he said he looks at the person. Remember a vote for Dean in the last election was supposed to be a vote for a healer.

We're not talking about a legislative page vacancy. All that the voting public knows about Dianne Snelling is that she's somebody's baby. That's important, but it's not quite enough.

— **Roger Donegan**
Hinesburg

URBAN TURBANS?

Contrary to some, I wasn't incensed by Mr. Freyne's use of the word "Taliban" [Inside Track, January 30] to describe "the activist group of religious fundamentalist conservatives who have taken over the Chittenden County Republican Committee." No, I think my initial reaction was sadness and dismay at his equating the profound suffering of the people of Afghanistan and the victims of terrorist attacks with our local political squabbles.

Mr. Freyne attempted to defend his views by drawing parallels between "just who and what the Taliban is" and a small handful of our local political dramas. His thoughtful points about the dangers of church law becoming state law are well taken, but somewhere in his diatribe, things got blown way out of proportion.

Last I heard, none of the members of our "local Taliban" had been accused of committing acts of terrorism: no health clinic bombings, no assassinations, no World Trade Center airliner missile attacks. And by the way: When did the failure to recommend Barbara Snelling's daughter to the governor as her replacement qualify as a terrorist act? But, no matter, all those religious fundamentalists are pretty much the same, aren't they?

Well, I disagree. I think there is a pretty clear distinction between someone who disagrees with you and someone who kills you. Apparently, Mr. Freyne feels otherwise. Jeez, Peter, I don't agree with those people, but do you really think they are equal to Osama bin Laden and his cohorts? Those people in Afghanistan don't know how good they had it — after all, they could have been under the rule of *our* Taliban, huh! Don't you think maybe we're inflating the actions of these local politicians just a little bit?

— **Peter Straube**
Starksboro

WHOSE WIND UNDER *EAGLE* WINGS?

Your January 23 story, "War of the Words," is not new news. In fact, there is little mentioned in the piece that the anonymous "newshounds" and "ardent editorial types" cited in it didn't already know; I should know since I was a reporter for the *Addison Independent* from March 1999 to June 2000, beginning just weeks before the *Addison Eagle*'s debut issue.

If the *Independent* touted good news coverage and superior performance in an ad, it's simply the truth. While the editorials may be left-of-center, which is the prerogative of the writer who happens to sign every one, the reporting is balanced. The five-person news team has, collectively, dedicated 55 years to bringing the news to Addison County; among the two full-time production employees there are 39 years of experience. If Arlene Wisnett were still alive, three members of the production crew would have nearly 80 years between them dedicated to that paper — through several owners at both ends of the political spectrum.

In my short 15 months at the *Independent*, the *Eagle* had at least three different editors-in-chief, including the former (Republican) mayor of Rutland, Lou Varricchio puts it at least four, and there have likely been more. The *Eagle* is located on Main Street in Middlebury and, rarely, when I was still at the *Independent*, did its reporters cover anything about the county's biggest town.

A better story would have been a hard look at who exactly is funding the *Eagle*. It's no secret that a handful — and I assume deep-pocketed — members of the GOP got it off the ground, including Connie Houston. (One wonders if the return on that investment is not money in a sense of selflessly bringing "populist" news coverage to a deprived readership, but glowing/disparaging coverage of a political ally/foe/themselves direct mailed to roughly half the county's residents.)

One asks who's funding it now? I doubt it has changed. Varricchio says in your article its backers are "of several different political

continued on page 12a

CORRECTION

In our review of *Once Upon a Time – and Never Again* [January 30], we incorrectly listed the play's producer. It was produced by InnerAct: The Bosnian Theatre Project, in association with the Champlain Arts Theatre Company. Our apologies for the error.

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Lame Duck In Flight

Inside Track

BY PETER FREYNE

Governor **Howard Dean** is far, far away from the Green Mountains this week. Around the Statehouse, his increasingly frequent out-of-state travels are being noticed more and more.

As reported in an Associated Press exclusive last week, Ho-Ho is off to Laos this week in hopes of locating the remains of his brother **Charles Dean**, who disappeared while traveling there in 1974. It's believed he was killed by Pathet Lao guerrillas who had taken him prisoner.

A lot of people are curious why Dr. Dean is making the trip now, rather than a few months from now when the Legislature goes home. After all, next month Ho-Ho's off to Brazil for another weeklong trip, and his list of "presidential campaign" appearances far and wide keeps growing.

So we put the question to the Gov's press secretary **Susan Allen**. Why now?

Would you believe Sweet Sue did not find our interrogatory appropriate?

Her boss' trip to Southeast Asia — accompanied by two Vermont state troopers — is, in her view, a "private" matter. She told *Seven Days* she did not expect the "specifics" of the governor's "private" international travel to be what she termed "public fodder."

Excuse us. We weren't after fodder, just an answer to what folks are asking us — "Why now?"

Meanwhile, Dean's campaign visit to Manchester, New Hampshire, last week was a home run. He received not only local but national coverage. Ho-Ho appeared live from Manchester on CNN's "Inside Politics" with **Judy Woodruff** that afternoon.

Asked how he'll deal with coming from such a small state far outside the Washington Beltway, Dean replied, "I don't worry about it. I'm going to let the message take care of itself. I think I have something to say. And I don't think what I have to say is being said by anybody else."

Vermont's governor also received top billing in *Hotline*, the insider Internet publication that tracks national and state races. *Hotline* prominently noted Dean's New Hampshire visit and called him the "Vermonster."

The guy's getting noticed.

The other day, State Sen. **Dick McCormack** (D-Windsor) was reminiscing. In the early days of the Dean administration, McCormack the Tax & Spend Liberal and Dean the Centrist Fiscal Conservative tangled often. He recalled a speech Dean gave to fellow Democrats many moons ago.

"He told us," recounted McCormack, "that we wouldn't ever be able to accomplish what we wanted to because the people don't trust Democrats with their money. Thus our first order of business is to have people understand that we Democrats can handle money. I think he's more than succeeded at that," said McCormack.

"I don't think it's unthinkable that he can be the President," said the singing senator from Windsor County. "And, as I say, I'm kicking myself that I wasn't nicer to him. I could have used a White House job."

Media Notes — The buzz shot through the Statehouse Tuesday like greased lightning. **Jack Hoffman**, the chief of the Vermont Press Bureau, is hanging up his reporter's notebook.

The 54-year-old Marshfield resident signed on with the *Rutland Herald* 22 years ago. Two years later he landed on the Statehouse beat. Mr. Hoffman told *Seven Days* he informed his boss on Monday that it was time for him to move on. Besides directing state government coverage for the Barre-Montpelier *Times-Argus* and the *Rutland Herald*, Jack also writes a popular Sunday column that will be sorely missed by the state's politicos.

Asked what his finest accomplishments were, he pointed to coverage of civil unions, Act 60 and the state's infamous kidnapping raid on the Northeast Kingdom Community Church back in 1983.

"I'm probably the only person in the state," chuckled Jack, "who enjoys covering Act 60."

Hoffman told us the departure date will be "soon," as in, within a couple weeks. No word on his replacement, assuming he is replaced.

Plans for his future?

Hoffman said he hasn't "quite worked out all the details," but he's planning on getting involved in a venture "developing high-speed Internet use."

In addition, there's a possibility of writing a book about Vermont's experience with introducing civil unions for gay and lesbian couples. Could be a market for that in the future, since 49 states have yet to take the plunge.

Hoffman's impending departure comes on the heels of what observers call a "brain drain" at the two newspapers owned by **R. John Mitchell**. Recent resignations include *Herald* Managing Editor **John van Hoesen**, Sunday investigative writers **John Dillon** and **Mark Bushnell**, political scribe **Diane Derby** and *Times-Argus* Editorial Writer **James Falzarano**.

A Hard Look at Ruth Dwyer — Okay, okay. Former Republican politician **Ruth Dwyer** of Thetford has completed her first four-part investigative series on WVNY-TV. We'll see in a few months, when the TV ratings come out, if she's making a difference for the perennial last-place news station in the market.

As one of her old friends at the Statehouse remarked the other day, "It's good to see Ruth picking up a paycheck."

Good for Ruth, maybe, but a source for some discontent among the rest of the underpaid news staff. Some Ch. 22 folks work second jobs to make ends meet.

Ruth's "Hard Look at Ritalin" was a shaky start. No doubt the technical problems will be fixed. But after watching the four episodes, we were left asking, "What's the point?"

Okay, Vermont has the second-highest per-capita use of Ritalin, a prescription drug. (New Hampshire is No. 1.) Ruth explored all the possible explanations, but in the end there was no punch line. She left viewers hanging as to just why Vermonters pop so much Ritalin.

Instead, it was four days of "maybe this, maybe that." Kind of reminded us of her campaign strategy — throw everything, including the kitchen sink, against the wall and maybe something will stick.

One can easily imagine Ruth taking a "Hard Look at the Weather!"

Sometimes it's hot and sometimes it's cold. Sometimes it rains and sometimes it snows, sometimes it's sunny and sometimes it's dark and sometimes it's... and that's a hard look at the weather!

This week, Ruth's starting her second series — "A Hard Look at Act 250."

After that, Act 60 and civil unions, perhaps?

Hey, how about "A Hard Look at Howard Dean?"

As everyone knows, Ruth the Politician had a big credibility problem. She embellished recycled anecdotes and turned them into "facts" to suit her purposes.

A check of her biography posted on the the station's new Web site (www.abc22.com) indicates that accuracy remains a challenge — "As an involved native Vermonter, Ruth knows Vermonters' concerns."

Really?

Funny thing is, Ruth was born in Ohio and raised on Long Island.

Some things never change, eh?

Radio Wars — The much-anticipated numbers are out from the Arbitron fall sweeps. Much anticipated because for the first time Arbitron has extended the Burlington Metro Market to include Chittenden, Addison, Grand Isle and Franklin counties on the Vermont side of the pond, and Clinton and Essex counties on the New York side.

The bigger the signal, the bigger the reach

Inside Track continued on page 28a

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nEWs QuiRkS

BY ROLAND SWEET

Odd, strange, curious and weird but true news items from every corner of the globe

Curses, Foiled Again

Police in Prince George's County, Maryland, reported that a man forced a pedestrian at gunpoint into his car, then demanded his wallet. Instead, the victim resisted. During the struggle, the victim was punched in the face, but the kidnapper shot himself in the leg with the handgun he was holding. The victim jumped from the car and notified police, who arrested Gary Warren Hancock, 33.

Nose Job

A New Jersey company has developed a nasal spray that can boost sexual performance, claiming that one whiff of its PT 141 could help improve men's and women's sex lives. Palatin Technologies, which has begun human trials of the drug, said that while Viagra acts on the plumbing of the penis, PT 141 is a chemical copy of a hormone and acts on the brain. One sniff will make men good for an hour and encourage women to actively solicit sexual contact from males.

Working on the Problem

Canada's transport ministry said it is considering ordering auto makers to equip all cars with special suicide-resistant tailpipes after reporting that in the past 20 years, between 260 and 385 people have died each year by attaching a hose to a vehicle's exhaust pipe and breathing in the fumes. Transport Canada noted that a suicide-resistant tailpipe would prevent people attaching a hose to the exhaust while venting fumes under the vehicle if a hose or bag were taped to the tailpipe.

Tragic Consequences

Police in Dona Vista, Florida, said Dwight Samples, 21, was drag racing at speeds between 100 mph and 120 mph when he slammed into the back of another car, killing two people. One of the victims was Diane Samples, 45, the man's mother.

High Times

Female members of Britain's biggest trade union announced that the decriminalization of marijuana is a "women's issue." "Cannabis can be used for women to relax and de-stress without calories, in contrast to alcohol or chocolate," women members of Unison's eastern region said.

• Driving while high on marijuana is legal in Idaho, according to a ruling by the 9th U.S. Circuit Court of Appeals. The court overturned the conviction of a 21-year-old driver who admitted smoking marijuana at a party even though he passed two field sobriety tests. The three-judge panel noted that Idaho's impaired-driving law fails to include marijuana as a narcotic, providing a loophole that lets marijuana users drive legally so long as they don't drive erratically and can pass a field test.

Mystery Solved

Women's breasts are larger than those of other primates not to attract mates, according to Gillian Bentley of University College London, but to prevent babies suffocating as the human face became flatter. She pointed out that human infants have lost the protruding jaws and lips that let chimpanzees and bonobos suckle safely from a flat breast.

Oops!

After undergoing surgery to remove a tumor, his appendix and part of his intestine, Donald Church, 49, complained of pain but was told it was normal, even 30 days after the operation. After another month of agonizing pain, Church went to his own physician, who discovered that doctors had stitched a 13-inch metal retractor inside him during the operation. After agreeing to pay Church $97,000, the University of Washington Medical Center admitted that its surgeons have left surgical instruments in four other patients in the past five years.

• Reports of doctors operating on the wrong body part or the wrong patient are increasing, according to the Joint Commission on Accreditation of Healthcare Organizations. The agency reported 15 cases of wrong body part surgery in 1996, but said that since then it has received reports of 136 cases, including 108 in the past two years. "The preponderance of cases are in ambulatory surgery centers. I think patients are churning through these places," said Dennis S. O'Leary, a physician who heads JCAHO, which accredits most U.S. hospitals. "People are busy, and patients are being put to sleep before there is an opportunity to verify who the patient is, what procedure is going to be performed and on what site."

Stickler for Enforcement

Police in Kagoshima, Japan, arrested sanitation worker Mitsuo Tamura, 55, for threatening a bar owner at knifepoint because he refused to separate his trash properly. *The Mainichi Daily News* said that Tamura, who oversaw the town's garbage collection, had been arrested several times before for his zeal in trying to enforce Japan's rigid trash-separation rules. "He is so keen on his work," Tamura's boss told the newspaper, "everybody refers to him as the 'God of Garbage.'"

Battered

Police in New Orleans arrested former casino owner Robert Guidry, 55, and his two sons for brawling with Popeye's Fried Chicken founder Al Copeland at Morton's Steak House. Copeland was celebrating his first wedding anniversary, and Guidry was seated nearby when witnesses said the two men began shouting insults at each other. The verbal sparring turned to fisticuffs. Copeland and his fourth wife, who was six months pregnant, were hospitalized. The two men have been rivals since at least 1993, when they competed for a riverboat gambling license, which Guidry won.

Here in the Woods

Illegal loggers in Indonesia are evading arrest by having their wives strip naked and distract officials while they escape with the hardwood. "However tough the rangers may be," a local government official said, "they don't have the heart to hurt the nude housewives."

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Crank Call

By Peter Kurth

Minority Rules?

How many evils can fit on an axis? Sounds like a question for Thomas Aquinas. But Iraq, Iran and North Korea, the tripartite "Axis of Evil" identified by our increasingly smug leader George W. Bush in his State of the Union address, are three too many for me. They're plenty, thanks. And that's "not a rhetorical flourish," as Secretary of State Colin Powell made clear last week, in the wake of international outrage over Dubya's speech.

They had to bring Powell out to convince everyone, because Dubya, as my mother says, "looks like he could pick up a pencil with his bare hands and snap it in half." You need more than that to sell a commander-in-chief, even in times of mass hypnosis. You need a hero-type like Powell, with his crisp demeanor, his trustful gaze and his ability to turn the entire national press corps, the House, the Senate and most of the population into drooling infants just by standing at a podium.

They had to bring Powell out to convince everyone because Dubya, as my mother says, "looks like he could pick up a pencil with his bare hands and snap it in half."

"That action is required doesn't mean that a war is going to start tomorrow," Powell asserts, "or that we're going to invade anybody." He must be thinking about some other war, not the one on terrorism that Dubya and everyone else keeps telling us "will go on for years," and some other invasion, not the one in *Afghanistan* or anywhere else that we decide, unilaterally, we need to go. "It may mean, in the short term, a focus on the policies that we have in place with respect to each of the three countries mentioned," says Powell, "and other countries that might have been mentioned."

Might have been mentioned? Might have been mentioned by whom and for what? Does Powell mean "mentioned" in the sense of "put on the list," or *mentioned* in the way you're not "permitted" to mention weapons and terrorists at airports anymore? That is to say: You're not allowed to use the *words*. "When liberty goes," the poet wrote, "it is not the first to go, nor the second or third to go... It waits for all the rest to go... it is the last." (Walt Whitman, "Preface" to *Leaves of Grass*, 1855.)

But let's cheer up — maybe we'll get a monarchy. Judging by the coverage of Ronald Reagan's 91st birthday celebrations, I'd say we already have one. The Great Communicator is so far out of it now that his chief hagiographer, Peggy Noonan, says, "it's a big enough to be called tragic: this towering figure so reduced by illness."

I know what you mean, *Peggy* — Oedipus, Hamlet, Reagan! Writing in *The Wall Street Journal*, no less, Noonan repeats the currently raging fiction that "Ronald Reagan's old foes, the political and ideological left, retain a certain control of the words and ways by which stories are told" in this country.

She detects "a growing appreciation" for Reagan's pugnacious spouse, Nancy, "who is doing now what she did for 50 years, protecting him, protecting his memory and his privacy. Only now she does it 24-7 at the age of 78, and without the help and comfort of the best friend of her life: him."

Isn't *that sweet*? I happen to know that Nancy Reagan still has plenty of time for lunch at the *Bel Air* Hotel and hours every day to spend on the phone with her friends. I also know she has help around the house, not *just* with "him," but with anything else that might fall within her purview at the bone-chilling sound of her voice. I once heard the Reagans' daughter, Patti, say that she grew up with a mother "so emotionally distant" she wouldn't know a rift if she fell into it. "I've really been tested on forgiveness," Patti added. "But if people come into the 1950s wanting to march out and watch *Leave It to Beaver* and worry about their floor wax, who are we to judge?"

Precisely. Judgment isn't wanted or required in the land of the free and the home of 24-7. Another one who got "really tested on forgiveness" was Princess Margaret, who died on Saturday in London at the age of 71, a broken, bitter royal wreck. It's been *my own private* goal for many years to outlive the Queen Mother, now pushing 102, and I expect that Margaret — "Ma'am," as she liked to be called, no matter how deep in her cups — used to feel the same way. But after Fergie, Diana, Camilla, etc., and with little Harry now puffing weed at Eton, dying before the Queen Mum was probably the *only* way Margaret could guarantee herself some attention. And during her sister's Golden Jubilee — 50 years on the throne! What precision, what timing, what finesse!

The Queen Mother herself hasn't been seen in public since November and is said to be "confined to her room with a bug" — an image for the ages. Don't be surprised if she knocks off next and leaves Her Majesty with no one but *Philip* to talk to. At last report, Princess Anne was "stranded in a blizzard in Antarctica," trapped in the same hut on Cape Evans where Captain Robert Falcon Scott — Scott of the Antarctic — maintained his base camp during his doomed mission to the South Pole in 1912.

I haven't dared to check the wires again to see if they've managed to get Anne to safety, but I did have an e-mail just last week from the granddaughter of Captain Scott's widow, Kathleen. And in America that makes me an expert. You might say I work along an Axis of Irrelevance.

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OP-ED

Brother's Keeper?

Why ordinary Vermonters should watch over their prisons

By Greg Guma

Twenty-five years ago fewer than half a million people were behind bars in the U.S. Today, even though crime rates are still roughly the same, more than two million prisoners are doing hard time. Nevertheless the conventional wisdom won't die. You know — more severe punishment and longer sentences will reduce crime, or at least incapacitate some bad guys. Yes, some are truly dangerous. However, the sad truth is that most people in U.S. jails are nonviolent offenders and casualties of the War on Drugs — incarcerated for possession and the sale, of narcotics.

What do they experience while serving time? The U.N. calls American prisons "brutal," uncomfortably like the hellish depictions we see in shows like the HBO series "OZ." Human Rights Watch reports that many facilities are "old, antiquated and physically decaying." Amnesty International points to the inhumanity of super maximum security prisons, where inmates are locked up for 23 and a half hours a day, under extreme surveillance and control, with little opportunity for education and training.

But that's all somewhere else, right? Wrong. Vermont judges are handing out tougher sentences these days, the state's jails are packed and the Department of Corrections keeps inmates locked up longer than it did a decade ago. For the last five years, DOC spending has been the fastest-growing part of the State's budget, currently topping $75 million.

Recently the focus has been on the state's furlough program, the closing of the Woodstock jail and the expense of sending 37

Jail Break

This weekend, prisoner advocates, ex-prisoners, sympathetic citizens and some state lawmakers will gather in Burlington for a conference called "It's About 'Time.'" Subtitled "Bringing Justice to Vermont Prisons," the conference is aimed at promoting alternatives to incarceration, better reintegration of prisoners and recognizing the humanity of those behind bars.

The events begin with a Friday evening reception and video screening, followed by an all-day free conference on Saturday at the H.O. Wheeler School in Burlington's Old North End. The keynote speaker is Sasha Abramsky, author of the new book, *Hard Time Blues: How Politics Built a Prison Nation*. Through the stories of prisoners and politicians, Abramsky's book explores how the public has been conned into supporting mass incarceration, along with topics like the War on Drugs, SuperMax prisons and the devastating social repercussions.

Three rounds of workshops will follow Abramsky's keynote talk. Topics include youth in crisis, mental-health issues, immigration and detention, custodial sexual misconduct, women in prison, solitary confinement and control units, race issues, privatization, rehabilitation alternatives, reintegration and civil liberties. Robert Meeropol, whose parents, the Rosenbergs, were executed during the McCarthy era, will also be on hand, helping to make connections between prisons, threats to freedom and the war on terrorism. Call 657 3733 for more information.

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percent of Vermont prisoners out of state — the highest export rate in the country. But these aren't Vermont's only prison woes. For example, many prisoners here suffer from mental health problems. Last summer, more than half the inmates in the St. Albans segregation wing had diagnosed psychiatric disabilities. As a result, many of them end up in solitary confinement.

Other shortcomings and warning signs:

- *Overcrowding.* In Rutland's Marble Valley Regional Correctional Center, four inmates live in cells built for two. Calling that "inhumane," inmates there are suing the State. At the perpetually overcrowded Chittenden Regional Correctional Facility, single cells have become doubles, doubles have become triples, and half the gym is used as a dorm-like room. Meanwhile, DOC wants to move some prisoners held in Virginia into a similar "dormitory setting" as a cost-saving measure.
- *More incarcerated women and juveniles.* The number of women prisoners has tripled since 1994, while the number of young people in adult facilities rose from 145 to 245 between 1998 and 2000 alone. Almost half of youths in jail are former special-education students, and only 5 percent are high school graduates. Can we call that progress?
- *A less-than responsive DOC* — even when given direct instructions by the Legislature. For instance, a recent Vermont law encouraged a fair price for phone calls by prisoners. Yet some families, who must cover the costs, still pay 60 cents a minute for a long-distance call. This makes it unnecessarily difficult for some prisoners to stay in touch, an important aspect of rehabilitation. Prisoners also complain that policies are changed arbitrarily without any review, that health care is inadequate and that education and work opportunities are scarce.
- *No law barring sexual misconduct by staff* — even though 45 other states have taken action. The DOC addresses the problem internally but faces resistance on pending legislation from the employees' union.
- *Creeping privatization.* The trend is already creating problems in the delivery of health and mental health care. Probation services could be next. Meanwhile, the DOC commissioner supports sending Vermont inmates to private prisons elsewhere. From there, a private jail in Vermont is not inconceivable.

In other words, we still have a long way to go before our correctional system lives up its "enlightened" image. Good intentions and bureaucratic promises just aren't enough. We need a thorough, ongoing look at what's really happening to those in jail and to the thousands more who face serious barriers when they attempt to rejoin society. For Vermont, one solution may be to join other states that have established some form of effective independent oversight. Although legislation creating a citizens review board has previously passed in the State Senate, so far the House has declined to even discuss the idea. A promising new bill, H.241, still has a chance for a fair hearing during the current session.

Granted, oversight has the potential to become a political football, particularly when the governor appoints the members of a citizens review board. Even strong legislation is no panacea. On the other hand, information is a prerequisite for holding any institution accountable. Independent review of DOC activities can reduce litigation, highlighting problems before they become lawsuits, and prevent at least some of the worst abuses. Outside monitors also provide another avenue for employees who witness troubling practices and procedures, and help the Legislature ensure that conditions meet constitutional standards.

At least 11 states and cities in the U.S., plus the entire Canadian correctional system, have oversight groups in place. Two effective examples are the Correctional Association of New York State and the Pennsylvania Prison Society, both of which have made significant impacts on conditions. The New York group can't enforce standards, but does go into prisons, investigate complaints and report officially to the Legislature.

Pennsylvania's independent nonprofit has a constant presence in every institution through a network of 300 volunteers and meets periodically with top officials. When complaints arise, it has access to both prisoners and their records. As a result, the Pennsylvania DOC has reversed an old policy of locating prisoners far away from their homes, and also has implemented family-friendly programs. The Society itself provides bus services, and has forced the state to improve conditions in a notorious Secure Management Unit.

As Joe McGrath, deputy warden at Pelican Bay, a SuperMax prison in Northern California, once said, "The average person out there in society isn't very concerned about the criminal." But they probably should be, since "we now expect prisons to socialize people. There are a lot of things we need to be working on," McGrath added, "to treat the illness rather than just the symptoms."

Maybe, by taking this good advice, Vermont can someday become part of the solution, rather than just a somewhat less egregious part of the problem. ⑦

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The Hole Story

The Vagina Monologues speak up for women's rights at four local colleges

By Lynda Majarian

When the topic of oral sex came up in conversation, a naive high school friend of mine once observed, "Oral sex. That's when you just talk about it, right?" We found her remark hysterically funny at the time, but back then, who knew someone would create a global sensation with a play entirely about women talking about sex? More specifically, about their vaginas?

Since its off-Broadway debut in 1996, *The Vagina Monologues* has grown into an international movement called V-Day that aims to stop violence against women and girls. Written by Middlebury alum Eve Ensler, *Monologues* is the movement's centerpiece, with benefit performances — nearly 250 this year — staged around the globe to raise awareness and money for anti-violence organizations.

Academic presenters have swelled to more than 500 colleges worldwide, including three in Vermont, that will host primarily student-run, -directed and -acted theatrical and artistic events this year. In addition to raising money for organizations in their local communities, most V-Day 2002 events will make donations to the Revolutionary Association of the Women of Afghanistan.

Last year the University of Vermont's Women's Center launched the school's premier production of *The Vagina Monologues*. It was a grassroots, small-budget affair, recalls co-director Anne Marie Lavalette, a UVM junior and former hotline volunteer at the Women's Rape Crisis Center in Burlington.

"I heard about the play during my freshman year and read it the following summer," she recalls. "One day I was having a conversation about the play with someone at the Women's Center, and decided, 'Wouldn't it be great to do it here?'"

Pulled together quickly with little advance publicity, the production in a 200-seat campus venue nonetheless created a local frenzy. Two performances quickly sold out. "It was an experiment," says Lavalette. "We didn't know how big it would be."

This year audition flyers went out early, rehearsal time nearly doubled, and *The Vagina Monologues* will be held over three nights, February 14 through 16, at the roomier Ira Allen Chapel. Doors will open an hour before curtain for a "Vagina Carnival," featuring V-Day merch such as travel mugs, tank tops and incredibly chocolate vagina lollipops and baked goods — provided someone can find a vagina cookie cutter.

The play tackles taboo subjects with a mix of drama and humor, but there's no beating around the bush.

Lavalette, who is taking a year off from college to volunteer at the Committee on Temporary Shelter, is again co-directing the play. "It's a big time commitment, but I feel an obligation to make a difference," she says. "Most of the heroes in our culture are men, which means we're overlooking half the world's population. I think it's important for women's stories to be told, and to challenge people's stereotypes. But mainly I want the audience to have a good time."

Based on Ensler's interviews with hundreds of women, *The Vagina Monologues* shares the insights of women of different ages, backgrounds and experiences — from a Bosnian rape victim and an 80-year-old woman who has never sneaked a peek "*down there*," to a teenager who can't stop touching herself. The play tackles taboo subjects with a mix of drama and humor, but there's no beating around the bush. V-Day aims to stop female genital mutilation, rape, incest and domestic violence, and through *The Vagina Monologues* exposes the horrors of many of these crimes.

Despite the play's graphic content, which includes a list of vagina euphemisms, Lavalette may bring her grandmother to the show again this year, and several of the actors plan on inviting senior friends. Their motto seems to be, "*If you have a vagina, you shall come.*"

And while a male counterpart to the play — which a friend suggested might be dubbed *The Dick Soliloquies* — has yet to surface, men need not consider themselves outsiders. For the most part, *The Vagina Monologues* doesn't rag on men, and any man who wants the inside scoop on his wife's or girlfriend's sexual nerve center would do well to attend.

V-Day is so inclusive, in fact, that its national office recently embraced the mission of the Intersex Society of America to raise awareness of Mayer-Rokitansky-Kuster-Hauser Syndrome, a condition in which

PHOTOS: ANDY DUBACK

Wachen Gray at rehearsal

the vagina is missing or not fully developed, and the subject of one of the play's funnier and more poignant monologues.

"The V Day initiative for me is the most organized, compassionate, inclusive organization to heighten awareness around gender violence, a topic that is as common yet so shrouded in secrecy and silence," says co-director Dawn Johnson, a UVM political science major who also is acting in the show.

Much like departing the birth canal, "You don't leave *The Vagina Monologues* the same way you enter them," Johnson attests. "Whether you realize it or not you are changed for the better."

We've come a long way mostly in the wrong direction, since ancient people anointed cave openings with ochre to pay homage to the female womb — the entry point of human life. As Pat Fontaine, an adjunct professor of Women's Studies at UVM, sees it, *The Vagina Monologues* helps to restore reverence for women's nether regions.

"I thought I knew from vaginas," says Fontaine, "but at last year's first rehearsal I got a funny feeling in my solar plexus. Women talking about the beauty, intensity, sadness and gorgeousness emanating from their bodies touched me in a way I had no way of predicting."

Fontaine, who peppers her e-mails to fellow cast members

Continued on page 13a

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Weekly Mail
continued from page 4a

stripes." Those stripes are probably Republican anti-abortion "Take Back Vermont" and Libertarian or states-spirited people who want to help undermine what has always been an excellent community newspaper.

Good newspapers don't have "backers" — they have owners who are accountable for what appears in the paper. Politicians have "backers."

And maybe it's the *Eagle* that's doing the backing.

— Jennifer Jensen
New York City

BODY TALK

I am deeply offended by *Seven Days* continuing exploitation of womens bodies in ads and for items. Recently [Front Page Gallery, January 23, photograph submitted by Burlington artist Mara Brandt] this paper ran a full-page picture of a woman's barely covered breasts, not the rest of her — whoever she is — as if nothing else about her matters.

Designed to be titillating? Designed for profit? This is definitely designed by the same mind that continues to use women, abuse women and not really see anything wrong with either.

I'd like to suggest an alternative to the mass advertising of our bodies by the mainstream and alternative media. Go see and hear *The Vagina Monologues*, a very funny, angry and honest portrayal of how women experience ourselves and our lives inside our own bodies. It's excellent and it's validating. And the money you spend on tickets is not used for profit. The play's proceeds go to help victims of violence through the local Women's Rape Crisis Center and Women Helping Battered Women, and will assist women in Afghanistan.

Hopefully, the *Monologues* message will begin to sink in so that media such as *Seven Days* will validate and support us as well. We all have the right to be free from exploitation — whatever its source.

— Lynn McNicol
Burlington

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Elizabeth Waring

The Hole Story

continued from page 11a

with the c word," says that during the course of the play "the word vagina, which is so charged becomes less of a shock word and more of a shared cultural experience."

Fontana says she felt bereft after the show closed last year and consequently is back this year in another role. "One of the best parts is watching the reactions in the audience," she says. "The play hits people at a visceral level. Their faces flush, they lean forward in their seats, and the temperature in the room goes up about 10 degrees. I've never seen another play where the boundaries between the audience and the actors nearly disappear."

Any man who wants the inside scoop on his wife's or girlfriend's sexual nerve center would do well to attend.

For Fritzie Charne of Queens, New York, getting involved in *The Vagina Monologues* was a personal challenge and an opportunity to become part of a supportive community of women. Weighing in at more than 200 pounds last June, Charne made a decision to lose weight. By the time she moved to Burlington in August she was well on her way down the scale. Now nearly 60 pounds lighter, she has gone from a size 18 to a size 10.

"But I was uncomfortable in my new body," Charne recalls. "I wasn't prepared to deal with how men looked at me." She had gone from shopping for plus sizes at Lane Bryant to the junior racks in Express, but harbored an uneasy feeling that people felt she "didn't deserve to be there." Enrolled in a graduate program in student affairs, she made a few friends but a feeling of connection with kindred spirits eluded her.

When she saw an audition flyer for UVM's production of *The Vagina Monologues*, she decided to give it a try. "I thought being in this play with other women might help me to feel more comfortable, and it has," says Charne. "We all have our own reasons for being involved, and we're all supportive of each other."

Shopping for the little black dress to wear for the performance was another morale-builder. "I haven't worn a dress since 1999," she says, "and it looks good!"

"As a woman, I couldn't not be part of this play," explains Sarah Kenney, development director at the Women's Rape Crisis Center. "In my job I see the best and worst in people. I see the depths of evil, but I also meet women and men who have overcome incredible obstacles."

Kenney vows that the play can't help but draw audiences in. "You see what incredible healing women's bodies are capable of, and you realize that telling those stories is part of the healing process," she suggests.

At a recent rehearsal, the women who will give voice and life to *The Vagina Monologues* sat in a semi-circle on the Ira Allen Chapel stage. Stepping up to the microphone alone or in twos and threes, their performances were poised and polished. It seemed impossible that only a few have acted before, other than dabbling in high school plays. But in *The Vagina Monologues*, acting is secondary to delivering the message, that is, "Until the violence stops." ⑦

The UVM Women's Center and ALANA Student Center will present The Vagina Monologues *Thursday through Saturday, February 14-16, at 7:30 p.m. in Ira Allen Chapel. Tickets are $8, $5 for seniors and students. Info, 656-4637.*

Middlebury College will present its fourth annual production of The Vagina Monologues *on Thursday, February 14, at 7 and 10 p.m. at the McCullough Student Center. Tickets are $5. Tickets and info, 443-7205.*

Information on the Castleton College performance was not available at press time. To check the status, and for complete information on V-Day 2002, check www.vday.org.

The Vagina Monologues *is also being performed at SUNY Plattsburgh Myers Fine Arts Building, Thursday through Saturday, February 14-16, at 8 p.m. Tickets are $8. Info, 518-564-3002.*

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The Right Stuffing

Two lady taxidermists share an inside view of the animal world

PHOTO: JORDAN SILVERMAN

Joyce Wark and Teresa Smith

By Susan Green

Like many Vermonters, Joyce Wark and Teresa Smith consider hunting sacrosanct. From families that deemed the sport an honorable tradition, they were each nurtured by mothers who thought nothing of trekking through the woods with a gun every autumn in pursuit of deer or other game. In fact, Wark and Smith are among the state's 6600 licensed female hunters — a significant figure, though still vastly outnumbered by the 83,593 Vermont men who engage in the activity.

What sets these two women apart, however, is the fact that they are both also taxidermists. Smith, 36, has a thriving West Topsham cottage industry called Strut Your Stuff. She learned everything she knows about "wildlife art," as the women often refer to it, from the 68-year-old Wark, who lives about 25 miles away in Bradford.

"We met when I took Joyce's Becoming an Outdoors Woman course three years ago," Smith recalls over tea in her cozy kitchen, adjacent to a living room decorated with examples of her handiwork — two black bears, a deer and a boar. "We just connected. It was great to find someone with the same interests."

In fact, the bond between Smith and Wark is older than either one of them realized. Smith's grandmother was born in the old farmhouse Wark currently occupies.

"I had a 280-pound bear in my shop for two and a half months before shipping it to Poland. Whenever I tripped over it, I'd say, 'Sorry.'"

— taxidermist Teresa Smith

"I knew her mom," Wark continues. "My father and her grandfather were friends who hunted together."

"We seem to mirror each other," Wark says of a relationship that's gone from mentoring to sisterhood.

"It's hard to find someone who'll just jump into a Jeep and go looking for animals," explains Smith, a part-time dental assistant.

"Even road kill," adds the white-haired Wark, who is just as spunky as her pal.

Roughing it is one thing. Reproducing lifelike, three-dimensional representations of animals for permanent display — the definition of taxidermy, in a nutshell — is quite another.

Before she discovered the joys of "fixing skin," which is how the Greek root of "taxidermy" translates, Wark was a housewife who once dreamed of becoming a surgeon. She painted landscapes and animals as a hobby. One day in the early 1980s, her interests in anatomy and aesthetics suddenly merged.

"It came to me in a flash, out of nowhere," Wark says. "I decided to learn taxidermy, but found I had to teach myself. No taxidermist would help me. They didn't want competition. But I'm one of those people who figure, If it's been done, there's a book out on it somewhere."

Indeed there was, and Wark mastered the mechanics: Take measurements, remove and "flesh" the hide, apply non-iodized salt and dry the skin before sending it out to be professionally tanned — a treatment that takes from six months to a year because "so many are lined up," she explains.

When the hide is returned, the taxidermist soaks it overnight, inserting plastic liners to hold the shape of the ears and pins to keep the artificial nose and mouth in place. The hides are fitted to prefabricated forms, or manikins, which can be ordered in the specific sizes of the animals. The noses and mouths come with them, as do wire and bolts to stabilize the legs. The ear liners and glass eyes are purchased separately.

Hides take about two weeks to dry and contract on the form, which is affixed to "a natural looking setting," Wark says. "Most people like animals mounted pretty much the way they were while still alive. You might add a little life by opening the mouth a bit."

Taxidermy is an age-old practice. Some say it began when a 16th-century Dutch nobleman discovered that his tropical birds had died from fumes in their heated aviary. Unwilling to merely dispose of the gorgeous carcasses, he was advised by a chemist to skin them, fill the cavity with spices and use wire to attach the finished specimens to a perch.

Fast forward to the 1800s, when upholsterers stitched together their customers' trophy animals after stuffing them with rags.

Wark's exploration of taxidermy coincided with her newfound attraction to Native American religious beliefs. Although raised a Catholic in Barre, she now follows a more ancient spiritual path. "I believe everything you do must honor the Great Spirit. Whenever I begin taxidermy I say a prayer and suddenly I know there's something beyond myself. It's about the sacredness of connecting with nature. You actually pick up the essence. You try to bring life back to that animal."

After 17 years of working at her craft, Wark's fibromyalgia — an arthritic condition — was making the physical demands of taxidermy too difficult. "I started to design coats from beaver, raccoon and coyote," she says. "I bought furs from trappers and sold my work in Vermont, Canada, Alaska. I made mukluks out of moose hides — they're called Eskimo boots. And I taught taxidermy every winter. I only teach people who have a spiritual outlook about it."

When Teresa Smith became her student in 1999, the Native American concept took hold for the younger woman as well. "The biggest spark for me is honoring the animal by using the whole body," she says.

The two also share a few taxidermy rituals that tap into Indian lore. "We both have powwow drums that we ordered from Taos, New Mexico," says Wark, who hosts drumming circles in the teepee she puts up each summer in her back yard.

"Joyce had a process I really liked, so I do a prayer and drumming with each animal," says Smith, whose drum is covered with a buckskin and rests on a wooden stand adorned with turkey feathers and tufts of white rabbit fur.

Smith's pre-taxidermy ritual always includes a prayer "that I'd have the energy in my hands to do the animal justice."

She takes a similar approach to hunting. "I'm part of a tradition of hunters who care. I think you'll find that most hunters are that way, really."

Although some people might

Continued on page 16a

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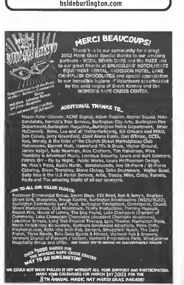

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The Right Stuffing

continued from page 15a

see a contradiction between revering animals and killing them. Smith makes a distinction between those who hunt ethically and those who "ride around with a deer on the hood of their car. That's not what it's about. We'd never sacrifice our meat to show off an animal."

While she cannot attest to the ethics of hunters who bring a carcass to her for mounting, Smith is careful about her own practices. "It's about respecting the land, the owners of the land, the animals, the firearms and the other hunters. It's about not taking shots you shouldn't. You're not just out there to get the animal; you're respecting nature."

Smith's reasons for turning to taxidermy were artistic — she had previous experience as a floral designer — and personal. "It came along at a time in my life when I needed it," she says. "My two kids were old enough to have their own interests. I needed something creative and focused. There had been a lot of deaths in my family — my father, my grandparents."

She says hunting with her husband, David, has created a stronger bond between them. He's also supportive of Smith's taxidermy vocation. Her two teen-aged children are not particularly interested in either hunting or taxidermy, however. "They're, like, 'whatever,'" Smith suggests.

Asked about her mother's passion for "fixing skin," 14-year-old Amanda — whose dark hair is a combination of ponytails and dreadlocks — seems ambivalent. She's seated next to a small lifelike bear that occupies a position on the living room couch. "I don't know," she says, clicking the remote to switch between MTV and Animal Planet. "I don't care for it too much, I guess."

Two of Wark's four grown

PHOTO: JORDAN SILVERMAN

children have learned taxidermy, however: a son, who lives in Bradford, and a daughter in Alaska.

When a hunter brings in his prey, it can cost between $100 and $2000 or more to mount an animal, depending on the size and complexity of the project. Smith is happy that business has been good lately — she has 25 to 30 customers a year — yet her motives are not pecuniary. "I'm not doing this because I want to make money. I have stronger purposes. There are times I've stood there and cried when starting an animal," she remembers.

"I get attached to them," Smith acknowledges.

"Me too," Wark adds.

> **Although some people might see a contradiction between revering animals and killing them, Smith makes a distinction between those who hunt ethically and those who "ride around with a deer on the hood of their car.**

"I had a 280-pound bear in my shop for two and a half months before shipping it to Poland," Smith recalls, referring to a taxidermy specimen from a New York City man who wanted to display it in his Eastern European hunting lodge. "Whenever I tripped over it, I'd say, 'Sorry.'"

Handling large bears is just one example of the rigors associated with taxidermy. "Some people get carpal tunnel syndrome," Smith points out while surveying the pheasant, partridge, coyote and caribou skins finishing in her workshop above the garage. "There's a lot of sewing, heavy lifting. But my mother was a carpenter with my dad. I think you can do anything you want to do in life. This is hard work, but there's an adrenaline rush. The artistic side carries you through, the challenge of taking it apart and putting it back together."

Despite their devotion to taxidermy, both women draw the line at certain critters. "You want to remember a pet alive," Wark insists.

"Someone once asked me if I'd mount a cat," Smith says disdainfully as her family feline, Camille, looks on with what might be interpreted as alarm. "Another person asked about a rooster. Well, I'm not going to kill a rooster just to make a decoration."

"Those are domestic animals," notes Wark, who also feeds a dozen wild deer that regularly show up in her backyard. "It's only fair to give back to them." ⑦

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A Bug's Life?

By Elaine Sopchak

It's tempting to say something catchy about *Insect Dreams: The Half Life of Gregor Samsa*, like "Franz Kafka meets *Zelig* meets *Forrest Gump* in this picaresque novel about what *really* happened at the end of Kafka's infamous short story, 'The Metamorphosis.'" But first-time Burlington author Marc Estrin's novel is much more ambitious. Estrin has written a unique and unconventional book about one cockroach's search for meaning.

According to Kafka, fabric salesman Gregor Samsa awoke one morning to find he had turned into an insect — everyone assumes it was a cockroach, though Kafka actually didn't specify. At the end of the story, poor Gregor is "taken care of" by the Samsas' housekeeper — presumably squashed.

Insect Dreams opens as the housekeeper sells Gregor to a Vienna freak show owned by Amadeus Hoffnung, a bit of a freak himself, who becomes Gregor's appreciative mentor. Gregor is by far the most intelligent member of the troupe, and Amadeus' mutual interest in philosophy and literature leads to a close friendship. Gregor has major drawing power: Not only is he a six-foot tall cockroach, he's a dynamic speaker. Attendance at his nightly lectures on Einstein, Spengler and Rilke are soon standing-room-only. Gregor's fame spreads around the world, reporters from all over cover a press con

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Dive into the Seven Days Women's Issue
Feb 27, 2002

Estrin has written a unique and unconventional book about one cockroach's search for meaning.

ferences at which Gregor is x-rayed by Wilhelm Roentgen — the mechanical inventor — to prove he is not a man in a cockroach suit.

But Gregor eventually tires of this life, sensing he has a deeper purpose. A way out of his encroaching despair serendipitously appears in an invitation to judge a dance contest in America, where "The Gregor" has become all the rage.

Estrin inserts his protagonist, Zelig-like, into history after he arrives in New York. Gregor takes on life with every feeler, befriending and inspiring luminaries such as feminist Alice Paul and finding another mentor in composer/insurance magnate Charles Ives. He gets involved in all sorts of events: He protests the Sacco and Vanzetti executions; he is presented as "evidence" of evolution in the Scopes Monkey Trial; and he mixes with both elite society and Lower East Side immigrants.

Gregor eventually becomes a sort of über-actuarial and is hired by the Franklin Roosevelt for President campaign. He takes up residence in a White House closet — Eleanor Roosevelt herself encourages him to embrace his "cockroachness." Even the Roosevelt children develop an appreciation for him.

They began just by riding on his back, falling off in the carpeted hallways when he (intentionally) jerked around or accelerated quickly, and ... they were able to add "Bucking Blattid" to their hilarious games. But eventually the most fun of all was climbing the walls, and even walking the ceiling. It required much extra strapping ... and after a few days, the game took on this safe but exhilarating aura of a circus ride.

An aspect of Gregor's search for meaning manifests itself in a wound on his back that never heals — a wound inflicted by his own angry father in "The Metamorphosis." He becomes attached to "father figures" throughout the novel — President Roosevelt is one, but Gregor grows increasingly disenchanted as he discovers what Hitler is doing in Europe and how little Roosevelt is doing about it. A letter from Amadeus, still in Vienna, reveals that his old friend is being forced to wear a gold star, among other indignities. And Gregor reads foreign newspaper accounts at the Library of Congress that make his skin crawl. His wound continues to weep, his disillusion grows, and his still undefined quest continues.

A fortunate coincidence — bumping into physicists Edward Teller and Leo Szilard — takes Gregor to Los Alamos, and to the final segment of the novel. His cohorts include J. Robert Oppenheimer — "Oppie," another father figure — and the entire scientific cast of the Manhattan Project. Gregor has a sad epiphany when he discovers that the bomb will be used whether or not Germany has one. When his protests become futile, he turns inward and finally sees his quest in great detail.

If the sole purpose of this novel were to take a famous literary character and pick up where its original author left off, then *Insect Dreams* works. The plot alone is a wild trip through the highs and lows of mid-20th-century history. But Estrin not only gives Gregor Samsa more well deserved exposure, he also makes a point: that the wounded cockroach in all of us requires inner peace. Gregor's sad, confused and earnest search for meaning is a metaphor for the serendipity-filled, sometimes ludicrous journey through life.

Cockroachness versus humanness is a constant source of laughs in *Insect Dreams*. Gregor goes through life walking upright, carrying on with humans with very few incidents calling attention to his "otherness." Everyone takes Gregor at face value. Sight gags are everywhere and effective: Visualize a cockroach, which breathes through his sides, attempting to get high on pot — a roach, in fact — without suffocating. In one instance, Gregor is a dapper bug about-town with a snappy fedora and nice clothes. In another, he is in ecstasy crammed inside a wooden box, being smuggled into Los Alamos — cockroaches love to be touched on all sides at once. Gregor's lone attempt at having sex is painfully funny:

Suffice it to say that it was not a happy experience. ... Flesh is tender, chitin hard. How to play antennae with someone who has none? Some lips are made for kissing, others definitely not. ... There are places where books are not appropriate.

Estrin includes lots of wordplay and cultural misunderstandings. Gregor's attempts to master English and to understand American culture provide ample fodder for many humorous moments. Gregor is an all-around nice guy, and his naïveté — though funny when it collides with bizarre pop culture such as dance crazes — is also poignant, as when Gregor

Continued on page 20a

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A Bug's Life?

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tries to comprehend the KKK.

Estrin chooses Gregor's brushes with history very carefully for their significance to both the pace of the story and to Gregor's evolving emotional and philosophical needs. At first the people he encounters help orient him as an innocent cockroach in America. For example, a notorious Prohibition cop uses Gregor in a sting operation to pin down some bootleggers (Gregor: "Cockroaches don't sting." Cop: "Cockroaches who want to be American do.")

Though name-dropping is not, as a rule, a great way to move along a plot, Estrin uses it to great effect. As the story unfolds, each individual Gregor meets is more famous than the last. This technique conveys the sense that Gregor's quest is epic, and it keeps the momentum going. From early despair-filled conversations with philosopher Ludwig Wittgenstein in Vienna to contentious discussions with Oppenheimer over the fate of the Manhattan Project, Gregor slowly homes in on his purpose.

He may have lived only half his life as a cockroach, but the power of that half-life, unlike the nuclear materials he works with, doesn't diminish Gregor over time. His years as a bug culminate instead with determination.

He seemed simultaneously pregnant and more opaque, as if he were growing, inside the chrysalis of self, another organism, with other goals, which would melt and hatch in a final metamorphosis.

Estrin does a good job of conveying Gregor's innocent abroad personality, both comically and impressionistically. Immersion in American culture and instructive conversations with the natives frequently, if pleasantly, overwhelm the insect's senses. For instance, his favorite bagel shop gives him daily almost erotic pleasure. "When he pulled open the door, a full body-caressing blast of steam greeted him, feeling um-um-good on a freezing morning." Life for Gregor is a non-stop Twister game of pop culture, philosophy and music.

Estrin, a cellist in the Montpelier Chamber Orchestra and the Vermont Philharmonic, uses music throughout *Insect Dreams* to demonstrate the protagonist's progress on his journey. Gregor attends recitals and even inspires sonatas and dances, always coming away with a new wrinkle in his philosophical arguments. In Los Alamos, Gregor resorts to using music to actually *express* his philosophy, when it seems like no one will listen to him anymore. He invites his friends Edward Teller, Klaus Fuchs and a handful of other colleagues to a "science party" at which Gregor performs a bizarre performance-art piece to Wagner's *Also Sprach Zarathustra* and some poetry by Nietzsche. His audience leaves completely stunned.

Cockroaches usually scuttle away from the light. Gregor Samsa is always heading toward it, with ambitious and affectionate direction from Estrin. *Insect Dreams* is an entertaining, brainy story that should please people who like edgy, intellectual reading. It should also create an appreciation for this new, very talented writer.

Gregor takes up residence in a White House closet — Eleanor Roosevelt herself encourages him to embrace "cockroachness."

***Insect Dreams: The Half Life of Gregor Samsa*, by Marc Estrin. Blue Hen, 480 pages, $26.95**

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LAST IN THE CLASS

BY KEVIN J. KELLEY

Vermont takes justifiable pride in its reputation for progressive social policies, despite being a lightly populated state of modest means. But in one aspect of the common weal, Vermont provides measly assistance, lagging shamelessly behind historically impoverished, even reactionary, states such as Mississippi and New Hampshire. >>

By several measurements Vermont ranks dead last, or close to it, in public support for higher education — a financial as well as a public relations challenge to incoming University of Vermont President Dan Fogel. For example, by funding its university and colleges at the equivalent of $4.84 for every $1000 of residents' disposable income, Vermont occupies 49th place among the states in this category. The national average is $8.58 per $1000 of disposable income — 77 percent more than what Vermont allots. Vermont finishes even further behind the pack in the percentage of total state expenditures devoted to higher education — 51st on a list that includes Puerto Rico.

These miserly outlays for the University of Vermont and the Vermont State Colleges have caused demonstrable damage to the institutions.

UVM's academic reputation has fallen far from the glory days of the 1980s, when the school was acclaimed as a "public Ivy." The university now attracts packs of out-of-state students who, as their SUVs attest, are able to afford the whopping tuition rates the school charges to compensate for the scant support it gets from the Legislature. Vermonters attending UVM have big bills to pay as well; tuition for in-staters is the highest of any land-grant university in the country.

The Community College of Vermont similarly whacks in-state students with the highest tuition in the United States for such institutions. And like UVM, the five schools that comprise the state college system are having trouble attracting high-quality faculty due to the below-average salaries they offer.

Vermont didn't stumble dumbly into last place in the higher-ed funding league, nor is its current cellar status a result, primarily, of the decades when Vermont also was among the poorest states.

The comparatively meager tax-dollar support for the state university and colleges reflects a conscious policy decision made in the early 1970s, according to a historical analysis compiled by Bruce Post, director of federal affairs at the Vermont Student Assistance Corporation.

Republican Gov. Deane Davis opted in 1971 to nearly double the appropriation for VSAC, which had been created in 1965 to help eligible Vermonters cover tuition, Post notes. Davis and one of his Republican successors, Richard Snelling, also chose to keep direct state aid to Vermont's public colleges and university at traditional low levels. This approach became known as "the Vermont Model," and Post, who was policy director under Snelling, is downright proud of it.

Vermont was making a commitment to social equity, Post argues, in helping lower-income Vermonters continue their education beyond high school while at the same time forcing UVM and the state colleges to impose high tuition. The "student-centered, needs-based funding" policy involving focused support for VSAC is preferable to the "institutional, needs-blind aid" that most states provide, Post argues.

"The Vermont Model has placed a greater emphasis on people than the different approaches taken in many other states, where institutional aid is high and student aid is low," Post writes in his 1995 analysis, which he still stands by.

Other states ensure poorer students access to college through their low tuition policies, Post acknowledges. But, he adds, "The range of options is limited only to the public schools offering subsidized low tuition. The Vermont Model, by contrast, opens up the broader educational market for students with need and gives them some of the same choices others might take for granted." In other words, Vermont's lower-income students can have a shot at more prestigious schools if they are accepted into them.

The high tuition standard foisted upon UVM and the Vermont State Colleges has the further salutary effect, according to Post, of requiring them to compete intensively with schools in other states for student enrollments. What's more, the Vermont Model has been a boon to taxpayers, Post points out. The state boasts "the lowest tax burden for higher education in the country" along with a "mixed-market, higher-education economy of enormous diversity" — that is, from prestigious private schools like Middlebury College to the community college system, which serve many nontraditional students.

The comparatively meager tax-dollar support for the state university and colleges reflects a conscious policy decision made in the early 1970s.

But Vermont's bottom-of-the-pile ranking in higher education funding takes full account of the appropriations the Legislature makes to VSAC. So regardless of Republican socio-economic theorizing that presents the Vermont Model as progressive, the state is providing its young people with just about the lowest overall level of public support for higher education in the entire country.

And to a certain degree, Vermont is getting what it pays for. "We have a very dedicated, hard-working group of people in the Vermont State Colleges and the university," says Roy Vestrich, a communications professor at Castleton State College and the president of the VSC faculty federation. "But at some point the stresses do start to show. Look at the turnover in top administration positions at UVM and our own difficulty in filling faculty openings."

David Wolk, the new president of Castleton State, agrees that underfunding of the state college system makes it hard to recruit top-flight faculty and staff. The budget shortfalls resulting from low state aid and rising enrollment necessitates that "I will spend an inordinate amount of my time raising money for the college," Wolk adds.

The former Vermont education commissioner, Wolk quickly supplies a to-do list when asked how Castleton would spend substantially greater amounts of state aid. "We could raise pay, make improvements to the library and to the fitness center, and we could enhance the cultural opportunities available to our students on campus."

VSC faculty did manage to gain more competitive compensation packages in the four-year contract negotiated in 1999, Vestrich notes. But professors in the Vermont state college system are still, in aggregate, paid below the national average for institutions of that type, he adds. And pay rates remain pitiable at the two-year Vermont Community College, where all faculty work in an adjunct capacity. A teacher with a full-time-equivalent course load at the Community College earns about the same as a custodian. "Is that fair?" Vestrich asks.

DOLLARS FOR SCHOLARS

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governor's budget request for FY 2003
$21,096,837

■ **VSAC**

current state funding
$15,445,768

governor's budget request for FY 2003
$16,158,648

■ **UVM**

current state funding
$34,182,130

governor's budget request for FY 2003
$35,769,767

Why Vermont scores lowest in the nation for funding higher ed

Wage rates for faculty at UVM are far below what's paid at most comparable institutions, says Peter Stavrakis, a political science professor and head of the recently formed UVM faculty union. The $53,000 average salary for UVM professors of all ranks — not including those in the College of Medicine — places them far down in the bottom fifth among faculty at state universities around the country, Stavrakis says.

"A university becomes great when it has a great faculty," observes Democratic former Gov. Madeleine Kunin. The state university does have some individually great professors, she adds, but "UVM has to do better in this regard." And it won't be able to, says Kunin, a scholar in residence at Middlebury College, as long as state funding falls far short of the national norm.

If the low-funding, high-tuition Vermont Model is a product of the era of Republican dominance of state politics, why has it remained intact during the past two decades of Democratic ascendancy — not to mention concomitant shifts in Vermont's demographics? The influx of more affluent outsiders to the state has surely elevated cultural standards and expectations regarding higher education.

Kunin attributes the funding dilemma in part to the inherent difficulty of changing long-held ideas. In other words, inertia. In fact, a significant proportion of state legislators remain committed to the Vermont Model. Veteran Republican State Sen. William Doyle, for example, expresses the belief that appropriations to VSAC help offset the low level of state aid for UVM and the state colleges. It's also a matter of priorities, Doyle says. "You can make a good case that elementary and secondary education require a tremendous amount of support. That's where Vermont has chosen to put most of its education funding."

Advocacy on behalf of K-12 public schools is stronger than for higher-education institutions, adds David Wolk. He notes that the total number of school board members, teachers, administrative staff and parents enables elementary and secondary education to wield considerable clout in budget battles — "much more than what higher education can muster," Wolk says.

In addition, the state has a limited capacity to make additional resources available to its public higher education institutions, agrees former Gov. Phil Hoff. Today, as well as during his own tenure in the 1960s, about three-quarters of the state budget is locked into mandatory commitments, among them Medicaid, welfare and the salaries of state employees, Hoff notes. This creates fierce competition among a variety of interests for the 25 percent share of the total budget that could be tapped for aid increases.

Peter Stavrakis, the UVM faculty leader, also holds to the view of Vermont as a state with limited ability to hike funding for higher ed. "Vermont has made a choice to distribute resources differently than do Midwestern states," notes Stavrakis, who attended the University of Wisconsin. In much of the heartland, he says, state universities are highly prestigious and generously supported institutions. In contrast, New England has an "impoverished state university tradition," which is partly the result, Stavrakis suggests, of the abundance of esteemed private colleges in this part of the country.

In the Midwest, he says, "there wouldn't be the same diminished attention to the state university as in Vermont, but other programs would be funded at lower levels than in Vermont."

Despite all the factors militating against substantially greater state support for UVM and the public colleges, a political consensus has formed in the past few years in favor of at least *incremental* increases in direct institutional aid. Consistent with the recommendations of a state commission on higher education, Gov. Howard Dean has sought to boost funding for UVM, the state colleges and VSAC by as much as 7 percent annually. The current recession has caused the state to claw back some of that added assistance in the form of budget rescissions. But Dean is now calling for restoration of the previously appropriated funds that were cut, in addition to a 2 percent increase in higher-ed funding in fiscal 2003.

Sentiment appears especially strong to do more for the state college system. The five schools — Castleton, Johnson, Lyndon, Vermont Technical College in Randolph and the Community College

Continued on page 24a

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Last in the Class

continued from page 23a

operating at various locations around the state — are admired in the Legislature for the services they provide to large numbers of working-class families. In fact, close to two-thirds of the students in the VSC system come from families in which they represent the first generation to attend college. VSC also enrolls more Vermonters than do UVM and all of the state's private colleges combined.

"The business community is starting to come out in support of us," notes VSC Chancellor Robert Clarke. "More and more, it's becoming understood that the state colleges are vital to the economic future of Vermont."

UVM, on the other hand, is perceived by many in Montpelier as an institution that's less responsive to Vermont's economic needs. The state university has a serious image problem that handicaps UVM's lobbyists in their already difficult quest to win additional support from the Legislature.

"There's a disconnect between UVM and the broad Vermont community," says Democratic Rep. Michael Obuchowski, former Speaker of the House. "UVM doesn't do a good job of serving the constituency outside Chittenden County. People feel they're not getting enough in return for the money put into UVM."

Even though it was officially designated a public institution in the mid 1950s, the state university continues to be seen by many legislators as a quasi-private school, adds former Gov. Hoff, who also served in the State Senate on a committee responsible for higher education. Because of the lingering perception of UVM being as much private as public, "The Legislature has always seen its job as supplementing rather than being primarily responsible" for UVM's funding, Hoff says.

He also cites resentment on the part of some lawmakers over the university's insistence on autonomy in making budgetary allocations. "There's a feeling that UVM accepted state money but went about doing its own thing without much regard for the state's problems," Hoff says. "UVM should be more of an asset to businesses in Vermont than it has been. It's made some advances in that, but it's got a long way still to go."

The Vermont State Colleges are hampered in the funding competition by the practice that links their allocations to UVM's and VSAC's. When the Legislature decides to give the university only a modest funding increase, VSC typically gets the same treatment. "Once you've done it to one, it's easy to do it to another," Obuchowski observes.

Some decision-makers also implicitly regard VSC as a second-class institution, according to Hoff. "There are people in the Legislature who don't see the state colleges as catering to our very best, so there's a sense that we don't have to fund them at our very best."

> "There's a feeling that UVM accepted state money but went about doing its own thing without much regard for the state's problems."
>
> - FORMER GOVERNOR PHIL HOFF

But VSC Chancellor Clarke doesn't think his institution would necessarily benefit if its funding were decoupled from that of UVM. "It would be detrimental to all of us," he says. "If we fight with one another, nobody will wind up getting anything."

UVM hopes that incoming President Dan Fogel will be able to persuade lawmakers that the university's academic quality is on the upswing and that the school is striving to respond effectively to the needs of Vermonters throughout the state. "It's remarkable to me how much is riding on Dan Fogel," says UVM union leader Stavrakis. Faculty and staff fervently wish for Fogel's success after a succession of ineffectual leaders at UVM.

Joan Smith, dean of the UVM College of Arts and Sciences, says the university's academic reputation is steadily improving due to the enhanced quality of the students attending the institution. "It's simply not the case that we're importing less-qualified students from out of state," Smith asserts.

Fogel himself agrees that UVM is admired around the country for its achievements — such as in the medical college —

as reflected by a nearly 20 percent increase in admission applications for the fall 2002 semester. "The university is a much more powerful research institution than it was 20 years ago," Fogel added in a telephone interview from Baton Rouge, where he is concluding his work as vice chancellor and provost at Louisiana State University.

Consistent with a goal set by UVM trustees, Fogel says he hopes to convince the Legislature to raise the portion of the university's operating budget supported by public funds from today's 21 percent, approximately $34 million of a general fund budget of $166 million, to an eventual 25 percent. Given the breadth of the funding gap separating UVM from most other state universities, this is a modest goal, but probably all that is politically feasible. Still, "increasing funding incrementally isn't going to solve the problem," says former Gov. Kunin.

And even if UVM somehow is able to reap a windfall from the Legislature, that would be no guarantee of dramatic advances in the university's performance, cautions Stavrakas. Thorough internal reforms are a precondition for major improvements, he says. "If you took lots of money and poured it into an administrative staff that didn't know how to spend it effectively, you'd end up with 10 times more waste."

One potentially available pot of money for UVM and the state colleges, many Democratic politicians point out, is the $4 million in VSAC appropriations that pays tuition for eligible Vermonters attending school in other states. This "portability" feature allowing VSAC grants to be spent at out-of-state institutions ought to be eliminated, with the money then used to directly aid UVM and the state colleges, according to State Sen. Peter Welch, a Democrat with long experience in Montpelier.

Portability has its defenders, however. VSAC's Bruce Post, for example, points out that the top 10 out-of-state colleges benefitting from VSAC grants are all located on Vermont's borders with New York, Massachusetts and New Hampshire. Most portability funds are used by Vermont students living outside Chittenden County, where there are far fewer local options for higher education, he notes.

If Vermont is ever to rise even to the middle tier in state rankings for higher-ed funding, the options appear to be raising taxes — which is generally considered political suicide — or taking money away from other programs that have their own strong constituents. Imagine the outrage that would accompany, for example, a reduction in the funding of Dr. Dynasaur.

In any case, a fundamental shift will probably be required in prevailing attitudes toward the state university and colleges. As David Wolk puts it, "For Vermont to rank below Mississippi and almost every state suggests we as a state don't place much value on higher education." ⑦

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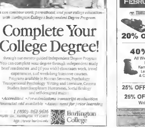

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Norse Course

A Viking exhibit in Montréal suggests America was "discovered" a long time before Columbus

PHOTO: JEANNE KELLER

SHIP-SHAPE At the McCord Museum, boat-sized exhibits tell the story of human migration.

By Jeanne Keller

Mathematician John Nash reckoned "You need just one good idea." The subject of *A Beautiful Mind* suggested that exposing people to one original notion can change the way they look at the world. That's exactly what happened when I dragged my spouse and a friend to the Vikings exhibit at the McCord Museum in Montréal last weekend.

What would you expect at a Vikings exhibit? Helmets with horns, perhaps? Petrified wooden boats? Iron Age tools? That's what I anticipated. What we saw, however — in addition to cool Iron Age tools — was some old information put together in a brand-new way.

Helge Istad had his own single good idea. The Swedish adventurer took a look at the ancient Norse legends and decided that maybe the tales were instructions on *how* to reach the farthest outpost of Viking explorations. He built a boat and followed the trail. At the point in the saga when the Vikings finally reached Vinland, the modern Swede rowed his own boat ashore and asked the locals if anyone knew about old ruins, any signs of long-abandoned settlements nearby.

"Sure," said George Decker, a resident of Anse aux Meadows, on the northern tip of Newfoundland. He led Istad to what proved to be the Vikings' Vinland settlement. This revelation, and subsequent excavations, displaced pages and pages of history about Columbus that had been hundreds of years in the making. Decker apparently told Istad with classic Newfie understatement that lots of locals knew about the ancient ruins, but no one had asked about them before.

An equally amazing new idea occurred to Dr. Robert McGhee, Curator of Arctic Archaeology at the Canadian Museum of Civilization. Having spent his career preserving and interpreting hundreds of thousands of archeological artifacts from the far reaches of the Great North, McGhee knew that even the Norse weren't the first descendents of the Eastern Hemisphere to reach North America.

The first people came to Newfoundland from the West — the other side of this continent — and before that over the land bridge from Siberia to the Alaskan peninsula, and before that from Asia and Africa. The human journey east from Africa by way of Asia finally hooked up with the human journey west from Africa by way of Europe. At L'Anse aux Meadows, McGhee and the Vikings completed global human migration in 1000 A.D.

There's also a piece of Viking graffiti... translated thus: "Erling, Bjorn and Enride were here on the Saturday before Rogation Day."

This amazing new way of looking at old facts is the theme of "Full Circle: First Contact — Vikings and Skraelings in Newfoundland and Labrador," which runs through April 2 at the McCord Museum. It's a beautiful exhibit, inspiring and chock full of things to think about. Did you know, for example, that the west coasts of continents are warmer than the east coasts? As a result, farming replaced hunting and gathering much farther north in Europe than is possible in eastern North America. This allowed the Nordic population to grow, prosper and accumulate surplus wealth.

Not everyone had to scratch for subsistence, as did the Skraelings of Labrador. Not everyone had to hunt or fish. Some could build boats and develop other special skills, or design tools to solve new problems. One display case, for example, features artifacts from both Sweden and Labrador dated 900 A.D. From Sweden the curators have assembled fine jewelry crafted from silver, intricately carved rune stones, iron boat nails and bone harpoon tips. From Labrador, they offer arrowheads chipped from chert and some tiny soapstone carvings of animals.

There's also a piece of Viking graffiti. A rune carved into a smooth gray stone and placed at the base of a cairn in far northern Greenland is translated thus: "Erling, Bjorn and Enride were here on the Saturday before Rogation Day."

While the audio guide is not required to appreciate this exceptionally well organized exhibit, I strongly recommend it. Unlike audio guides for art exhibits, which typically pick out a dozen or so paintings for in-depth review, listening to the Viking exhibit is like sitting in on a brilliant lecture by a first-class historian, ethnographer or archaeologist. Another piece of the story unfolds in each room: human migration, the North Americans, how the Viking settlement came to be, what it represented and why it was abandoned.

The museum offers plenty of places to sit and listen, while maps, murals and world globes trace the journey. At the end of each audio segment, you can switch off the tape player and explore the clever display cases, mounted inside of miniature Viking ships.

The middle of the exhibit includes a huge photomural of the excavated Anse aux Meadows settlement. Lush sod roofs cover the long houses, which sit on a slight rise overlooking a gorgeous bay. This was the southernmost reach of the Vikings' trans-Atlantic economy. It was abandoned because of the difficult climate, and because such a remote outpost was impossible to defend from relentless attacks by resident Dorset peoples, ancestors of the Innu, Mi'kmaq and other northern tribes.

At the end of the exhibit is a picture of the "modern" town of Anse, with its tumble-down dock, a pile of rotting fishnets, scattered plywood houses and leaning telephone poles. The recent collapse of the cod fishery in the Grand Banks has made life even harder there. The locals are a resilant and resourceful people, though, attached to the rocks of Newfoundland like barnacles. And after all, these descendents of Viking settlers can't just pack up and go back home. ⑦

The McCord Museum is at 690 Sherbrooke Ouest, near the corner of University. Hours are 10 a.m. to 6 p.m. Tuesday through Friday, and weekends from 10 a.m. to 5 p.m. Admission is free Saturdays 10 a.m. to noon. Other times $9.50 for adults, $5.50 students.

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Inside Track

continued from page 5a

Arbitron bases its results on the tabulation of 833 daily radio diaries distributed at random. This time there are a lot more of them than in the past. Distribution is based on population density. So in Chittenden County, 323 households kept diaries. In Franklin County, 110. In Addison County, 93.

As we've noted before, with results broken down every which way by target audiences based on the demographics of age and gender, there's usually an angle for every radio sales rep to spin with a straight face. Advertising's all about targeting your desired audience, right?

The envelope, please!

The overall round-the-clock champion — by an impressive margin — is the 100,000-watt country sound of WOKO-FM (17.8 audience share). Congratulations.

The silver goes to WXXX-FM (10.1 share), locally owned by **Paul Goldman**'s Sison Communications. 95 Triple X, which reliable sources say will host a nude on-air wedding on Valentine's Day, pumps out 25,000 watts.

Ah, radio, where the imagination rules!

And the bronze goes to the "adult contemporary" sounds of 100,000-watt WEZF-FM, Star 92.9, owned by the mammoth Enron of America radio airwaves, Clear Channel Communications Inc. of San Antonio, Texas. Clear Channel owns 1170 radio stations in all 50 states — more than 10 percent of America's stations. And it rakes in 20 percent of the ad revenue. Within the last two years, Clear Channel started buying Vermont.

Locally, Clear Channel operates four other stations in our Metro Market: WCPV-FM, "Champ" (classic rock), WJVT-FM (smooth jazz) and the simulcast signals of WEAV-AM and WXZO-FM (talk). The last two have "Imus in the Morning" and recently snatched **Rush Limbaugh** away from WKDR-AM. Statewide, Clear Channel owns 15 Vermont radio stations.

Radio makes its gravy in the morning drive time, when folks pile out of the sack, into the shower and then hop in their beloved automobiles for the rush hour crawl to work. Radio "personalities" are the familiar "friends" many people start their day with. The competition is intense.

WOKO's "Morning Roundup with CK and Wild Bill" is the king of morning drive. "Mike & Chantal in the Morning" on 95 Triple X finished second and, holy mackerel, the "informative" chatter of the one-and-only **Howard Stern** on WIZN-FM took third place. (Never realized farting was so popular in the north country.)

The big surprise in the new book is that our longtime buddies "Corm & the Crotch," er, sorry, "Corm & the Coach," slipped all the way down to seventh place overall. The boys, **Steve Cormier** and **Tom Brennan**, and co-host **Laura Wilder**, even lost bragging rights in "first place" among the macho male community — "Men 25-54." WOKO's "Morning Roundup" and WIZN's Howard

Stern finished 1-2 in that category.

Hey, maybe Lana needs another woman around, eh?

As for the future leaders of America, it appears most of the twentysomethings start their day with the King of Crude — Howard Stern (16.5 share). WOKO was a close second (15.3 share). And 95 Triple X was third (13.8 share).

Vermont Public Radio's listenership is not included in the Arbitron ratings. Just "commercial" stations. However, if one adds up all the individual shares of the commercial stations, it looks like about 24 percent of the audience is listening to the public radio stations that cover our region.

Correction — In last week's item on "The Quiet Man," aka **Doug Racine**, three paragraphs praising Mr. Racine's character and leadership skills should have been italicized. They were authored by Statehouse business lobbyist and former Racine campaign manager **Christopher Rice**. Mr. Rice is currently employed by Wilson & White, a prominent Montpelier lobbying firm representing 28 clients under the golden dome. Rice's glowing comments about the Democratic candidate for governor were posted on the "Monday Briefing" page of the firm's Web site (www.wilsonwhite.com).

Rice's commentary referenced Racine's "sound thrashing of **John Carroll**" in the 1996 Lite-Gov race, which Mr. Rice managed. He described the Quiet Man as "a reserved person by nature," who "cares more about substance than retail politics."

Sorry for the error.

P.S. A check of the Wilson & White Web site Tuesday indicates Mr. Rice's Racine commentary is no longer posted.

Interesting.

Speaking of the Dugster — With Gov. Howard Dean on the road to Laos this week, Doug Racine is Vermont's acting governor. It's a role he'll be playing with increasing frequency as indicated by Ho-Ho's burgeoning out-of-state travel schedule. We asked Mr. Racine at Monday's Lake Champlain Regional Chamber of Commerce "Legislative Breakfast" at the Sheraton if he'd consider exercising his right to receive Vermont State Police security.

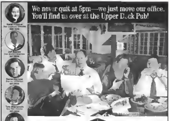
Not our Quiet Man. "I don't believe it's necessary," said the Dugster. Besides, he noted, he's not making "day-to-day decisions" affecting the state. And, he pointed out, Ho-Ho "is just a phone call away."

For now, the Quiet Man's happy tooling around in his own Jeep Cherokee. After all, the family owns the dealership.

However, should Vermont voters choose him to be our next governor, he'll have no problem adapting to new wheels and the crew of state police drivers.

This Just In — As we head for the printer, there's word from Republican sources that Republican gubernatorial candidate King **Con Hogan** is considering running as an Independent. Hogan could not be reached for comment. Stay tuned. ⑦

E-mail Peter at InsideTrackVT@aol.com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BROTHERS OF INVENTION You won't see any Frank Zappa wigs when Project Object take to the stage, yet this band is so good at re-inventing the mad maestro's music that they've attracted Zappa's original front men, Ike Willis and Napoleon Murphy Brock, to join the fun. Touring together for the first time in 10 years, the vocalists will bring a blast from the Zappa past to Higher Ground this Wednesday. Psychedelic Breakfast open.

13
WEDNESDAY

IRISH SESSIONS Red n Head 8 p.m. NC

KARAOKE KAPERS (host Bob Balyard) 135 Pearl 9 p.m. NC

KENNY & PERLEY (international cabaret) Leunig's 7:30 p.m. NC

LAST NIGHT'S JOY (Irish) Ri Ra Irish Pub 7 p.m. NC

JAMES HARVEY QUARTET (jazz) Red Square 10 p.m. NC

UB HUMANS (acoustic rock) Nectar's, 9:30 p.m. NC

REGGAE NIGHT (Nation Sound, Full Spectrum Sound) Millennium Nightclub-Burlington 8 p.m. NC/$5 18+ before 11 p.m.

OPEN MIKE W/ANNY JAMS Manhattan Pizza & Pub 10 p.m. NC

DJS SPARKS, RHINO & HI ROLLA (hip-hop/reggae) Rasputin's, 10 p.m. NC/$7 18+

BASHMENT (reggae DJ) Ruben James 10 p.m. NC

KARAOKE J.P.'s Pub 9 p.m. NC

JIM BRANCA TRIO (jump blues) Waiting Room 11 p.m. NC

LARRY BRETT'S JUKEBOX (rock/urban DJ; DVDs) Sh-Na-Na's 8 p.m. NC

PROJECT OBJECT (music of Frank Zappa; funk jazz jam) Higher Ground 8 p.m. $12/14 18+

KARAOKE, Gerri's Karaoke Club from 3 p.m. NC

KARAOKE W/MATT & SOPHIE DRAKE Edgewater Pub 9 p.m. NC

ELECTRIC BLUE & THE KOZMIC TRUTH (rock) Monopole 9 p.m. NC

AARON FLINN & SCOTT MACKEY (acoustic pop) Good Times Café 7:30 p.m. $2 AA

LADIES NIGHT KARAOKE, City Limits, 9 p.m. NC

OPEN MIKE Mad Mountain Tavern 8 p.m. NC

OPEN MIKE Matterhorn 9 p.m. NC

KEN GESSER (jazz) Bixby's, 7:30 p.m. NC

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HOUSE JAM Charlie O's, 9 p.m. NC

14
THURSDAY

HAPPY VALENTINES DAY!

WILL PATTEN TRIO (jam/swing) Upper Deck Pub at the Windjammer, 8 p.m. NC.
LONELY HEARTS CLUB BAND (16 singer-songwriters performing 3 songs each and recording) Radio Bean, 8:30 p.m. NC
TURKEY BOUILLON MAFIA (groove) Valencia, 9 p.m. NC
STUPID CUPID PARTY W/DJ LITTLE MARTIN, 135 Pearl, 9 p.m. NC
ARTIE JENNE (folk) Liquid Lounge, 9:30 p.m. NC.
ROBERT & RON (European jazz) Leunig's, 6 p.m. NC
VALENTINE'S EVENING REVUE (female singer-songwriters), Red Square, 9:30 p.m. NC.
ARAJR GRGS (rock) Nectar's, 9 p.m. NC
MATCHMAKERS BALL (singles party with Triple X and *Seven Days*; speed-dating, games, prizes; DJ Irie) Millennium Nightclub-Burlington 9 p.m. NC
TOP HAT DJ Rasputin's, 10 p.m. NC 18+
REGGAE NIGHT (DJ) J.P.'s Pub, 9 p.m. NC
JENNI JOHNSTON & FRIENDS (jazz vocals) Waiting Room, 7 p.m. NC, followed by **NELLY GRANT** (hip-hop/urban DJ), 11 p.m. NC
REID GENAUER, CHAUNCEY (folk pop, pop rock) Higher Ground, 8 p.m. $12/14. 18+
OPEN MIKE W/T-BONE, Backstage, 9 p.m. NC
JOHN CASSEL (jazz piano) Tavern of the Inn at Essex, 7 p.m. NC.
KARAOKE, Geno's Karaoke Club from 3 p.m. NC
KARAOKE W/MATT & BONNIE BRANE, Edgewater Pub, 9 p.m. NC
KARAOKE W/DAVID HARRISON Sami's Harmony Pub, 8 p.m. NC
THE REV. NATHAN BRADY CRANE (folk) Knot Valter, 7 p.m. Donations AA
TIMM HERRON CORPORATION (rock) Manepele, 9 p.m. NC
KARAOKE W/FRANK Franny O's 9 p.m. NC

'TOWN' MEETING The members of Townhall may swap instruments in the middle of their gigs, but it doesn't get in the way of their irrepressible groove. The hottest jam-band in Philadelphia infuses smart catchy tunes with funk breaks and free-jazz improvisations. Townhall make their first Burlington appearance this Saturday at Valencia.

OPEN MIKE, Otter Creek Tavern 9 p.m. NC
JOHN DICKERSON (acoustic) Mary's at Baldwin Creek, 8 p.m. NC
RON WILLIAMS (singer-songwriter) Downtown Bistro, 6:30 p.m. NC
TNT KARAOKE Pam's Roadhouse, 8 p.m. NC
OPEN MIKE W/ABBIE JENNE (acoustic) Knickers Café, 8 p.m. NC
SETH YACOVONE BAND (blues), Matterhorn, 9 p.m. $3-6
KARAOKE, Rusty Nail, 9 p.m. NC.
LIQUID DRAG (jam/Grateful Dead covers) Compost Art Ctr., 9 p.m. $6 AA
OPEN JAM (blues, funk, rock), Ashley's, 9 p.m. NC
LOVE SEED MAMA JUMP (modern rock) Pickle Barrel, 9 p.m. $8-10

15
FRIDAY

WIZN BAR & GRILL (live radio show) Lincoln Inn Lounge, 4 p.m. NC, followed by **DJ SUPERSOUNDER** (dance party) 9 p.m. NC
PICTURE THIS (jazz) Upper Deck Pub at the Windjammer, 5:30 p.m. NC
KILLY KANE & THE PUMPS (comedic cabaret) 135 Pearl, 9 p.m. $6, followed by **DJ LITTLE MARTIN** (techno/house), 10 p.m. $4
RED HEADED STRANGERS (alt country) Radio Bean, 9:30 p.m. NC
ELECTRIC BLUE & THE KOSMIC TRUTH (funk-rock) Valencia 10 p.m. NC
LAST EXIT, ANDY LUGO, DJ SMYN, NINJA (acoustic pop, acoustic funk, hip-hop) Liquid Lounge, 9 p.m. NC
DOUBLE VISION (pop) Sweetwaters, 9 p.m. NC.

continued on page 32a

where to go

Angela's Pub, 86 Main St., Middlebury, 388-0002.
Ashley's, Merchant's Row, Randolph, 728-9182.
A Taste of Italy, 9 W. Canal St., Winooski, 655-7077.
Backstage Pub, 60 Pearl St., Essex Jct., 878-5494.
Blue Tooth, Access Rd., Warren, 583-[illegible].
Brewski Grille, Rt. 120, Franklin, 933-4569.
Borders Books & Music, 29 Church St., Burlington, 865-2711.
Burlington Coffeehouse at [illegible], 90 College St., Burlington, 864-[illegible].
Cactus Pete's, 7 Fayette Rd., S. Burlington, 863-1138.
Cambridge Coffeehouse, [illegible], Jeffersonville, 644-5721.
Capital Grounds, 45 State St., Montpelier, 223-7800.
Charlie O's, 70 Main St., Montpelier, 223-[illegible].
Chow! Bella, 28 N. Main St., St. Albans, 524-1405.
City Limits, 14 Green St., Vergennes, 877-6919.
Club Metronome, 188 Main St., Burlington, [illegible].
Coldbrook, [illegible] Rd., Georgia, 527-7000.
Compost Art Center, 86 Main St., Hardwick, 472-9613.
The Daily Planet, 15 Center St., Burlington, 862-9647.
Downtown Bistro, 3 S. Main St., Waterbury, 244-[illegible].
Edgewater Pub, 340 Malletts Bay Ave., Colchester, 865-4214.
Ern's Roadhouse, Rt. 2, Waterbury, 244-[illegible].
[illegible] Coffee/Fynelinens, 53 Main St., Burlington, 865-[illegible].
Franny O's, 733 Queen City Pk. Rd., Burlington, 863-2909.
Geno's Karaoke Club, 100 Pasture Point Rd., Burlington, 658-2160.
G. Trey, 38 Main St., St. Albans, 524-7777.
Halvorson's, 16 Church St., Burlington, [illegible].
Hasen's, 1 Church St., Barre, [illegible].
Henry's, Holiday Inn, 1068 Williston Rd., S. Burlington, 863-[illegible].
Higher Ground, Main St., Winooski, [illegible].
J. Morgan's at Capitol Plaza, 100 Main St., Montpelier, 223-5252.
J.P.'s Pub, 139 Main St., Burlington, 658-[illegible].
The Kept Writer, 5 Lake St., St. Albans, 527-6242.
Knickers Café, [illegible].
Kristina's Café, Sugarbush [illegible], Warren, 583-[illegible].
Leunig's, 115 Church St., Burlington, 863-3759.
Lincoln Inn Lounge, 4 Park St., Essex Jct., 878-3309.
Liquid Lounge, Liquid Energy, 57 Church St., Burlington, 860-7666.
Mad Mountain Tavern, Rt. 100, Waitsfield, 496-[illegible].
Mad River Unplugged at Valley Players Theater, Rt. 100, Waitsfield, 496-8910.
Manhattan Pizza & Pub, 167 Main St., Burlington, [illegible].
Mary's at Baldwin Creek, Rt. 116, Bristol, 453-2432.
Matterhorn, 4969 Mountain Rd., Stowe, 253-8198.
Middlebury Diner, 246 Main St., Barre, 476-[illegible].
Millennium Nightclub-Burlington, 165 Church St., Burlington, 863-[illegible].
Monopole, 6 Protection Ave., Plattsburgh, N.Y., 518-563-[illegible].
Muddy Waters, 184 Main St., Burlington, 658-0466.
Nectar's, 188 Main St., Burlington, 658-4771.
135 Pearl St., Burlington, 863-2343.
Otter Creek Tavern, 35c Green St., Vergennes, 877-3667.
Parima's Main Street, 185 Pearl St., Burlington, 864-7917.
Pickle Barrel, Killington Rd., Killington, 422-3035.
Radio Bean, 8 N. Winooski Ave., Burlington, 660-9346.
Rasputin's, 163 Church St., Burlington, 864-9324.
Red Square, 136 Church St., Burlington, [illegible].
Rhombus, 186 College St., Burlington, 865-3144.
Rhapsody [illegible] Coffee Works, Rt. 125, 388-[illegible].
Ri Ra Irish Pub, 123 Church St., Burlington, 860-9401.
Sami's Lakeshore Tavern, 1972 West Lakeshore Dr., Rochester, 658-[illegible].
Salvos Jones, 136 Main St., Burlington, 862-[illegible].
Rusty Nail, Mountain Rd., Stowe, 253-6245.
Sami's Harmony Pub, 216 Rt. 7, Milton, 893-7267.
Sh-Na-Na's, 101 Main St., Burlington, 865-7666.
The Space, 48 Kirby St., Burlington, 863-[illegible].
Sweetwaters, 118 Church St., Burlington, 864-9800.
The Tavern at the Inn at Essex, Essex Jct., 878-1100.
Riverside Tavern, 18 Mallets Bay Ave., Winooski, 655-9542.
242 Main, Burlington, 862-2244.
Upper Deck Pub at the Windjammer, 1076 Williston Rd., S. Burlington, 862-6585.
Valencia, Pearl St. & S. Winooski Ave., Burlington, [illegible].
Vermont Pub & Brewery, 144 College, Burlington, [illegible].
The Village Cup, Rt. 15, Jericho, 899-1730.
The Waiting Room, 156 St. Paul St., Burlington, 862-3455.
Wine Bar at Wine Works, 133 St. Paul St., Burlington, 951-9463.

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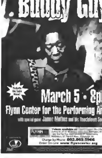
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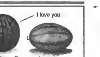

Seven Days Personals

EVAN DANDO
of the Lemonheads
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CARNIVAL DRAG BALL
EVAN DANDO
OF THE LEMONHEADS
ARTHUR ADAMS
THE NEW DEAL
THE CANCER CONSPIRACY
SANCHEZ
EVERTON BLENDER
TERRY LINEN
THE BEARS
FEAT. ADRIAN BELEW
BILL MULLINS & DAVID KAMM
JOHN SCOFIELD BAND
LIVING DAYLIGHTS
THE MASTERMINDS
FEAT. A-DOC
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COLIN CLARY, *ONE HUNDRED DECEMBERS* (Dangerfive Records CD); **CHRIS NORBORG, *NOBODY KNOWS THIS IS EVERYWHERE*** (Dangerfive Records, CDs) — Bringing a little sonic sunshine to the winter, Dangerfive Records has released a double shot of indie-pop gems. Chris Norborg's *Nobody Knows This is Everywhere*, and Colin Clary's *One Hundred Decembers* are the fourth and fifth albums from the young Burlington label and both continue in the M.O. of its previous releases: catchy, sensitive songwriting and intimate lo-fi production.

Clary is omnipresent in the local music community — a member of The Magic is Gone, the head of his own indie label Sudden Shame Records, and a reviewer for this paper. He brings his quavering voice and insatiable search for the perfect melody to *One Hundred Decembers*. The follow-up to last year's *Rock and Roll Heartache*, *Decembers* finds Clary traveling down the same well-worn road of broken hearts and frail beauty that made his first solo disc so endearing.

With a heady 42 tracks whizzing by in barely more than 50 minutes, *Decembers* is a haphazard mashing of songs. At first they appear more like snippets of a larger whole, but a closer listen reveals these works to be completely realized songs. They're mostly just really, really short. It's not that Clary is incapable of writing longer — as proved by "Our Lion-Hearted Friend" and "Purple Ring #2," both clocking in at closer to four minutes. Clary seems to simply remove all extraneous components from his songs, leaving nothing but barebones pop. Alternating between humorous narratives and touching melancholia, *Decembers* tunes offer peeks into the lives of Clary and his closest friends. Hangovers, lone Bears and the simple pleasure of making out to the Beach Boys all appear in these little tales.

Clary writes catchy, pleasant songs, and the quantity on *One Hundred Decembers* suggests he could keep pumping them out forever almost without effort.

Chris Norborg's debut solo album is also a finely crafted slice of indie pop. The former Chisel member spins primarily intricate, miniature tales of longing and love, accompanied by feathery keyboards and light percussion. "The Rankings" bounces along with Beatle-esque melody; a shrieking electric guitar disrupts the dreamy melodicism of "Felled Like a Tree." "Leave this Town" is a short, celebratory sing-along, and Norborg delicately asks, "How does it feel to be loved?" on the tender closing track "Anuncio."

Clocking in at a paltry 20 minutes, *Nobody Knows This is Everywhere* is quite a tease, and it's hard not to wish for a more expansive effort from Norborg.

Dangerfive celebrates this Saturday with a double CD release party and performance at The Space in Burlington. Indie space rockers Dialogue for Three open.

— *Ethan Covey*

THE BEARS, *CAR CAUGHT FIRE* (self-released CD) — Adrian Belew is well known as a guitar player and vocalist for King Crimson, and for his work with John Lennon, Frank Zappa, David Bowie, Peter Gabriel, Paul Simon, Talking Heads and Nine Inch Nails. Quite the pedigree! But somehow he seems happiest playing with three of his buddies from Cincinnati.

The Bears released a pair of albums back in 1987 and '88 that were clever and fun, but only modestly successful in terms of sales. When their label went under and Belew was offered a gig as Bowie's musical director — how cool is that job? — the band decided to call it quits.

Thirteen years later The Bears are back. *Car Caught Fire* is full of wicked hooks, innovative lyrics and supreme musicianship. And yet, without a label to promote it, this is more of a lark than a business endeavor. Maybe that's best. It certainly is for Bears fans.

The disc kicks off with a track that sounds very much like a Belew solo effort. Squirrelly guitar, happy lyrics and a sharp pop sensibility characterize "Life in a Nutshell." But with the second track, "Under the Volcano," we find a true collaboration. Intriguing lyrics from Rob Fetters and beautiful harmonies are among the elements that have made this song a staple on The Point and other stations.

A host of other songs could also easily find a home as radio favorites, including "Cavemen." Bob Nyswonger's lyrics just make me laugh. "I named the constellations and taught myself to swim/created my creator and made me look like him/I pondered my condition 'til my head began to ache/right now I'm goin' fishin'/it's good to be at the top of the food chain." That sums up the history of mankind pretty well, dunnit? Throw in some raw funky guitar and you have a stellar pop song.

On the other end of the emotional spectrum is "Dave," a quiet song of regret highlighted by a guest guitar solo from Crimson's Robert Fripp. Chris Arduser lightens things up with another catchy song, "Safe in Hell," that feels something like a Joe Jackson tune.

Belew's "117 Valley Drive" may express the point of the project best. With distorted vocals, he sings of a group of kids playing Beatles songs in the back yard. Plastic chairs are lined up and neighbors appear to enjoy the spectacle. "Though it was a different age," Belew sings, "nothing's gone and nothing's changed in my mind."

Sound interesting? Grab your honey and go see The Bears at Higher Ground next Wednesday. Bonus for some of us: It's a non-smoking show.

— *Kirt Zimmer*

Rhythm & News will return next week

Band name of the week: Right As Rain

continued from page 31a

NUI CLEARY (pop-rock, vintage country), Red Square, 9:30 p.m. NC.
SPEAKEASY (funky groove), Nectar's, 9:30 p.m. NC.
ROOTLESS & UNHORSED (Irish), Rasputin's, 6 p.m. NC, followed by **TOP HAT DJ**, 10 p.m. NC/$2.
FUSION (hip-hop/reggae/dance, DJs Robbie J. & Tone), Millennium Nightclub-Burlington, 9 p.m. $3/10. 18+ before 11 p.m.
LION'S DEN HI-FI SOUND SYSTEM (reggae DJs), Manhattan Pizza & Pub, 10 p.m. NC.
TOP HAT DJ (Top 40), Ruben James, 10 p.m. NC.
KARAOKE, J.P.'s Pub, 9 p.m. NC.
VORCZA (funk-jazz), Waiting Room, 11 p.m. NC.
RIBBON (acoustic pop), Wine Works, 8 p.m. NC.
MR. JONES (groove jam), Vermont Pub & Brewery, 9:30 p.m. NC.
LARRY BRETT'S JUKEBOX (rock/urban DJ, DVDs), Sh-Na Na's, 8 p.m. $3.
INFANTIPHAGIA, 13TH CHAIR, KILLING YARD (metal, hardcore), The Space, 7 p.m. $5. AA.
GLORIA JOHNSON BAND (rock), Henry's Pub, Holiday Inn, 9 p.m. NC.
THRALL (rock), Trackside Tavern, 9 p.m. $3.
DJ RICK, A Taste of Dixie, 9 p.m. NC.
TO THE BEAT OF THE HEART W/MR. ANNAND, AQUA, JUSTIN NEM, PATTI DARCIE, STEVE-O, JUSTIN B., BRYCE, DJ NNY (Five DJs), Higher Ground, 10 p.m. – 5 a.m. $14/18. 18+.
KARAOKE W/PETER BOARDMAN, Backstage Pub, 9 p.m. NC.
KARAOKE, Gene's Karaoke Club, from 3 p.m. NC.
EMPTY POCKETS (rock), Edgewater Pub, 9 p.m. NC.
KARAOKE W/BONNIE KRAKE, Kincade's, 9 p.m. NC.
KARAOKE, Sami's Harmony Pub, 9 p.m. NC.
ZACK WARD & JEDD KETTLER (folk), Kept Writer, 7 p.m. Donations. AA.
DREAMWEAVER (DJ), G Stop, 9 p.m. NC.
GUY NURLEY BLUES BAND, Monopole, 8 p.m. NC.
SMOKIN' GUN (rock), Franny O's, 9 p.m. NC.
YO YO NIPPLES (rock), City Limits, 9 p.m. NC.
DISTANT THUNDER (rock), Otter Creek Tavern, 9:30 p.m. NC.
SIDESHOW BOB (rock), Farr's Roadhouse, 9 p.m. NC.
WITH YACOVONE BAND (blues), Mad Mountain Tavern, 9 p.m. $4.
KAREN KNITH (acoustic), Knickers Café, 6 p.m. NC.
THE CATONES (rock), Matterhorn, 9 p.m. $3-6.
FELIX BROWN (dance band), Rusty Nail, 9 p.m. $5.
GLENDON INGALS (jazz), J. Morgan's, 7 p.m. NC.
BIG HUGE (rock), Charlie O's, 10 p.m. NC.
RUNNING WITH SCISSORS, BIG HUSK (alt rock), Compost Art Ctr., 9 p.m. $5. AA.
LOVE SEED MAMA JUMP (modern rock), Pickle Barrel, 9 p.m. $8/10.

METAL MOUTH Nothing escapes the laser-like wit of spoken-word artist Duncan Wilder Johnson. An infectious critic of rock culture, the "Lenny Bruce of hardcore" fires you up and makes you think. Celebrating the debut album of his new band Beatnest-A-Thon, Johnson gets his cynical words and commanding stage presence to the beat of some serious rock. Catch both Saturday at Red Square.

16
SATURDAY

TERRI TOMASSON & KIG THE RUNNELL (jazz), Burlington Boathouse, 4:30 p.m. NC.
THE LAZY SONGWRITER (acoustic indie-rock), Radio Bean, 9 p.m. NC.
TOWNHALL (alt rock), Valencia, 10 p.m. NC.
DJ LITTLE MARTIN (techno/house), 135 Pearl, 10 p.m. $4.
HAPPY TOWN (rock), Liquid Lounge, 9 p.m. NC.
THE X-RAYS (rock), Ri Ra Irish Pub, 10 p.m. $3.
JOEL CAGE (singer-songwriter), Burlington Coffeehouse, 8 p.m. $8. AA.
URI CAINE OCTET (jazz tribute to *Goldberg Variations*), FlynnSpace, 7 & 9:30 p.m. $18/13. AA.
TIM FRANCA (jump blues), Nectar's, 9:30 p.m. NC.
DUNCAN WILDER JOHNSON (heavy metal spoken word; CD release party), Red Square, 8 p.m. NC. Followed by **ALOHA STEAMTRAIN** (psychedelic pop), 10 p.m. NC.
THE KISSING CIRCLE (eclectic acoustic rock), Muddy Waters, 8 p.m. NC.
KARAOKE, J.P.'s Pub, 9 p.m. NC.
FLASHBACK ('80s Top Hat DJ), Rasputin's, 10 p.m. NC.
CLUB MIX (hip-hop/house; DJs Irie, Robbie J. & Toxic), Millennium Nightclub-Burlington, 9 p.m. $3/10. 18+ before 11 p.m.
JEREMY HARPLE (singer-songwriter), Manhattan Pizza & Pub, 10 p.m. NC.
MAZ & RUSSEN (hip-hop/r&b DJs), Ruben James, 10 p.m. NC.
HOLLYWOOD FRANKIE (rock/urban DJ; DVDs), Sh Na Na's, 8 p.m. $3.
JEROME MONACHINO & STEVE BLAIR (jazz), Wine Works, 8 p.m. NC.
KIP MEAKER (blues), Vermont Pub & Brewery, 9 p.m. NC.
CHRIS NORBORG, COLIN CLARY, MA-LIGUE FOR THREE (indie-pop; Dungerfive Records double CD release party), The Space, 8 p.m. NC. AA.
JENNIFER HARTSWICK QUARTET (jazz), Waiting Room, 11 p.m. NC.
GLORIA JOHNSON BAND (rock), Henry's Pub, Holiday Inn, 9 p.m. NC.
THRALL (rock), Trackside Tavern, 9 p.m. $3.
DJ RICH, A Taste of Dixie, 9 p.m. NC.
CARNIVAL GRAS BALL W/NAOMI B. & THE QUEEN CITY VIXENS, YOLANDA & THE PLASTIC FAMILY, TAMMY FLETCHER, DJ ELLIOTT MATOS (rock, pop, soul, DJ; VT AIDS coalition benefit), Higher Ground, 8 p.m. $12/15. AA.
FULL CIRCLE (rock), Backstage Pub, 9 p.m. NC.
KARAOKE, Gene's Karaoke Club, from 3 p.m. NC.
EMPTY POCKETS (rock), Edgewater Pub, 9 p.m. NC.
KARAOKE W/DAVID HARRISON, Sam's Harmony Pub, 9 p.m. NC.
PATRICK FITZSIMMONS (folk), Kept Writer, 7 p.m. Donations. AA.
DJ NIGHT, G Stop, 9 p.m. NC. 18+
OPIUS (pop-rock), Monopole, 9 p.m. NC.
KARAOKE W/FRANK, Franny O's, 9 p.m. NC.
TOP HAT DANCE PARTY (DJ), City Limits, 9 p.m. NC.
SIDESHOW BOB (rock), Farr's Roadhouse, 8 p.m. NC.
LIQUID DEAD (jam/Grateful Dead covers), Mad Mountain Tavern, 9 p.m. $5.

continued on page 34a

Sam Adams Feature Weekend
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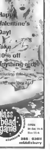
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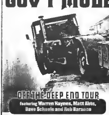

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sOUnd AdviCe

continued from page 33a

ELLIS PAUL (singer-songwriter). Mad River Unplugged, Valley Players Theater, 8 p.m. $15. AA.
FELIX BROWN (dance band), Rusty Nail, 9 p.m. $5.
THE CATUNES (rock), Matterhorn, 9 p.m. $3-6.
THE NATURALS (classic rock, swing), Blue Tooth, 9:30 p.m. $4.
2ND ANNUAL MARDI GRAS & CARNAVAL DANCE W/MANGUJAM, GUABANA, SAMBATUCADA (zydeco, Brazilian), Montpelier City Hall Auditorium, 7:30 p.m. $8. AA.
DAVID & EMILY MURPHY (American roots music), Mediterra Blend Café, 7 p.m. NC. AA.
VORCZA (funk-jazz), Compost Art Ctr., 9 p.m. $5. AA.
KATE BUTLER W/STEVE KIRPRI & CHUCK WEEPE (acoustic), The Music Box, 7 p.m. $6. AA.
LOVE BEST MAMA JUMP (modern rock), Pickle Barrel, 9 p.m. $8-10.

17
SUNDAY

PRESTON JOHN (modern primitive guitar), Radio Bean, 8:30 p.m. NC.
SHAWN PENSINGER (singer-songwriter), Borders, 3 p.m. NC. AA.
JENNI JOHNSON & FRIENDS (jazz vocals), Sweetwaters, 11:30 a.m. NC.
LAST NIGHT'S JOY (Irish), Ri Rá Irish Pub, 7 p.m. NC.
DJ PATTI (hip-hop), Red Square, 10 p.m. NC.
DAN PARKS & THE BLAME (rock), Nectar's, 9:30 p.m. NC.
KARAOKE, Manhattan Pizza & Pub, 8 p.m. NC.
LATIN DANCE PARTY W/DJ HECTOR COBEO, Millennium Nightclub-Burlington, dance lessons 8 p.m., party 9 p.m. $3/6. 18+ before 11 p.m.
HIP HOP DL, Rasputin's, 10 p.m. NC/$7. 18+
ENCORE CABARET W/TIM BAKKEN, STEVE DANVILLE, CATHEY WALSH, DENISE WHITTIER & JOYCE FLAKARAP (Broadway benefit for King Street Youth Center), FlynnSpace, 5:30 p.m. $30. AA.
LAR DUGGAN TRIO (jazz), Waiting Room, 7 p.m. NC.
EVAN BANDO, ARTHUR ADAMS (acoustic alt-pop), Higher Ground, 8 p.m. $12/14. 18+
KARAOKE, Gena's Karaoke Club, from 3 p.m. NC.
KARAOKE W/MATT & BONNIE DRAKE, Edgewater Pub, 9 p.m. NC.
INTERNATIONAL DANCE PARTY (DJ), Matterhorn, 9 p.m. $2.
ENTRAIN (funk-rock), Pickle Barrel, 9 p.m. $8-10.

18
MONDAY

OPEN MIKE, Radio Bean, 8:30 p.m. NC.
DEEP CITY ROCK (DJs Elliott & Chris), 135 Pearl, 10 p.m. NC.
BENNY YURKO, CURRENTLY NAMELESS (acoustic, super groove), Valencia, 9 p.m. NC.
HIPPO FUNK BAND, Red Square, 10 p.m. NC.
NORTH SEVEN (rock), Nectar's, 9:30 p.m. NC.

NANCI GRIFFITH & THE BLUES MOON ORCHESTRA (country/folk singer-songwriter), Flynn Center, 7:30 p.m. $29-36. AA.
THE NEW DEAL, CANCAN CONSPIRACY (funk-groove, post rock), Higher Ground, 9 p.m. $10/12. 18+

19
TUESDAY

BOB WILLIAMS (acoustic originals), Radio Bean, 8:30 p.m. NC.
PAUL ASBELL & CLYDE STATS (jazz), Leunig's, 7 p.m. NC.
OPEN MIKE, Huntington Coffeehouse, 8 p.m. Donations. AA.
MARY BLACK (Irish folk/pop), Flynn Center, 7:30 p.m. $28.50/23.50/19.50. AA.
PUB QUIZ (trivia game w/prizes), Ri Rá, 8:30 p.m. NC.
LINK UP (reggae; Flex DJs), Red Square, 10 p.m. NC.
LIVE MUSIC, Nectar's, 9:30 p.m. NC.
UPSTN (DJ Aqua, house/techno), Millennium Nightclub-Burlington, 9 p.m. $2/10. 18+ before 11 p.m.
TOP HAT DJ, Rasputin's, 10 p.m. $2/5. 18+
YALA SEPTET (jazz), Waiting Room, 10 p.m. NC.
SANCHEZ & EVERTON BLENDER, TERRY LINEN, ITALIAN SOUND SYSTEM (reggae), Higher Ground, 9 p.m. $16/18. 18+
KARAOKE, Cactus Pete's, 9 p.m. NC.
OPEN MIKE, The Music Box, 7 p.m. Donations. AA.

20
WEDNESDAY

DISP SESSIONS, Radio Bean, 8 p.m. NC.
KARAOKE KAPERS (host Bob Bolyard), 135 Pearl, 9 p.m. NC.
SHAUNA ANTONIUC W/CHRIS PETERMAN & JOE CAPPS (jazz), Leunig's, 7:30 p.m. NC.
LAST NIGHT'S JOY (Irish), Ri Rá Irish Pub, 7 p.m. NC.
JAMES HARVEY QUARTET (jazz), Red Square, 10 p.m. NC.
RICK REDINGTON & FRIENDS (rock), Nectar's, 9:30 p.m. NC.
OPEN MIKE W/JIMMY JAMS, Manhattan Pizza & Pub, 10 p.m. NC.
REGGAE NIGHT (Station Sound, Full Spectrum Sound), Millennium Nightclub-Burlington, 9 p.m. NC/$5. 18+ before 11 p.m.
BIG SPARKS, RHINO & HI ROLLA (hip-hop/reggae), Rasputin's, 10 p.m. NC/$7. 18+
BASHMENT (reggae DJ), Ruben James, 10 p.m. NC.
KARAOKE, J.P.'s Pub, 9 p.m. NC.
DJ A-DOG (hip-hop/acid jazz/lounge), Waiting Room, 11 p.m. NC.
LARRY BRETT'S JUKEBOX (rock/urban DJ, DVDs), Sh-Na-Na's, 8 p.m. NC.
THE BEARS W/ADRIAN BELEW (rock), Higher Ground, 8 p.m. $15/17. Non-smoking. 18+
KARAOKE, Gena's Karaoke Club, from 3 p.m. NC.
KARAOKE W/MATT & BONNIE DRAKE, Edgewater Pub, 9 p.m. NC.
ONE TIME (rock), Monopole, 9 p.m. NC.
REBECCA PADULA W/MITCH BARRON & GRANT ORENSTEIN (singer-songwriter), Good Times Café, 7:30 p.m. $2. AA.
LADIES NIGHT KARAOKE, City Limits, 9 p.m. NC.
OPEN MIKE, Mad Mountain Tavern, 9 p.m. NC.
OPEN MIKE, Matterhorn, 9 p.m. NC.
OPEN MIKELESS, Cambridge Coffee House, Dinner's Done, 7 p.m. Donations. AA.
EVAN BANDO (acoustic alt-pop), Pickle Barrel, 8 p.m. $8-10. ⑤

SEVEN DAYS...
...Sounds good.

Yankee Doodle Dando

MUSIC

The former Lemonheads leader tests new tunes in Vermont

By Ethan Covey

In the early '90s, Boston's Lemonheads and their enigmatic leader Evan Dando were at the top of the alternative rock heap. Cultivating an image that mixed Merry Pranksters-esque excess and pretty-boy pin-up status, The Lemonheads filled a strange niche between the bubble-gum sass of modern pop radio and the DIY echos of the emerging grunge scene. The band produced four albums of jangly pop rock, charted a few classic singles and then vanished from the public eye, all in the span of about six years.

Now, after an extended period on "where are they now" lists and Internet chat rooms, Dando is gearing up for re-emergence into a rock scene that has largely forgotten his previous work. With his wife and friend Chris Brokaw, Dando comes to the Green Mountains over the next week to test his new material and get some much needed down time — a.k.a. to do some skiing. Accompanied by Brokaw, an alum of Boston indie-punks Come, Dando will play a string of casual engagements at clubs throughout the state.

A host of new projects is turning the spotlight back on Dando: recent collaborations with *Moulin Rouge* score composer and Massive Attack sideman Craig Armstrong; a newly released double album; and plans to record with a rock supergroup consisting of alt-country it-thing Ryan Adams, Hole's Melissa Auf Der Maur and Smashing Pumpkins guitarist James Iha. Dando is also working on his debut solo album, tentatively titled *In the Grass All Wine-Colored*, which he hopes to release by next fall.

After a couple of years of inactivity, this recent flurry is a massive re-commitment for an artist who had questioned the point of ever returning to the music industry. "I was in a real rut in '98 and '99," Dando comments from his apartment in Manhattan, where he has lived for the past couple of years. "I hadn't written anything in a long time and wasn't getting any enjoyment out of playing."

Following the last Lemonheads release, 1996's underrated *Car Button Cloth*, Dando broke up the band — by then he was the only original member remaining. Plagued by chronic drug problems, and weary of the rock star image that he had worked so hard to cultivate a few years earlier, Dando retired from making music. Problem was, he didn't really like it. "Relaxing can be depressing if you have nothing to do," Dando explains.

In an attempt to get Dando back on his feet, friends at the Aussie label Modular Recordings coaxed him into the studio. "I needed to get back into it, making music again, and I was asked by Modular to go to Australia and do an album," he says. "I was bored with doing nothing and said 'Why not?'" During sessions for the album, Dando reaffirmed his love for performing and decided to begin work on material for the solo debut as well.

The result of the Australian sessions is the new double CD set *Live at the Brattle Theater/Griffith Sunset* — currently available only as an Australian import. The combo includes an EP of six country covers and an 11-track live recording from his brief solo tour in October 2000. *Live at the Brattle Theater* features Dando careening through a greatest-hits selection of The Lemonheads' back catalogue. Only one new song, the cleverly titled "The Same Thing You Thought Hard About Is The Same Thing I Can't Live Without," written with frequent collaborator Tom Morgan, appears on the disc.

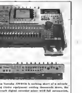
Even absent new material, *Live at the Brattle Theater* is a strong reminder of the power of Dando's playing and songwriting. From the opening chords of "Down About It," Dando's voice fills the room, breathing life into every syllable. Even after years of mistreatment and misuse, his warm tenor still soothes like morphine.

Though he claims to just "pick songs that I like," Dando has always produced remarkable covers and had an uncanny ability to make them his own — from the intimate rendering of Gram Parsons' "Brass Buttons" on The Lemonheads' 1990 Atlantic debut, *Lovey*, through his revved-up rendering of "Mrs. Robinson" and more recent tunes by such luminaries as The Louvin Brothers.

On the *Griffith Sunset* EP Dando adeptly goes country. Fred Neil's "Ba De Da" is recreated as a mid-tempo, alt-country ballad with a spicy guitar lick and Dando's semi-detached, casual vocal. John Prine's "Sam Stone" is given a bare reading suitable to the song's downtrodden lyrics, while The Louvin Brothers' "My Baby's Gone" becomes a slow, tear-jerking lament with wavering vocals and quietly strummed guitar.

Re-connected with music and "totally psyched" for the future, Dando is excited to perform his new material in the casual confines of local clubs. "I haven't had a chance to get away much this year, so I'm looking forward to Vermont," he confides. "We may have to rent skis, though — don't have much room for all of us in the car." ⑦

Evan Dando performs February 17 at Higher Ground in Winooski, February 18 and 19 at the Indigo Lounge in Wilmington, February 20 at the Pickle Barrel in Killington and February 21 at the Rusty Nail in Stowe.



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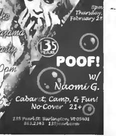

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Saturday & Sunday Mar 2 & 3
9:00am-3:00pm

Stained Glass Introduction
Instructor: Ann DeMuth
Thursday, Mar 7 7:00-8:30pm &
Saturday Mar 16, 9:00am-4:00pm

Teapot & Surface Design with Soda Firing
Instructor: Michael Connelly
Saturday Mar 16 & Sunday, Mar. 17
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Art LisTiNGS

WASTE NOT *Next time you're about to throw away that plastic bag, or that keyboard you spilled coffee on, or any piece of "junk," try to think of it as potential art. That's the idea behind the Creative ReUse Showcase, an art contest open to high school students and using recycled materials. One of the $100 prize-winning entrants this year is "Baggy Pants," trousers made from plastic bags, by Rock Point School senior Bryce Murphy. Sponsored by the Chittenden Solid Waste District, the best of the projects are on display at Frog Hollow's Church Street Gallery in Burlington. The Addison County version can be "found" in the Middlebury gallery.*

call to artists

• Shelburne Farms is seeking artists to enter the annual "Envisioned in a Pastoral Setting" art exhibition and sale, held September 28 – October 20 in the Coach Barn. Open to artists who interpret landscapes in any medium. Info or entry form, call 985-8686.

• The Bristol Bakery is seeking artists, established or novice, from the five-town area surrounding Bristol to display work. Contact Tom at 453-4890 or t@elements.net.

openings

CHAIR-ITY more than 30 chairs painted by local artists to benefit 18th annual Festival of Fine Art from Art's Alive. Smokejacks, Burlington, 864-1557. Silent auction bidding through 5:45 p.m., February 13. Reception February 13, 4-8 p.m.

LOVE & UNDERSTANDING An exhibit of paintings, drawings, sculptures and photographs displays "An Artistic Exploration of Cultural Diversity." Allen House, UVM, Burlington, 656-1153. February 14, 5-7 p.m.

CLARK RUSSELL mixed-media metal wall sculptures, 3-D constructions, paintings, prints, watercolors and sound collage by NECON. L/L Gallery, Living/Learning Center, UVM, Burlington, 656-4200. Closing reception February 15, 6-8 p.m.

REALISM works by Julie Y. Baker Albright, Steve Stolbe and Gary Sudol. Vermont Fine Art, Gale Farm Center, Stowe, 253-9653. Reception February 16, 5-7 p.m.

LOST OR LEFT BEHIND: ICONIC IMAGES OF FOUND OBJECTS photographs by Michael Hartley. L/L Gallery, Living/Learning Center, UVM, Burlington, 656-4200. Reception February 19, 6-8 p.m.

GENEALOGY PROJECT an installation by Adriane Colburn. Francis Colburn Gallery, UVM, Burlington, 656-2014. Reception February 20, 5-7 p.m.

talks & events

BEYOND THE PALE: JEWISH LIFE IN POLAND PRIOR TO THE HOLOCAUST a lunchtime lecture by Robert Bernheim, education coordinator for the Center for Holocaust Studies at UVM. In conjunction with the exhibit, "The Landscape of Loss: Photographs by Jeff Gusky." Fleming Museum, Burlington, 656-0750. February 13, 12:15 p.m.

THE GOOD LIFE PARADOX A group show exhibiting works of students, faculty and alumni focuses around themes of translation, brevity and revelation. Hepburn Zoo, Middlebury College, 388-2533. February 15, 7:30 p.m. – midnight.

OPEN CALL TO CREATION & MANDALA Artistic folks create and destroy art en masse and then celebrate with an exhibit featuring dance, theater and performance art. Hepburn Zoo, Middlebury College, 388-2533. February 18: "Open Call," noon – 5 p.m. "Mandalah," 9 p.m. – 1 a.m.

FORGOTTEN FOLK ARTS OF ICE FISHING A presentation on the fishermen carvers of Lake Champlain is held in conjunction with the exhibition "Bobbing and Jigging: Ice Fishing Tools and Traditions." Vermont Folklife Center, Middlebury, 388-4964. February 16, 10 a.m. – noon.

CELEBRATING BLACK CULTURE A family day for children ages 8-12 and adult companions in conjunction with exhibit "Reflections in Black — Smithsonian African American Photography: Art and Activism." Hood Museum of Art, Dartmouth College, Hanover, N.H., 603-646-2808. February 17, noon – 5 p.m.

ongoing

BURLINGTON AREA

ART FROM THE HEART work by children from area hospitals is displayed at Fletcher Allen Health Care, Borders Books & Music, Burlington, 865-7166. February 15 – March 15.

PARAPLUIE photographs by Jason Robinson, Sabra Grela and Andy Duback. The Daily Planet, Burlington, 238-0392. February 17 – March 18.

SKETCHBOOK SERIES AND RECENT WORKS oil paintings on wool by Tiffany C. Jerre. Art's Alive at Union Station, Burlington, 864-1557. Through March.

SELECTED WORKS from the fall 2001 Student Independent Study Projects. Francis Colburn Gallery, UVM, Burlington, 656-2014. Through February 16.

MICHAEL T. JERMYN color and black-and-white still life and landscape photographs from the British Isles, New York and Vermont. Uncommon Grounds, Burlington, 223-1570. Through February 28.

6TH ANNUAL CREATIVE REUSE SHOWCASE featuring works made of recycled and found materials, by local high school students and sponsored by the Chittenden Solid Waste District. Frog Hollow Vermont State Craft Center, Burlington, 872-8100 x 207. Through February 24.

COLLECTED WASHERS a mixed-media installation by Eli Owre and Stephen Trull, with selected pieces from Gerrit Goffner and Allison Schlagel. One Wall Gallery, *Seven Days*, Burlington, 864-5684. Through February.

MATTHEW THORSEN photographs. Red Square, Burlington, 859-8909. Through February.

COMMERCIAL SAILING VESSELS OF LAKE CHAMPLAIN AND SHIPWRECKS OF BURLINGTON HARBOR a traveling exhibit from the Lake Champlain Maritime Museum featuring panels about the origin and evolution of canal boats.

weekly listings on www.sevendaysvt.com

Starting Something?

Chittenden Bank main office, Burlington, 475-2022, ext. 106. Through February.
JASON BOYD, mixed-media paintings of light and texture. Ned a Bean, Burlington, 660-9346. Through February.
SACRIFICE, mixed-media artwork by emerging artist Hannah Brooks. Church & Maple Gallery, Burlington, 863-3880. Through February 23.
THE LANDSCAPE OF LOSS: PHOTOGRAPHS BY JEFF GUSKY, black-and-white works by the Texas physician capturing the aftermath of the Holocaust in Poland. Fleming Museum, Burlington, 656-0750. Through June 9. (Closed for Presidents' Day holiday weekend, February 16-18.)
BONE GODDESSES, paintings and drawings by Michael Brown. Mirabelles, Burlington, 863-4649. Through February.
FULL HOUSE, photography by Jeremy Fortin and Tamara Staples, and sculpture by Gordon Auchincloss, James Teuscher and Wilder Wheelock. Flynndog Gallery, Burlington, 865-9282. Companion exhibit of photography and sculpture at SoHome in the 208 Flynn Ave. building, including above artists and Jeff Clarke, Arnold M. Gilbert, Shayne Lynn, Gerta Meyerhof, Peter Miller and H. Keith Wagner. Through February 21.
MARC AWODEY, paintings, dining room, and **JASON BODNAR**, paintings, bar. Daily Planet, Burlington, 862-3779. Through February 13.
PRE-COLUMBIAN ART, artifacts from tiny figurines to human and animal effigies from the museum's permanent collection. Fleming Museum, Burlington, 656-0750. Through July 3.
HOWARD ROMERO, pan-scenic photographs. Wine Works, Burlington, 865-7166. Through February.
MICHAEL BROWN, paintings, Red Square, Burlington, 862-3775. Through February 15.
A NATION IN THOUGHT, works of art by 16 artists to inspire world peace and understanding of religious and cultural diversity. Art Space 150 at the Men's Room, Burlington, 864-2088. Through February.
PRESENCE, paintings, prints and drawings by Linda E. Jones and Susan Osgood. Amy E. Tarrant Gallery, Flynn Center, Burlington, 652-4500. Through March 9.
THE COLLECTOR'S HOUSE, a new building envisioning the home of a 21st century folk art collector, designed by architect Adam Kalkin and decorated by Albert Hadley. Shelburne Museum, 985-3348. Through October 2003.

CHAMPLAIN VALLEY

CHILDREN'S ART EXHIBIT, featuring students from the Shelburne Community, Renaissance and Lake Champlain Waldorf schools. Ferrisburgh Artisans Guild, 877-9942. Through March 3.
2ND ANNUAL RECYCLED ART CONTEST, featuring work by Addison County middle and high school students. Frog Hollow Vermont State Craft Center, Middlebury, 388-4074. Through March 10.
CHARLES "TEENIE" HARRIS: A LEGACY IN BLACK AND WHITE, photographs by the late African-American photojournalist. Also, **DAVID BUMBECK: FIGURES OF THE IMAGINATION**, recent sculptures, prints and drawings by the Middlebury College art professor. Middlebury College Museum of Art, 443-5007. Both through April 7.
THE SPIRIT OF OBJECTS, an exhibit of items from the permanent collection that show how individuals interact with the past. Henry Sheldon Museum, Middlebury, 388-2117. Through April.

CENTRAL VERMONT

COLOR MOSAICS, paintings and silk hangings by Maggie Neale. Vermont Supreme Court lobby, Montpelier, 828-4784. February 19 – March 22.
DRAWING FROM NATURE: A NEW LANGUAGE, drawings and paintings by Janet Fredericks. Also, **PERCEPTION OF REALITY**, recent paintings by Gerald C. Gatell. T.W. Wood Gallery, Montpelier, 828-8743. February 19 – March 17.
JOAN DAVIDSON, pastels and photographs. City Hall, Montpelier, 229-9416. Through February.
LIGHTS ON! Architectural clay sculpture by Charlotte Potok. Vermont Clay Studio, Waterbury, 244-1126. Through February.
VERMONT PASTEL SOCIETY, members show. La Brioche, Montpelier, 228-0951. Through March 1.
ALISA DWORSKY, slides and charcoal development drawings for a roadside public art installation titled "Lettermen Fields: Longitude in Time." Chandler Art Gallery, Randolph, 457-2833. Through February.
RYAN MAYS: MISSOURI LIFE, woodcut art. Capital Grounds, Montpelier, 223-7800. Through February.

WILMA LOVELY, wall-hung recycled art using TV set components, wire, fra-

continued on page 38a

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"Hand Signals," by Linda E. Jones

By Marc Awodey

Picasso once said, "There is no abstract art. You must always start with something." Other famous artists have tied themselves into knots trying to explain abstraction. Linda Jones and Susan Osgood, whose paintings appear at the Flynn Center's Amy Tarrant Gallery this month, appear to take an approach similar to Picasso's. While their works are clearly rooted in abstraction, both start with ideas that go beyond the genre's formal aspects. Both are practical rather than dogmatic abstractionists, but depart from their starting points in very different directions.

> Both artists are practical rather than dogmatic abstractionists but depart from their starting points in very different directions.

Twelve of Osgood's 20 pieces are 7-by-5-inch paintings hung together in a grid pattern. They are part of her "Zikr" series. In sufic Islam, a zikr is an improvised prayer manifested as a repetitious chant. The word is also translated as "memory." The language of a zikr devolves toward greater simplicity as it increases in ardor and becomes more abstract. An utterance such as "La-i-la-ha il-lal lah" — meaning "there is no God but Allah" — gets transformed into different syllables, until concluding with a fervent repetition of "Allah, Allah!"

Osgood's visual language follows a similar path. Soft but rhythmic brushstrokes provide order in monochromatic passages, like veils of fervent pure color laid over one another. Two of Osgood's pieces here are six-footers — in some ways larger versions of the smaller pieces. The 72-by-56-inch oil, "Hot Spot," has a similar juxtaposition of reds as does "Zikr XXIII." Their vertical compositions are mirror images of each other, and the hot spot in each is a floating lighter red over a field of crimson into which diffused yellow, purple and dark ochre are integrated.

Osgood is a sophisticated colorist. "Letting Go" is a large-scale piece with implied forms brought forward with harmony and dissonance as finely tempered as the quarter-tones of Middle Eastern music. A vague spiral occupies the upper left of the painting, and a long, leaf-like form stretches along the right side of the color field of brownish greens. But those shapes are merely hinted at. The blue-green brushwork next to feathery orange just above the viewer's eye level captures attention first.

Burlington painter Jones works with gouache, graphite and oil on paper. She also produces energetic monoprints. Her works are much less ethereal than Osgood's, with structures based on line rather than color fields. Her works have narratives behind them, perhaps even a hint of violence — bones, active splatters of paint, broad brush strokes surrounding tangled clusters of scribbles. Jones is not afraid to lose control of a piece by letting splashes and runs take their course.

"Right to It" has sepia Conté crayon marks over semitransparent red ochre, black lines recalling far black brush strokes, and chalky whites over watery white and grays. Green washes are evident underneath the whole thing. This is a large drawing, 40 by 26 inches, and the differing weights of line and brushstroke create variations of mass. Scribbles and splashes are like elemental forces clashing over a topography shaded with earth tones.

Arm bones are Jones' central theme in several works. "Forearm IV" features life-sized shaded drawings of tibia and fibula — a cross between x-rays and da Vinci studies — superimposed over an Abstract Expressionist visceral response to color and line.

In "Forearm II" the bones are drawn in white Conté over a translucent swath of black that breaks out of the edge of the picture plane. The black seems to have interrupted a nonobjective monoprint of atmospheric pale green and raw sienna.

"Hand Signals I," a 50-by-38-inch work on paper, has a calmer effect. Almost invisible, gestural baby fists are discernible within the wide, curved black-and-white environment. But red and pale blue enliven the otherwise absoluteness of black and white.

Picasso's thesis about "starting with something" was probably correct. Jones and Osgood each demonstrate the vitality of abstract art by letting her starting point find its own unpredictable energy as the painting proceeds. ⑦

"Presence," paintings, prints and drawings by Linda E. Jones and Susan Osgood. Amy E. Tarrant Gallery, Flynn Center, Burlington. Through March 8.

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Art Listings

continued from page 45a

LEAVING THE LIGHT ON FOR YOU *Nobody's home in Charlotte Potok's buildings, but that's only because they're so small. From a foot to three feet or so in height, her clay structures nonetheless look inviting, as they're illuminated from within. Potok's exhibit, entitled "Lights On!" is currently at the Vermont Clay Studio in Waterbury. The seven miniature buildings include replicas of the Flat Iron building in New York and a Mayan temple called Potok. Vermont is represented with — what else? — a barn.*

ken stained glass and more. Spotlight Gallery, Vermont Art Council, Montpelier, 828-5422. Through February.
FORM & FUNCTIONALITY, watering cans by George Shumar. Chaplin Hall, Norwich University Dept. of Architecture, Northfield, 229-9416. Through February 15.
RED HOT HEATED WORKS, a group show in multi media, and **EXPLORING PASTELS**, featuring works by the students of Joy Huckins-Noss. Studio Place Arts, Barre, 479-7241. Through February 23.
FEATURED ARTISTS' EXHIBITION, including digital prints by Steven Goodman, paintings by Mike Mayone and Susan Raabe, pastels by Harriet Whitcomb and sculptures by Teresa Murray. Chaffee Center for the Visual Arts, Rutland, 775-0356. Through February 17.
PHOTOGRAPHIC SCULPTURE: VERMONT ENVIRONS — SCIENCE & TECHNOLOGY, an installation by Orah Moore and Tari Prinster commissioned for Morrill Hall, Vermont Technical College, Randolph Center, 828-5422. Ongoing.
KENNETH P. SCHAB, new landscape oil paintings, and works by other Vermont artists: Ruth Davidson, Kathleen Bergeron, Gertrude Ballone and Joyce Kahn. Goldleaf Gallery, Waitsfield, 279-3824. Ongoing.

NORTHERN

BLACK & WHITE & RED ALL OVER, a group exhibition of works in multiple media following the color theme. Also, **FOUND IN THE FOREST**, wall sculptures made from branches of beech, by Emiko Sawaragi Gilbert. Catamount Arts Gallery, St. Johnsbury, 748-2600. Through February 27.
PRAYERS AND PROMISES, prints and books by Diane Fine. Julian Scott Memorial Gallery, Johnson State College, 635-1469. Through February 18.

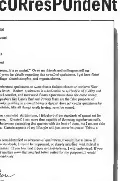
SIX GRACE ARTISTS, Rowena Burnor, Cal Kibbee, Merrill Densmore, T.J. Goodrich, Larry Bissonnette and Margo Russell show seven pieces each. GRACE Gallery, Old Firehouse, Hardwick, 472-6857. Tuesday — Thursday or by appointment through March 20.
RICHARD GROOS, watercolors. Stoweflake Inn & Resort, Edson Hill Rd., Stowe, 253-9722. Through March.
HANDMADE BOOK EXHIBITION, featuring book works of Claire Van Vliet, Alexandra Jessup Altman and Tom Twetten. Sterling College Library, Craftsbury Common, 586-7711. Through March 9.
FACES OF VERMONT, featuring portrait paintings from the collection of the Vermont Historical Society. Also paintings by Charles Rychen. East Gallery, Helen Day Art Center, Stowe, 253-8358. Through April 6.

ELSEWHERE

MEL KENDRICK: CORE SAMPLES, sculpture by the New York artist. Also **REFLECTIONS IN BLACK — SMITHSONIAN AFRICAN AMERICAN PHOTOGRAPHY: ART AND ACTIVISM**, photos chronicling the African-American experience from the 1950s through '90s. Hood Museum of Art, Dartmouth College, Hanover, N.H., 603-646-2808. Both through March 10.
HERBERT LIST, featuring 223 prints by the German photographer (1903-1976), including portraits of artists, intimist scenes and photojournalism, through April 28. Also **WEARABLE SCULPTURE**, featuring 60 pieces of contemporary studio jewelry from the Liliane and David M. Stewart Collection, through March 24. Montreal Museum of Fine Arts, 514-285-2000.
GENERATIONS: THE ARTISTIC INFLUENCE OF AN AMERICAN MASTER, featuring works in multiple media by descendants of Adirondack artist Rockwell Kent. Burke Gallery, SUNY Plattsburgh, 518-564-2238. Through March 23.

cONsuMeR cORresPOndeNt

By Kenneth Cleaver



November 20, 2001

Ms. Penny Sherwood
Town Clerk
Town of Bristol
PO Box 249
Bristol, VT 05443

Dear Ms Sherwood

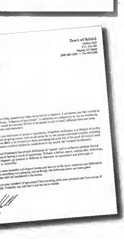
"You'll love Vermont, it's so quaint." Or so my friends and colleagues tell me. However, when I press for details regarding this so-called quaintness, I get ham-fisted remarks about foliage, church steeples, and organic cheese.

I was raised to understand quaintness as more than a fashion statement or northern New England vacation fetish. Rather, quaintness is a dedication to a lifestyle of civility and restraint, individual comfort, and hardwood floors. Quaintness does not come cheap; corporate quaintpushers like Land's End and Pottery Barn are the false prophets of quaintness. Similarly, residing in a quaint town or district does not confer quaintness by association. Quaintness, like all things worth having, must be earned.

I do not write from a pedestal. At this time, I fall short of the standards of quaint set for me by my forbearers. Granted, I am more than capable of throwing together an outfit, greeting card, or bathroom garnishing that quaints with the best of them, but I am not able to quaint full time. Certain aspects of my lifestyle will just never be quaint. This is a cross I must bear.

As your town has been identified as a beacon of quaintness, I would like to know if, given my rigorous standards, I would be impressed, or simply satisfied, with Bristol's interpretation of quaint. If you fear that it does not measure up, I will understand. If you could recommend another town that you feel better suited for my purposes, I would appreciate it tremendously.

Sincerely,
Kenneth H. Cleaver
Kenneth H. Cleaver



Town of Bristol
Holley Hall
P.O. Box 249
Bristol, VT 05443
(802) 453-2410 • Fax 453-5188

December 28, 2001

Kenneth H. Cleaver
PO Box 810
Bedford, New York 10506

Dear Mr. Cleaver

Penny Sherwood, our Town Clerk, passed your letter on to me for a response. I can assure you that nobody in this office would use the phrase, "a beacon of quaintness" to advertise our community so we are wondering from whence it came. Nor would we consider Bristol to be quaint in and of itself, although there are some quaint aspects to its character and characters.

I am not sure that I share your definition of quaint or quaintness. Hopefully dedication to a lifestyle of civility and restraint is a viable and on-going lesson that we all strive for as we pursue individual comfort, including hardwood floors. I do agree there is an element out there portraying the good life of the good old days (I must admit to enjoying the creature comforts before the wood stove in my quaint old Vermont farmhouse.)

My old Webster's Collegiate Dictionary has several definitions of "quaint" and on reflection perhaps Bristol does qualify in three ways as having a touch of quaintness. Webster's defines quaint, among other definitions, as marked by beauty or elegance, as unusual or different in character or appearance and pleasingly or strikingly old fashioned or unfamiliar.

Well, we certainly have some beautiful and elegant homes and several of the local characters are different in appearance and there is something very pleasing and strikingly old fashioned about our town green surrounded by old homes with the bandstand in the bottom.

Would we measure up to your standard of quaintness? Not knowing what your purposes are I cannot say if Bristol is suitably quaint. Probably not, but that is not for me to decide.

Sincerely,
Robert B. Hall
Town Administrator

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TalKing PiCturEs

By Rick Kisonak

THE RUNNING MAN Arnold tracks down a terrorist and then takes off with the guy's family in the latest lame action film from Andrew Davis

COLLATERAL DAMAGE**

Osama bin Laden's most recent crime against humanity? Turning American life so upside down that Arnold Schwarzenegger is back on top at the box office. Originally slated for release last summer and pushed back to October, *Collateral Damage* was the most high-profile of a handful of titles whose terrorism-related themes got them shelved by studios in the wake of September 11. But here Arnold stars as a fireman, and its storyline contains two or three parallels to real-life developments. Otherwise, the latest from Andrew Davis surely would have fizzled and disappeared as quickly as Schwarzenegger's last few duds.

Media attention surrounding the picture's delay, its tenuous connection to 9/11 and its local release this past weekend, however, combined to lend it significance the film does not deserve — either as a motion picture or as a cultural marker. While the press debates the question of whether the country's mood has shifted and audiences have regained their appetite for violent action films, Warner Brothers executives are no doubt simply hoping nobody will notice that *Collateral Damage* is just another big, dopey cartoon.

Arnold is in Everyman mode here once again in the role of a heroic, hard-working L.A. firefighter. At the start of the story he's late for a date with his wife and son. The plan was to meet at a quaint little cafe right in front of the Colombian embassy, or some such improbable and ominous facility. Arnold falls behind schedule, an infamous terrorist known as The Wolf gets there ahead of him with a bomb and the next thing you know Schwarzenegger's on a one-man quest for revenge.

As usual in movies like this, there's some unconvincing reason why the U.S. can't take appropriate law enforcement or military action, so Arnold is forced to go it alone. Despite the fact that The Wolf has eluded international authorities for years and is protected by a personal army, Schwarzenegger is able to make a beeline through the jungle straight to his hideout and come face to face with the notorious criminal in no time flat. On top of that, he saves the lives of the guy's wife and son within minutes of his arrival, apparently winning over the woman.

The whole thing is so formulaic, I found myself wondering how it could have come from the guy who gave us *The Fugitive*. Then I remembered that he's also the guy who gave us *Above the Law* and *Code of Silence*. It begins to make sense when you consider how much of his professional life the director's spent hanging around Steven Seagal and Chuck Norris.

Anyway, the terrorist utters a couple of values that the American media are only too happy to air. They contain remarks to the effect that people in the United States have now had a small taste of the kind of violence Colombian citizens have experienced for years as a result of U.S. policy, and that Americans will henceforth no longer feel safe within their own borders.

That's about it with regard to eerie real-life parallels. The film's politics are simplistic drivel and, as it turns out, actually have very little to do with The Wolf's motivations. On the level of political thriller, the picture is unconvincing. On the level of big-name testosterone, it is unbelievable, even a tad unseemly. Arnold, lest we forget, is pushing 60. Watching the actor struggle to regain the action-hero preeminence he attained in his prime is an experience not entirely devoid of pathos. As part of a desperate last-ditch effort to salvage his screen viability, in fact, Schwarzenegger has in the works an unprecedented series of sequels: *Terminator 3*, *True Lies 2* and *Conan the Septuagenarian*. OK, I made up that last title, but he really is doing the sequel.

To sum up: Arnold's not so much back as merely the beneficiary of misplaced media interest. Andrew Davis isn't a visionary. His latest film doesn't anticipate, or parallel, the tragic events in New York City any more than dozens of other movies before it. And, in fact, does so far less than other mainstream releases — *The Siege*, for example. As an adventure story, *Collateral Damage* is little more than a big-screen comic book.

Arnold is reportedly considering a California gubernatorial bid. Considering how punk his past few movies have proven, the one-time *Running Man* might not want to wait a whole lot longer before doing exactly that.

previews

CROSSROADS Britney Spears makes the leap to the big screen with this comedy about three girls and a guy who get to know each other in the course of a Georgia-to-L.A. road trip. Dan Aykroyd and Anson Mount costar. Tamra Davis directs. (PG-13)

HART'S WAR Bruce Willis and Colin Farrell are paired in this military drama about an American colonel who struggles to conduct a murder trial in a German POW camp. Rory Cochrane costars. Gregory Hoblit directs. (R)

JOHN Q Denzel Washington goes ballistic and takes an ER hostage when health insurance red tape keeps his son from getting the heart transplant he desperately needs, in the latest from director Nick Cassavetes. With Robert Duvall and Anne Heche. (PG-13)

RETURN TO NEVERLAND Robin Budd and Donovan Cook direct this sequel to the animated Disney classic. This time around, Wendy's daughter Jane is kidnapped by Captain Hook and Peter Pan comes to her rescue. Starring Blayne Weaver and Harriet Owen. (G)

SOBIBOR, OCTOBER 23, 1943 4 PM Claude (*Shoah*) Lanzmann's latest documentary consists of a long interview with a single concentration camp survivor and his spellbinding account of a successful inmate uprising. (NR)

SUPER TROOPERS Jay Chandrasekhar directed and stars in this comedy about an outfit of wayward Vermont State Troopers that stumbles upon a Canadian drug-smuggling ring. With Brian Cox and Kevin Heffernan. (R)

shorts

** = REFUND, PLEASE*
*** = COULD'VE BEEN WORSE, BUT NOT A LOT*
**** = HAS ITS MOMENTS, SO-SO*
***** = SMARTER THAN THE AVERAGE BEAR*
****** = AS GOOD AS IT GETS*

AMELIE*1/2** Audrey Tautou plays a Parisian waitress who discovers a box of childhood mementos in her apartment, returns it to its owner and changes both their lives forever in this highly acclaimed romance from *Alien Resurrection* director Jean-Pierre Jeunet. (R)

A BEAUTIFUL MIND*** Russell Crowe stars in the latest from Ron Howard, the story of schizophrenic mathematician John Forbes Nash Jr., who overcame his condition and earned a Nobel Prize while he was at it. Jennifer Connelly and Ed Harris costar.

BIG FAT LIAR*** "Malcolm in the Middle"'s Frankie Muniz hits the big screen in this comedy about a kid whose class paper is stolen by a Hollywood producer and turned into a blockbuster. Paul Giamatti costars and Shawn Levy directs. (PG) from the great Ridley Scott stars Tom Sizemore, Josh Hartnett and Sam Shepard, among others, and recounts in white-knuckle detail the fact-based saga of a 1993 U.S. military mission in Somalia that went horribly wrong. Ewan McGregor and Eric Bana also appear. (R)

BROTHERHOOD OF THE WOLF*** Set in 1765 during the reign of Louis XV, this highly stylish horror-thon concerns the search for the shadowy creature responsible for a series of savage killings. With Monica Bellucci. (R)

COLLATERAL DAMAGE** The latest from Andrew Davis reverses the formula used in the director's best-known film *The Fugitive*. This time he's been hunting down the terrorist responsible for the bombing that claimed the lives of his wife and child. Arnold Schwarzenegger stars. (R)

THE COUNT OF MONTE CRISTO**$^{1/2}$ Kevin Reynolds directs this latest adaptation of the Alexandre Dumas classic. Jim Caviezel stars as a nobleman unjustly jailed by a friend. With Guy Pearce and Richard Harris. (PG-13)

THE ENDURANCE***$^{1/2}$ Liam Neeson narrates the dramatic story of British explorer Sir Ernest Shackleton and his two-year ordeal in the Atlantic. (G)

FLY AWAY HOME A 13-year-old girl and her estranged father learn the meaning of family when they adopt an orphaned flock of geese and teach them to fly in this 1996 children's favorite. (G)

GOSFORD PARK**** Robert Altman has been getting some of his best reviews in years for this cheeky drawing-room mystery featuring one of the most prestigious ensemble casts ever assembled. Included: Maggie Smith, Emily Watson, Derek Jacobi, Kristin Scott Thomas, Helen Mirren and Stephen Fry.

HARRY POTTER AND THE SORCERER'S STONE*** Chris Columbus' big-screen version of the J.K. Rowling best-seller is solid, fanciful fun for the initiated but can prove periodically perplexing for anyone not already steeped in Harry-related lore. Daniel Radcliffe stars. (PG)

I AM SAM**$^{1/2}$ Sean Penn plays a mentally challenged man fighting for custody of his young daughter in the latest from writer-director Jessie Nelson. Michelle Pfeiffer and Laura Dern costar. (PG-13)

IN THE BEDROOM**** Todd Field wrote and directed this Sundance favorite about a stoic New England family unravelling in the wake of a tragedy. Sissy Spacek, Tom Wilkinson and Marisa Tomei star. (R)

JIMMY NEUTRON: BOY GENIUS*** From the folks at Nickelodeon comes the animated adventures of a 10-year-old who saves the world from forces of outer-space evil with a little help from his robot dog. John A. Davis directs. Patrick Stewart, Martin Short and Rob Paulsen head the voice cast. (G)

KUNG POW: ENTER THE FIST**$^{1/2}$ Steve Oedekerk (*Ace Ventura, The Nutty Professor*) wrote, directed and stars in this kung fu film parody in which dubbed '70s action-pic footage gets a new kick. (PG-13)

LANTANA***$^{1/2}$ Geoffrey Rush, Barbara Hershey and Anthony LaPaglia are teamed in the latest from Australian director Ray Lawrence. The mystery interweaves the story of a woman's disappearance with accounts of four rocky marriages. (R)

LORD OF THE RINGS: THE FELLOWSHIP OF THE RING**$^{1/2}$ Elijah Wood and Liv Tyler star in Peter Jackson's big-screen take on J.R.R. Tolkien's beloved classic about hobbits, wizards, elves and a boy who saves the world from the forces of darkness. (PG-13)

MONSTERS, INC.***$^{1/2}$ The new film from the computer whizzes behind *Toy Story* features the voices of Billy Crystal and John Goodman and is set in the creepy creature capital of Monstropolis, where special portals connect the city to bedroom closets of children they terrorize. Pete Docter and David Silverman direct. (G)

THE MOTHMAN PROPHECIES*** Richard Gere and Laura Linney are teamed in this thriller set in a small West Virginia town whose population has reportedly been infiltrated by aliens. Alan Bates costars. Mark Pellington directs. (PG-13)

OCEAN'S ELEVEN**$^{1/2}$ Oscar-winning director Steven Soderbergh remakes the 1960 heist classic about a group of pals who rob three Las Vegas casinos in a single night. Standing in for the Rat Pack is the cast of the year: George Clooney, Brad Pitt, Matt Damon, Don Cheadle, Julia Roberts and Bill Murray. (PG-13)

ORANGE COUNTY*** Jack (*Shallow Hal*) Black's latest is a family affair in more ways than one. Not only does it take a comic look at the life of a privileged but wildly dysfunctional California household. It's also the work of people with some pretty famous kin. Costars Colin Hanks and Schuyler Fisk are the offspring of Tom Hanks and Sissy Spacek, respectively. Director Jake Kasdan's dad is Mr. *Big Chill* himself, Lawrence Kasdan. (PG-13)

ROLLERBALL**$^{1/2}$ Chris Klein stars in this remake of the 1975 sci-fi thriller. In the new version, Klein plays an aimless youth who discovers his life's calling in the ranks of a brutal futuristic sport. John McTiernan directs. LL Cool J, Jean Reno and Pink costar. (PG-13)

SLACKERS**$^{1/2}$ *Rushmore*'s Jason Schwartzman stars in this comedy about a college loser who blackmails three buddies into fixing him up with the campus queen. Devon Sawa costars. Dewey Nicks directs. (R)

SNOW DOGS** Cuba Gooding Jr. and James Coburn are paired in this comedy about a writer who decides to leave the big city behind and take part in the famous Iditarod dogsled race. Joanna Bacalso costars. Brian Levant directs. (PG)

VANILLA SKY**$^{1/2}$ Cameron Crowe and Tom Cruise reteam for the first time since *Jerry Maguire*. This time around, they tell the story of a playboy who finally finds the true love that will redeem him just as a psycho suitor barges back into his life. With Penelope Cruz and Cameron Diaz. (R)

A WALK TO REMEMBER**$^{1/2}$ Mandy Moore and Shane West play an unlikely pair drawn to each other despite their differences in this romance from Adam Shankman. (PG)

new on video

HEARTS IN ATLANTIS**$^{1/2}$ *Shine* director Scott Hicks adapts Stephen King's best-seller about a young boy befriended by a mysterious stranger. Anthony Hopkins and 12-year-old Anton Yelchin star. (PG-13)

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a piece of the action

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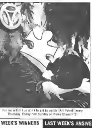

For more film fun don't forget to watch "Art Patrol" every Thursday, Friday and Sunday on News Channel 5

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RAY FOLEY	2. JIMMY NEUTRON
BETTY JOHNSTON	3. ETHAN HAWKE
MARK DEFORGE	4. JOHN CUSACK
TOM HEALY	5. MIKE MYERS
PATTY NADEAU	6. BEN AFFLECK
MARIE O'NEAL	
JOHN GRIFFIN	
WAYNE REYNOLDS	
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All shows daily unless otherwise indicated. * = New film. Film times may change. Please call theaters to confirm.

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wednesday 13 — thursday 14
Black Hawk Down 7:15. **Rollerball** 7. **Snow Dogs** 6:40. **Big Fat Liar** 6:50.

friday 15 — thursday 21
Super Troopers* 1:10, 4:50, 7, 9. **Return to Neverland*** 1:40, 3:40, 6:40. **Rollerball** 9:30. **Snow Dogs** 1, 4:20, 6:40. **Big Fat Liar** 1:20, 3:30, 6:50, 8:50. *No second evening show Sun.-Thurs. Matinees Sat. & Sun. only.*

CINEMA NINE
Shelburne Rd., S. Burlington. 864-5610

wednesday 13 — thursday 14
Collateral Damage 12:25, 3:15, 7:10, 9:45. **Rollerball** 12, 2:20, 4:44, 7:15, 9:40. **Big Fat Liar** 12:10, 2:30, 4:40, 7, 9:15. **Birthday Girl** 12:04, 2:24, 7:20, 10. **Slackers** 4:50. **A Walk to Remember** 12:45, 4:20, 6:45, 9:20. **The Count of Monte Cristo** 12:30, 3:24, 6:35, 9:30. **Black Hawk Down** 12:20, 3:30, 6:40, 9:44. **Snow Dogs** 1, 4, 6:30. **A Beautiful Mind** 12:44, 3:45, 6:50, 9:50.

friday 15 — tuesday 19
Crossroads* 12, 2:20, 4:44, 7:10, 9:30. **Return to Neverland*** 12:14, 2:35, 4:30, 6:30, 8:35. **Super Troopers*** 12:55, 3:50, 7:20, 10. **John Q** 12:10, 3:20, 6:10, 9:30. **Collateral Damage** 12:30, 3:14, 7:05, 9:45. **Rollerball** 4:35, 9:20. **Big Fat Liar** 12:10, 2:20, 4:40, 7, 9:15. **A Walk to Remember** 12:14, 6:55. **Black Hawk Down** 12:20, 4:30, 6:35, 9:40. **A Beautiful Mind** 12:10, 4:40, 6:50, 9:50.

ETHAN ALLEN CINEMAS 4
North Ave, Burlington. 863-6040

wednesday 13 — thursday 14
Amelie 6:30, 8:45. **Harry Potter** 6:14. **Ocean's Eleven** 9:20. **Orange County** 7, 9:24. **Mulholland Drive** 6:30, 8:15.

friday 15 — thursday 21
Amelie, Harry Potter & the Sorcerer's Stone, Orange County, Mulholland Drive, Jimmy Neutron, Brotherhood of the Wolf. *Times not available at press time.*

ESSEX OUTLETS CINEMA
Essex Outlet Fair, Rt. 15 & 289, Essex Junction. 879-6543

wednesday 13 — thursday 14
Collateral Damage 1:10, 4:10, 7:10, 9:44. **Walk to Remember** 1:20, 4:20, 7:10, 9:50. **The Mothman Prophecies** 1:15, 4:10, 7, 9:30. **The Count of Monte Cristo** 12:44, 3:44, 6:45, 9:24. **Snow Dogs** 1, 4, 7, 9:30. **Black Hawk Down** 12:14, 3:20, 4:30, 4:40. **Beautiful Mind** 12:30, 3:30, 6:30, 4:40. **Lord of the Rings** 12:30, 4:15, 8.

friday 15 — thursday 21
Crossroads* 1:20, 4:20, 7:20, 9:50. **John Q*** 12:40, 3:40, 6:40, 9:40. **Return to Neverland*** 12:30, 2:45, 5, 7:10, 9:20. **Super Troopers*** 12:50, 3:50, 6:50, 9:50. **Collateral Damage** 1:10, 4:10, 7:10, 9:44. **Snow Dogs** 1, 4, 7. **Black Hawk Down** 12:14, 4:20, 4:30, 9:40. **Beautiful Mind** 9:30. **Lord of the Rings** 12:30, 4:14, 8.

NICKELODEON CINEMAS
College Street, Burlington. 863-9515

wednesday 13 — thursday 14
The Endurance 6:40, 7:10, 9:30. **Lantana** 3:50, 4:40, 10. **I Am Sam** 3:25, 6:40, 9:15. **Brotherhood of the Wolf** 3, 6:30, 9:40. **In the Bedroom** 3:40, 7, 4:45. **Gosford Park** 3:10, 6:20, 9:20.

friday 15 — tuesday 19
Hart's War* 12:10 (Sat-Sun), 3:40 (Fri-Sun), 7, 9:44. **Snow Dogs** 12:40 (Sat-Sun), 3:50 (Fri-Sun), 4:50, 4:40. **The Endurance** 12:40 (Sat-Sun), 7:10. **Lantana** 4:20, 10. **I Am Sam** 12 (Sat-Sun), 3:15 (Fri-Sun), 4:40, 8:44. **In the Bedroom** 12:20 (Sat-Sun only), 3:30 (Fri-Sun), 6:30, 9:30. **Gosford Park** 12:50 (Sat-Sun only), 3 (Fri-Sun), 6:20, 9:20.

THE SAVOY THEATER
Main Street, Montpelier. 229-0509

wednesday 13 — thursday 14
Gosford Park 4, 7:45.

friday 15 — thursday 21
Gosford Park 1 (Sat-Sun), 6:30, 9:10. **Sobibor, October 14, 1943, 4 pm*** 4 (Sat-Sun only). **Fly Away Home** 11 (Sat-Sun only).

SHOWCASE CINEMAS 5
Williston Road, S. Burlington. 863-4494

wednesday 13 — thursday 14
Orange County 4:30, 6:30, 4:40. **Monsters Inc** 6:40 (Wed. only). **Kung Pow: Enter the Fist** 4:10, 4:20, 8:30. **Harry Potter & the Sorcerer's Stone** 4:14, 7:30. **Ocean's Eleven** 6:40 (Thurs. only), 4:10. **Jimmy Neutron** 4:20. **Vanilla Sky** 6:10, 8:50.

friday 15 — tuesday 19
Brotherhood of the Wolf 11:50 (Sat.-Sun only), 2:50 (Fri.-Sun.), 6:20 (Mon.-Tues only), 6:10, 7:20 (Mon.-Tues. only), 9:10. **Not Another Teen Movie** 12:20 & 2:20 (Sat.-Sun only), 4:24 (Fri-Sun), 6:50, 9:20. **Orange County** 12:10 & 2:10 (Sat. Sun. only), 6:10 (Fri-Sun), 6:40, 9:15. **Harry Potter & the Sorcerer's Stone** 12 (Sat.-Sun. only), 3 (Fri.-Sun.), 6:14 (Mon.-Tues only), 6:04, 7:15 (Mon.-Tues. only), 9:05. **Ocean's Eleven** 12:30 (Sat.-Sun. only), 4, 4:40, 9.

STOWE CINEMA 3 PLEX
Mountain Rd., Stowe. 253-4678

wednesday 13 — thursday 14
A Beautiful Mind 6:40, 9:10. **The Count of Monte Cristo** 6:45, 9:14. **Black Hawk Down** 6:30, 9:14.

friday 15 — thursday 21
John Q* 1:30 & 4 (Sat.-Mon.), 6:40, 9:10. **Crossroads*** 1:45 & 4:10 (Sat.-Mon.), 6:45, 9. **The Count of Monte Cristo** 4:50 (Sat.-Mon.), 9:15. **I Am Sam** 1:30 (Sat.-Mon.), 6:30.

Schedules for the following theaters are not available at press time.

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Route 100, Waitsfield. 496-4200
MARQUIS THEATER
Main Street, Middlebury. 388-4841
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241 North Main Street, Barre. 479-9621
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104 No. Main St., St. Albans. 527-7888

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By Susan Green

SHOOT TO KILL: On May 4, 1970, the Ohio National Guard gunned down four unarmed people at Kent State University during a demonstration against the Vietnam War — in particular against President Richard Nixon's decision a few days earlier to widen the conflict by invading Cambodia. As outrage spread across the nation, many colleges simply shut down for the semester.

This pivotal time has rarely been addressed — or, at least, addressed well — in fiction, but now Vermont filmmaker Jay Craven is bringing the Kent State story to the big screen. Unlike his previous work, *The Year That Trembled* is not adapted from a Howard Frank Mosher novel. The author in this case is Scott Lax, who also served as co-producer.

A resident of the Northeast Kingdom, the 51-year-old Craven was hired to write the script and direct the feature, which was shot in Ohio. Billed as "a coming-of-age drama, war chronicle and unconventional love story," the picture follows three teens caught up in the tumultuous events of three decades ago. They shelter an activist trying to avoid the FBI and become immersed in the problems of the people living next door, a couple traumatized by the war in Indochina.

The assembled *Trembled* players are eclectic. The old-timers are Fred Willard (*Best in Show*), Martin Mull (*The Player*), Bill Raymond and Henry Gibson (Craven's *Where the Rivers Flow North*). Newcomers include Kiera Chaplin (granddaughter of Charlie), Danica McKellar (TV's "The Wonder Years"), Sean Nelson (*Fresh*), Jonathan Brandis (*Hart's War*, being released this week) and Charlie Finn (*Super Troopers*, also about to open).

Although not intimate with the Buckeye State, Craven seems an ideal match for the project. "Two days before the shootings at Kent State, I was elected student president of the liberal arts college at Boston University," he recalls, adding that his notoriety had been ensured during an arrest for selling "all natural hot dogs" from a shopping cart outside the student union. The school did not appreciate competition with its food service.

A scene from *The Year That Trembled*

On the heels of election victory, Craven helped lead a BU campus strike. In the fall of 1970, he joined a National Student Association delegation headed for North and South Vietnam to sign a "people's peace treaty." Later, he testified at Senate Foreign Relations Committee hearings about the war and was an organizer of the massive 1971 May Day demonstrations in Washington, D.C.

Craven worked with John Lennon to form a national campaign by staging three concerts a week across the country; one of them even planned to rock out near the 1972 Republican National Convention. This movement "was then immediately crushed by the Nixon White House, using the Immigration department against Lennon," Craven explains.

The former Beatle battled that politically motivated deportation threat throughout the waning years of the war.

Craven's experience with the counterculture zeitgeist prompted him to push for authenticity in *Trembled*, which got "six stock-footage sequences to evoke specific themes and historical concerns," he says. "This required intensive research and negotiation — and about $70,000. We also needed 17 period source music cues, in addition to the score by Jeff Claus and Judy Hyman of The Horseflies."

After a world premiere at the Cleveland International Film Festival on March 22, *Trembled* will have its New England debut March 29 at the Green Mountain Film Festival in Montpelier. A four-day run begins April 1 at the Savoy Theater, and a one-night stint at Dartmouth College's Spaulding Auditorium takes place April 6.

Meanwhile, Craven is teaching film three days a week at Marlboro College and trying to raise funds for his next endeavor, another adaptation called *Disappearances*. The 1977 Mosher book concerns a dairy farmer who tries to save his herd by smuggling whiskey over the Canadian border during Prohibition.

"Kris Kristofferson remains committed," Craven says of his casting efforts. "The script is now with Vanessa Redgrave. Other actors who've expressed interest include Billy Connolly, Rip Torn, Gary Farmer, Rusty DeWees and Tantoo Cardinal."

The money game is always daunting. If major investors do not materialize this year, "we'll mount a grassroots campaign to shoot in the fall of '03," Craven pledges, "come hell or high water."

The Straight Dope

Dear Cecil,

I mostly understand how cell phones work. What I don't get is how my cell phone — or more precisely my cell phone provider — knows where I am when I'm far from home — "roaming," in cell phone parlance. Is someone or something continually tracking my whereabouts, no matter where I am on the face of the Earth? This thought manages to be comforting and scary at the same time.
— Tony C., via the Internet

ILLUSTRATION: SLUG SIGNORINO

Of course they're keeping track of your whereabouts, knucklehead. Otherwise your cell phone wouldn't work. What's even scarier (or more comforting, depending on your mood) is that soon they'll be able to track you to within a radius of 50 meters. Will Big Brother be watching you? Maybe. Of more immediate concern is the fact that your friendly local retailer may be watching you too.

First the technical stuff. The genius of cell phones is that they enable multiple users to share the same radio frequency — you realize cell phones are basically radios, right? — by dividing the world, or at least the affluent urbanized part of it, into a hexagonal array of cells, each of which has an antenna at the center. Your cell phone communicates with the antenna at such low power that another antenna a couple cells away can use the same frequency for a different call with no risk of interference. (For details, including helpful illustrations, see www.howstuffworks.com and look up "cell phone.")

How does your cell phone provider keep track of where you are? When you switch on your phone, it uses a control frequency to tell nearby cellular antennas who you are and what your cellular provider is. If you're within your local calling area, your location and the fact that you're available for calls are stored in your provider's central database. If a call comes in for you, your provider looks you up, sees your phone is switched on, and routes the call to you via the closest antenna.

Things are only slightly trickier when you're roaming. When you switch on your phone and the cellular system in the area learns that you're an out-of-towner, it immediately notifies your cellular provider via a control circuit. (All of this takes just a second or two.) If a call comes in, your provider looks you up in the database as before, sees you're in a remote provider's service area, and routes the call there.

Now for the interesting part. Cell phones have long been used for communication during emergencies. Of 150 million calls to 911 last year, 45 million involved cell phones. Hard-wired 911 technology automatically tells the emergency dispatchers where you're located so help can be on its way immediately. But with cell-phone 911 calls, the dispatchers know only that you're somewhere in the several square miles covered by a cell. The Federal Communications Commission has mandated that cellular systems figure out a way to tell 911 services the exact location of a caller. One popular approach: a tiny global positioning system (GPS) antenna built into the phone. The GPS antenna picks up signals beamed out by GPS satellites that make it possible to determine your latitude and longitude. When you call 911, the cellular system automatically transmits your location too — or it will when the whole thing starts working. The FCC pushed back the starting date because the cell phone industry hadn't gotten its act together on technology. The new deadline for substantial completion is December 31, 2005.

E (for enhanced) 911 capability has lots of pluses. Apart from helping emergency dispatchers, it'll support some useful commercial services. Say you're driving in an unfamiliar town and you get lost. No prob — push a button and your cell phone sends your location to a navigational service that tells you which way to go. Similarly, you'll be able to request directions to shops and services in the vicinity.

On the other hand, do you always want the world to know exactly where you are? If you were a crook on the lam, using a cell phone would be tantamount to phoning in your coordinates. Most of us don't have anybody tailing us, but check out this scenario: You're walking past the grocery store when it detects that you're close by and sends you a message about today's sale on bananas. Excited? Creeped out and irritated is more like it, particularly since you're paying to receive the call. But the technology is ready to go.

(Another concern: that unknown parties will track your movements over time, to God knows what nefarious end.) Sure, maybe there will be some way to opt out of things like this. But there's a good chance we'll wind up with cell phones and wireless handhelds and so on that combine the most delightful parts of spam and telemarketing. How come they never told us about this?)

"Kirk to Enterprise. Beam me up, Scotty."

"In a second, Captain. I've got to scroll through the Viagra ads first."

— CECIL ADAMS

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago, IL 60611, or e-mail him at cecil@chireader.com

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Peanutbutter & Jeremy

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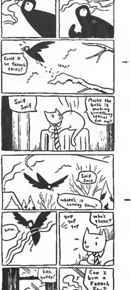
Snif Snif
I think I recognize that smell...
Could it be french fries?
leap!
Snif Snif
Maybe the boss is making something special for me?
Snif Snif
where's it coming from?
hmm
tap tap tap
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TO BE CONTINUED.

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7D SECTION B

february 13, 2002 vol. 7 no. 28

www.sevendaysvt.com

FRONT PAGE GALLERY: "Dream Love," collage, by Kathleen Sawyer of Stowe.

calendar >>

7 SeLeCTs

by Paula Routly

february 13 - 20

blow by blow

Talk about a crash course in the history of Western music: The New York Chamber Soloists cover four centuries in a concert that careens from Bach's Baroque Musical Offering to a Sonata for Clarinet and Piano by Leonard Bernstein. Listen carefully to the second movement and you'll hear strains of *West Side Story*. Works by Haydn, Beethoven, de Falla and Villa Lobos complete the lesson, aided by flutist David Fedele and clarinetist Allen Blustine.

FRI "Bach to Bernstein." Friday, February 15. First Congregational Church, Burlington, 8 p.m. $22.50. Info, 862-7352.

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  with a brandy peppercorn sauce

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going for the goldberg

J.S. Bach knew how to get the most out of a catchy tune. The German composer was a master of theme and variation — essentially generating multiple possibilities from one basic musical idea. A single 32-bar aria is the inspiration for *The Goldberg Variations*, a series of 30 studies that reference other sources, including dance and drinking tunes of the time. Pianist Uri Caine picks up where Bach left off with a rendering that reworks the aria in jazz, gospel and Latin styles. Hopefully the resulting piece will miss the original goal of the *Goldberg*: to lull a rich insomniac to sleep.

SAT Uri Caine's *Goldberg Variations*. Saturday, February 16, Flynn Center, Burlington, 7 & 9:30 p.m. $16. Info, 863-5966.

slam bam, thank you, ma'am

"Gary Mex Glazner makes his living as a poet." That simple statement — which happens to be the first line of his bio — speaks volumes about a man determined to spread the word. Glazner organized the first National Poetry Slam in San Francisco. He's used verse to get through to Alzheimer's patients. The Inn on the Alameda in Santa Fe hired him to place poems on people's pillows. Words speak louder than chocolates, as Glazner will surely prove at a post-Valentine's Day slam that puts the emphasis on the erotic.

FRI Valentine's Day Poetry Slam. Friday, February 15, Rhombus Gallery, Burlington, 8 p.m. Donations. Info, 860-5545.

back to iraq?

It's a good thing George Bush isn't delivering a lecture entitled "Finishing Unfinished Business? Iraq: a Decade After Desert Storm." The leader of the free world would certainly have a different take on Saddam Central than does Denis Halliday, the former United Nations assistant secretary-general and humanitarian coordinator in Iraq. After one year of overseeing the "oil for food" program, Halliday resigned in protest of the suffering he witnessed as a result of the sanctions: compromised sanitation, starvation, poor health care, escalating crime and the rise of fundamentalist thinking. You'll never hear anything comparable coming from the White House.

THU FRI Iraq: a Decade After Desert Storm. Thursday, February 14, Billings Student Center, UVM, Burlington, 7:30-9 p.m. Free. Info, 863-2345, ext. 5. Friday, February 15, Dana Auditorium, Middlebury College, 4:30 p.m. Free. Info, 443-5795.

dip sync

They say you've gotta have thick skin to be a politician. An extra layer sure comes in handy during the Penguin Plunge, a February dip in Lake Champlain that raises money for the Special Olympics. Burlington Mayor Peter Clavelle was among the few brave souls who parted the icy waters seven years ago. Last year 600 wet-clad to the Burlington Waterfront to prove themselves. "Speedos are permitted, but use them wisely," organizers emphasize in the Penguin Code of Conduct. Look for future leaders — in trunks — among the "polemer" in the cold.

SAT Penguin Plunge. Saturday, February 16, Burlington Waterfront, 11 a.m. Pledges. Info, 863-5222.

post traumatic?

Epistolary acts have come a long way since *Love Letters*, A.R. Gurney's play about the romantic relationship that grows up between a couple of life-long pen pals. *Hate Mail* describes itself as an "alternative" to the older play. "It's sort of a dark version of *Love Letters*," says Vermont director Bridget Edwards, who served as stage manager of the original Off-Broadway production. In this rendition, the correspondence begins with a complaint letter. "It's the old adage," says Edwards. "They hate each other so much, they just might fall in love."

THU FRI Hate Mail. Thursday and Friday, February 14 & 15, FlynnSpace, Burlington, 8 p.m. $10. Info, 863-5966.

sOUnd AdviCe

Duncan Wilder Johnson performs Saturday at Red Square p. 30a

Art LisTiNGs

Linda Jones and Susan Osgood at the Amy Tarrant Gallery p. 36a

TalKing PiCturEs

Collateral Damage at Cinemas 9 and Essex Outlets Cinema p. 40

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february 13-20

Seven Days recommends you confirm all calendar events, as times and dates may change after the paper is printed.

13
wednesday

music

• Also, see listings in "Sound Advice."

CHORAL SING: The Vermont Gay Men's Chorus raises its collective voice for "A Vocal Minority" at the Unitarian Universalist Church, Montpelier. 6:30 p.m. Free. Info, 633-2389.

KANDIA KOUYATE: The West African singer performs interpretations of traditional story-songs from Mande history. Middlebury College Center for the Arts, 7:30 p.m. $10. Info, 443-6433.

drama

'OVID: TALES OF MYTH & MAGIC': Northern Stage presents a new adaptation of Ovid's beautiful and erotic tales of transformation and human folly. Briggs Opera House, White River Junction, 8 p.m. $17-27. Info, 296-7000.

'SHIRLEY VALENTINE': Grace Kiley stars in Willy Russell's award-winning one-woman play about an ordinary British housewife with a fantastic imagination. Bluff House Hall, Ye Olde England Inne, Stowe, 8 p.m. $15. Info, 253-5320.

film

'EYES ON THE PRIZE': This award-winning documentary is a photojournalistic history of the civil rights movement. Hood Museum of Art, Dartmouth College, Hanover, N.H., 7:10 p.m. Free. Info, 603-646-2808.

'THE DEVIL'S BACKBONE': Guillermo del Toro's fantasy flick blends a suspenseful ghost story with the emotional drama of a young boy struggling to adjust to life during the Spanish Civil War. Catamount Arts Center, St. Johnsbury, 7 p.m. $6.50. Info, 748-2600.

DOUBLE FEATURE: A precocious teen finds himself increasingly drawn to a local pedophile in *L.I.E.* 6:45 p.m. In *If*... students stage an armed revolt at an English public school filled with predatory masters. 9 p.m. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. $6. Info, 603-646-2422.

art

• Also, see art listings.

FIGURE DRAWING: The human figure motivates aspiring and accomplished artists in a weekly drawing session at Memorial Auditorium, Burlington. 6-8:30 p.m. $3-5. Info, 865-7166.

LUNCHTIME TALK: Professor Robert Bernheim presents an art-inspired discussion entitled "Beyond the Pale: Jewish Life in Poland Prior to the Holocaust." Fleming Museum, UVM, Burlington, 12:15 p.m. Free. Info, 656-0750.

words

WRITING GROUP: Share ideas, get feedback and try writing exercises at the Kept Writer Bookshop, St. Albans, 6-8 p.m. Free. Info, 527-6242.

USED BOOK SALE: Check out recycled books to benefit the Kellogg Hubbard Library, Montpelier. 10 a.m. - 8 p.m. Free. Info, 223-3338.

'TRAVELING UNCHARTED WATERS': Author William Simonds shares his memoir *Overboard: Finding a Man Seeking an Ocean*, Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.

BOOK DISCUSSION GROUP: Habitual readers meet to discuss *The Mambo Kings Sing Songs of Love*, by Oscar Hijuelos. Fletcher Free Library, Burlington, 7:30 p.m. Free. Info, 865-7211.

kids

STORYTIME: Young readers aged 3 to 5 learn from lighthearted literature, songs and activities. S. Burlington Community Library, 10 a.m. Free. Register, 652-7080.

'TINY TOTS' STORYTIME: The 3-and-under crowd shares social time and stories. Barnes & Noble, S. Burlington, 10 a.m. Free. Info, 864-8001.

STORY AND CRAFT TIME: Preschoolers aged 3 to 6 dabble in designs and drama. Fletcher Free Library, Burlington, 10-10:45 a.m. Free. Info, 865-7216.

'VALENTINES FOR YOUR VALENTINES': Kids get crafty and create their own original valentines at the Fletcher Free Library, Burlington, 4-6 p.m. Free. Info, 865-7216.

etc

'THE JOURNEY OF THE ARK OF HOPE': Vermonters who carried a message of peace to the United Nations share their story at the Ellsworth Room, Library and Learning Center, Johnson State College, 7:30 p.m. Free. Info, 635-1386.

BURLINGTON PEACE VIGIL: Peaceful protesters stand together in opposition to violence and the War Against Terrorism. Top of Church Street, Burlington, 5 p.m. Free. Info, 863-2345 ext. 5.

GAYME NIGHT: Bring a friend and a healthy spirit of competition to a night of Scrabble, Twister, Boggle, Scattergories and Pictionary. R.U.1.2? Headquarters, Burlington, 6-8 p.m. Free. Info, 860-7812.

ACTIVIST LECTURE: Author-activist Bill McKibben joins Burlington Mayor Peter Clavelle at an info meeting on the Earth Charter. Champlain Valley Union High School, Hinesburg, 7 p.m. Free. Info, 482-3295.

LANDSCAPE DESIGN WORKSHOP: Landscape designer Charlie Siegchrist offers practical advice on reaping what you sow. S. Burlington City Building, 6:30-8:30 p.m. $5-10. Info, 864-5206.

valentine's day
14
thursday

music

• Also, see listings in "Sound Advice."

JOHN DICKESON: The Vermont musician offers acoustic entertainment to accompany dinner at Mary's at Baldwin Creek, Bristol, 8-10 p.m. Free. Info, 453-2776.

'AT TEN': Pianist Sally Pinkas and her husband Evan Hirsch celebrate a decade of playing piano together at Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $15. Info, 603-646-2422.

ROYAL HARTIGAN ENSEMBLE: The quartet of musicians performs percussion from West Africa, the Philippines and Turkey in celebration of Black History Month. McCarthy Arts Center, St. Michael's College, Colchester, 8 p.m. Free. Info, 654-2535.

dance

HIP-HOP DANCE CLASS: Teen agers learn the latest hip-hop moves at the Essex Teen Center, 6 p.m. Free. Register, 878-6981.

drama

'OVID: TALES OF MYTH & MAGIC': See February 13, 2 & 8 p.m.

'SHIRLEY VALENTINE': See February 13.

'HATE MAIL': This modern twist on *Love Letters* finds humor in the correspondence between an unlikely pair of pen pals. See "7 Selects," this issue. FlynnSpace, Burlington, 8 p.m. $7-10. Info, 863-5966.

'THE VAGINA MONOLOGUES': The Obie award-winning play dives into the many layers of a woman's experience. See article this issue. Ira Allen Chapel, UVM, Burlington, 7:30 p.m. $8. Info, 656-4673. Myers Fine Arts Building, Plattsburgh State University, N.Y., 8 p.m. $8. Info, 518-564-3002.

film

'THE DEVIL'S BACKBONE': See February 13.

'PIÈCES D'IDENTITÉS': This French-subtitled modern fairytale tells the story of an old king, his beautiful daughter and her prince charming. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $6. Info, 603-646-2422.

art

• Also, see art listings.

'LOVE & UNDERSTANDING': An exhibit of paintings, drawings, sculptures and photographs celebrates "An Artistic Exploration of Cultural Diversity." Allen House, UVM, Burlington, 5-7 p.m. Free. Info, 656-1155.

words

USED BOOK SALE: See February 13.

BOOK READING: English professor Liz Innes-Brown reads from her recently published novel *Burning Marguerite*. Farrell Room

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St. Edmunds Hall, St. Michael's College Colchester noon. Free. Info 654 2535

'ROMANCE BETWEEN THE BOOK COVERS' Award-winning writer Anne Stuart talks about her work in the tantalizing world of romance writing. St. Johnsbury Athenaeum 7 p.m. Free. Info 748 8291

'THE MESSY HAIR TOUR': Midwesterners Lucy Anderson and Dawn Saylor share their poetry about love and heartbreak before an open mike. Rhombus Gallery, Burlington 8 p.m. $3-6 Info, 863 2378

MULTILINGUAL POETRY JAM Love is the topic for this Valentine's Day reading of poetry from around the world. Ellsworth Room, Library and Learning Center Johnson State College 635-1386

POETRY WORKSHOP: Local poet David Weinstock shares writing tips with aspiring authors Ilsley Public Library Middlebury 1 p.m. Free Info, 388-7523

kids

STORYTIME: See February 13

MOTHER GOOSE TIME. Toddlers take in classic childrens tales at the S Burlington Community Library 10 a.m. Free. Info 652 7080

VALENTINE TREATS: Kids explore the art of affection in a Valentine-making session at the Westford Public Library, 10 a.m.-2 p.m. Free. Info 878 5639

sport

SKI INN Adventurers negotiate the network of nordic trails at the Highland Lodge. Greensboro. 9:45 a.m. Free. Register 533-2647

WALKING CLUB: Take strides for fun and fitness at Twin Oaks Sports 75 Farrell St. S Burlington, 8 9 a.m. Free Info 658-0002.

etc

BURLINGTON PEACE VIGIL. See February 13

DENIS HALLIDAY LECTURE: The former United Nations Humanitarian Coordinator in Iraq considers that country's decade after Desert Storm. Billings Student Center UVM Burlington. 7:30 9 p.m. Free. Info, 863 2345, ext. 5

VALENTINE'S DAY BLOOD DRIVE: Make a date to save a life and enjoy special treats including mini-massages, sweet treats and harp music. American Red Cross Donor Center Burlington, 10 a.m.-7 p.m. Free. Info 658-6400

COMMUNITY WELLNESS EVENING: Drop in for a clinic of services including holistic counseling, natural medicine and massage therapy. Vermont Integrative Medicine, 172 Berlin Street Montpelier 5-8:30 p.m. Donations. Register 229-1999

WINTER MEETING: The Vermont Community Development Association suggests ways to survive the economic downturn. Woodbury College Montpelier, 9 a.m.-noon. Free. Info 229-9111

TOASTMASTERS MEETING: Wannabe public speakers develop communication and leadership skills at the Best Western Conference Center S Burlington, 7 p.m. Free Info 863 1253

QUILT GROUP: Expert and novice needlers with decorative designs apply themselves to quilting projects at the Brook Street School Barre 6-7:30 p.m. Free. Info, 828-8765

15 friday

music

• Also see listings in "Sound Advice"

VERMONT MOZART FESTIVAL. The New York Chamber Soloists perform with flutist David Fedele and clarinetist Allen Blustine in a program of works entitled from "Bach to Bernstein." First Congregational Church, Burlington, 8 p.m. $22.50 Info 862-7352.

'GOLDBERG VARIATIONS': Iconoclastic pianist-composer Uri Caine shares his jazzy approach to J.S. Bach that also includes elements of gospel, blues, Dixieland and tango. See "7 selects," this issue. Spaulding Auditorium Hopkins Center Dartmouth College Hanover, N.H., 8 p.m. $20 Info 603-646-2422.

'PORGY & BESS': Gershwin's operatic story of the residents of Catfish Row encounter pride, prejudice, jealousy and passion. Paramount Theatre, Rutland, 8 p.m. $30-35 Info 775 0903.

CLAUDE FRANK. The famous pianist for the New York Philharmonic performs works by Bach Schubert, Mozart and Beethoven. Middlebury College Center for the Arts. 8 p.m. $5-10 Info 443-6433

'THE INCIDENT': A teen-run cabaret and coffeehouse features local performers, visual art, an open mike and refreshments. Montpelier City Hall Auditorium, 7 p.m. Donations. Info 223-5980.

dance

CONTRA DANCE. Lausanne Allen calls the steps at this community dance made musical by Brian Perkins and friends. 20 Crowley Street Burlington, 8 p.m. $6 Info 660-9491

BALLROOM DANCE PARTY: Waltz your way through a night of social dancing at this weekly *soirée*. Jazzercise, Williston. Mini lesson 7 p.m. $10 Dance only, 7:30 p.m. $5 Info 862-2207

drama

'OVID TALES OF MYTH & MAGIC' See February 13.

'SHIRLEY VALENTINE' See February 13

'HATE MAIL' See February 14.

'THE VAGINA MONOLOGUES': See February 14

film

'THE TOWN IS QUIET' Three interlocking stories set in Marseille follow a female fish-packer, a taxi driver and an unhappy music teacher. Catamount Arts Centre, St. Johnsbury, 7 p.m. $6.50 Info 748-2600

'DIVIDED WE FALL' Set in a small Czech town during World War II, this film is about a childless couple trying to lead a normal life despite the chaos surrounding them. Lake Placid Center for the Arts, N.Y. 7:30 p.m. $5 Info 518-523-2512

RICHARD BROWN SLIDE SHOW The Peacham-based photographer presents an illustrated talk about gardens around the world. Fairbanks Museum. St. Johnsbury, 7:30 p.m. $5 Register, 748-2372.

art

• See art listings

'THE GOOD LIFE PARADOX' A group show of works by students, faculty and alumni focuses on themes of transience, brevity and revelation. Hepburn Zoo, Middlebury College, 7:30 p.m.-midnight Free Info, 388-2533

words

EROTICA SLAM. Gary Mex Glazner SlamNation's "Official Minister of Fun" shares words to love by. See "7 Selects," this issue. Rhombus Gallery, Burlington 7:30 p.m. $5 Info 863-2370

PRISON ISSUES: The author of *Hard Time Blues* discusses privatization and women in prison at the Peace & Justice Center Church Street Marketplace Burlington, 6 p.m. Free. Info. 657 3733

BOOK DISCUSSION A group of regular readers meet to discuss Randall Robinson's book, *The Debt*. Borders Café, Church Street Marketplace Burlington noon Info 865-2711

'IN THE SPIRIT OF MARTIN' Gary Chassman signs and discusses the book he produced for a traveling exhibit of art inspired by Martin Luther King. Barnes & Noble S. Burlington 7 p.m. Free. Info 864-8001

kids

COSTUME CHARACTER STORYTIME: The rodent from *If You Give a Mouse a Cookie* shows up with special treats at Barnes & Noble, S Burlington, 1 p.m. Free Info 864-8001

'MEET THE AUTHOR' STORYTIME: Vermont artist Stephen Huneck shows his new picture book for children, *Sally Goes to the Mountains* Barnes & Noble, S Burlington, 3 p.m. Free. Info, 864 8001

'MUSIC WITH ROBERT AND GIGI' Kids sing songs with Robert Resnik and his fiddle-playing friend Gigi Weisman. Fletcher Free Library Burlington, 11-11:30 a.m. Free. Register, 865-7216.

sport

WINTER SERIES: Avid outdoorsman and *Vermont Life* editor Tom Slayton speaks out "In Praise of Small Mountains." Twilight Hall Auditorium Middlebury College, 7 p.m. $8 Info 244-7037

TEEN SWIM Teen agers take the plunge in an indoor pool and experience the next best thing to summer. Greater Burlington YMCA, 8-9:45 p.m. $2. Info 862 9622

etc

BURLINGTON PEACE VIGIL. See February 13

DENIS HALLIDAY LECTURE. See February 14 Dana Auditorium, Middlebury College 4:30 p.m. Free. Info, 443 5795

INDOOR YARD SALE DROP-OFF Donate books toys, furniture and household items for tomorrow's community sale. Winooski Valley Food Co-op Plainfield 9 a.m.-7 p.m. Free. Info 454-8579

'IS MAD COW REALLY A MYSTERY?' A panel discussion with a British organic dairy farmer examines the link between pesticides and disease. Christ Church Montpelier 7-9:30 p.m. Free Info 223-7222.

Continued on page 6b

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Continued from page 5b

WINTER ECOLOGY OF BIRDS & MAMMALS: Mammalogist Dr. Charles Woods shares his knowledge of what's going on under the snow. Vermont Leadership Center, E. Charleston, 7 p.m. $5. Info, 723-6551.

BUSINESS GROUP: Local business owners convene to share stories of successes and frustrations. Scrumptious Café, Burlington, 8-9 a.m. Free. Info, 860-1417.

16
saturday

music

• Also see listings in "Sound Advice."

GOLDBERG VARIATIONS: See February 15. Flynn Center, Burlington, 7 & 9:30 p.m. $18. Info, 863-5966.

CLAUDE FRANK: See February 15. Barre Opera House, 8 p.m. $10-26. Info, 476-8188.

'DARKNESS, PEACE AND LIGHT': Celestial Sirens make a musical connection between the Middle Ages and the Renaissance. Vergennes Opera House, 8 p.m. $12. Info, 877-6737.

CHERISH THE LADIES: The all-female Irish band performs high-octane jigs, poignant whistle airs and plenty of stepdancing at Catamount Arts Center, St. Johnsbury, 7:30 p.m. $10-17.50. Info, 748-2600.

MANGO JAM: Celebrate Mardi Gras to the zydeco sounds of Mango Jam, Guarana and Sambatucada. Montpelier City Hall Auditorium, 7:30 p.m. $8. Info, 862-0149.

'THAT'S A WRAP': Local talent and professional artists present music, rap and hip-hop performances at the Essex Teen Center, 7 p.m. $6. Info, 878-6981.

KINGDOM COFFEEHOUSE: Vermont natives Charlotte and Shane Bendy perform standard and original works with a bit of improvisation. Vermont Leadership Center, E. Charleston, 8 p.m. $5. Info, 723-6705.

BORDER RADIO: David and Emily Murphy perform American roots music on guitar, banjo, bass, accordion and mandolin. Mediums Island Café, Barre, 7-9 p.m. Free. Info, 223-1862.

KATE BUTLER, STEVE KOPRI & CHUCK MEESE: The musical trio blends blues and country with "hysterical wit" at the Music Box, Craftsbury Village, 7 p.m. $6. Info, 586-7533.

GAYLE STEELE: The female jazz vocalist sings "Love Songs for Your Valentine" at Peoples Academy High School, Morrisville, 8 p.m. $8. Info, 888-1261.

WORLD BEAT WINTER CARNIVAL: The World Music Percussion Ensemble drums up spicy sounds from South America and the Caribbean. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 8 p.m. $8. Info, 603-646-2422.

dance

CARNIVAL DRAG BALL: An evening of live entertainment, dancing and the coronation of a "Drag King and Queen" benefits Vermonters living with HIV and AIDS. Higher Ground, Winooski, 8 p.m. $15. Info, 654-8888.

VERMONT YOUTH BALLET: Talented young dancers team up with the Vermont Youth Orchestra and Essex Children's Choir to perform excerpts from *Carmina Burana*. Burlington City Hall Auditorium, 3 p.m. Free. Info, 878-2941.

DINNER DANCE: Mr. Ed's Jazz Band plays renditions of straight ahead and Dixieland jazz at an evening for valentines. Highgate Manor, 7-11 p.m. $60. Register, 368-9007.

CONTRA DANCE: Lisa Gambino-Hamilton calls while the Sabbath Serenaders play traditional tunes to get your feet moving. Holley Hall, Bristol, 8-11 p.m. $6. Info, 492-3116.

drama

'OVID: TALES OF MYTH & MAGIC': See February 13.

'SHIRLEY VALENTINE': See February 13.

'THE VAGINA MONOLOGUES': See February 14.

'BOARD TO DEATH': The mysterious death of an Adirondack playwright drives this drama. Lake Placid Center for the Arts, N.Y., 7 p.m. $10. Info, 518-523-2512.

film

'THE TOWN IS QUIET': See February 15.

'SOBIBOR, OCTOBER 14, 1943, 4 PM': This captivating chronicle from the maker of *Shoah* concerns the uprising at the Sobibor concentration camp. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 & 9 p.m. $6. Info, 603-646-2422.

art

• Also, see art listings.

'OPEN CALL TO CREATION' & 'MANDALLAH': Create and destroy art *en masse* then celebrate with an exhibit featuring dance, theater and performance art. Hepburn Zoo, Middlebury College. Open Call to Creation, noon - 5 p.m. Mandallah, 9 p.m. - 1 a.m. Free. Info, 388-2533.

'A TASTE OF CLAY': Novice and expert clay handlers learn how to throw on a wheel, pinch a pot and hand-build a piece of their very own. Vermont Clay Studio, Waterbury Center, 1-4 p.m. $30. Register, 244-1126.

FORGOTTEN FOLK ARTS OF ICE FISHING: A presentation on the fisherman-carvers of Lake Champlain accompanies the exhibit "Bobbing and Jigging: Ice Fishing Tools and Traditions." Vermont Folklife Center, Middlebury, 10 a.m. - noon. Free. Info, 388-4964.

kids

WINTER FESTIVAL FAMILY EXPO: Crafts, songs, activities and educational booths provide indoor fun for all ages at the Radisson Hotel, Burlington, 11 a.m. - 2 p.m. $1. Info, 865-0272.

'BUILDING BLOCK KIDS' CONTEST': Kids use Legos, rocks, paper plates and aluminum foil in pursuit of creative construction. Local #693 Training Center, 3 Gregory Drive, S. Burlington, 10-11 a.m. Free. Info, 864-5263.

STORYTELLER: Local children's author Lahan Hill entertains kids with "Funny, Silly, Exciting Stories" at the Fletcher Free Library, Burlington, 10 a.m. Free. Info, 865-7216.

FRONTIER DAYS: Kids get a taste of 18th-century frontier fun through games at the Ethan Allen Homestead, Burlington, 2 p.m. $5. Info, 865-4556.

sport

PENGUIN PLUNGE: Participants shed their warm winterwear — and their survival instincts — for a wintery quick dip in Lake Champlain to benefit Special Olympics Vermont. See "7 Selects," this issue. Waterfront Park, Burlington, 9 a.m. Donations. Info, 863-5222.

NATURALIST WORKSHOP: The Green Mountain Club offers a workshop on "Becoming a Long Trail Naturalist." Jay State Forest, Westfield, 6:30 p.m. - 9 p.m. $12. Register, 244-7037.

SNOWSHOE RACE: Sugar on snow rewards contestants on a 5-kilometer trek on the trails at Palmer's Sugar House, Shelburne, 11 a.m. $5-7. Info, 985-5054.

SNOW BOWL: Skiers and riders race for a good cause — and pesos — at a downhill drive to help the United Way. Middlebury College, 8:30 a.m. - 4 p.m. Donations. Register, 388-7189.

CROSS-COUNTRY SKI: The Montpelier section of the Green Mountain Club leads a snowy adventure along various trails in Little River State Park. Meet at Montpelier High School, 9 a.m. Free. Register, 223-7035.

ADIRONDACK HIKE: The Burlington section of the Green Mountain Club leads a snowshoe hike up Rooster Comb for great mountain views. Register, 863-2433.

ECOLOGY SNOWSHOE: Naturalist Dr. Albert Smith leads a hike along Goshen Brook to discover animal tracks, wildlife and "reading the forest." Goshen Brook, Ripton, 9 a.m. - 4 p.m. Donations. Register, 223-3216.

WINTER NATURE WALK: Snowshoers bundle up for a wintry trek on Potash Brook before warming up with hot chocolate. Meet at Red Rocks Park Entrance, S. Burlington, 9:30-11 a.m. Free. Info, 657-3696.

SNOWSHOE NATURE WALK: A naturalist leads a woodland tramp to observe the winter life of plants and animals. Highland Lodge, Greensboro, 2 p.m. $6.50-8.50. Register, 533-2647.

etc

SLEIGH RIDE WEEKEND: Depending on the weather, this

Calendar

feb 13 - 20

winter carnival features horse-drawn sleigh or wagon rides around the farm. Billings Farm & Museum, Woodstock, 10 a.m. - 3 p.m. $9. Info 457-2355.

INDOOR YARD SALE: Savvy shoppers search for treasures at a sale sponsored by the Winooski Valley Co-op. Plainfield Community Center, 9 a.m. - 4 p.m. Free. Info 454-8579.

CAMP AND SCHOOL FAIR: Parents of tots through teens gather info on day and overnight options and other programs for kids. Radisson Hotel, Burlington, 10 a.m. - 3 p.m. Free. Info 865-0272.

BARTER FAIRE: Bring things to trade the old-fashioned way at a community get-together with food and more. Holley Hall, Bristol, noon. Free. Info 453-2388.

PERSONAL & GLOBAL TRANSFORMATION: International lecturer and psychotherapist Thom Hartmann discusses "the only solution to the environmental crisis facing the world." Unitarian Church, Montpelier, 6:15 p.m. $12. Register 229-1246.

NOFA WINTER CONFERENCE: Vermont's Northeast Organic Farming Association hosts workshops in growing and marketing. Vermont Technical College, Randolph Center, 7:30 a.m. - 6 p.m. $45. Info 434-4122.

'IT'S ABOUT TIME': Vermonters concerned about the criminal justice system gather to "bring justice to Vermont's prisons." See op-ed piece, this issue. Wheeler School, Burlington, 9 a.m. - 5:30 p.m. Free. Info 657-3733.

17 sunday

music

• Also see listings in "Sound Advice."

ENCORE CABARET: An evening of song with Denise Whittier, Steve Ranville, Joyce Flanagan, Tim Barton and Cathy Walsh benefits the King Street Youth Center. Flynn Space, Burlington, 5 p.m. $30. Info 863-5966.

JAZZ ON A SUNDAY AFTERNOON: Vermont pianist Bruce Sklar tickles the ivories at Catamount Arts Center, St. Johnsbury, 4 p.m. $7. Info 748-2870.

HINESBURG ARTIST SERIES: Moretown-born soprano Amy Frostman sings works of Handel and John Rutter with orchestra and chorus. St. Jude's Catholic Church, Hinesburg, 7 p.m. $10. Info 482-3065.

SUNDAY AT TWO: MUSIC AND TEA: Tenor Randy Haldman gets back-up from pianist Ron Levy in a program of Italian street songs, arias and beloved piano melodies. Congregational Church, Rutland, 2 p.m. $10. Info 775-5413.

SHAWN PERSINGER: The guitarist-singer combines rock, jazz, folk and world music at Borders Café, Church Street Marketplace, Burlington, 3 p.m. Free. Info 865-2711.

MARDI GRAS CELEBRATION: C.J. Chenier and the Red Hot Louisiana Band blend traditional zydeco and bayou beats with elements of funk and blues. Lake Placid Center for the Arts, N.Y., 7:30 p.m. $15. Info 518-523-2512.

drama

'OVID: TALES OF MYTH & MAGIC': See February 13, 5 p.m.

'THE WIZARD OF OZ': The IceFire Performance Group stages the timeless story of tornado transport that reminds us "there's no place like home." Barre Opera House, 2 p.m. $8. Info 476-8188.

'DON'T DRESS FOR DINNER' AUDITIONS: Actors strut their stuff for a part in an upcoming production of Fairfax Community Theatre Company. Westford Brick Meeting House, 7 p.m. Free. Info 849-6638.

film

'THE TOWN IS QUIET': See February 15.

'THE SON OF THE SHEIK': Pianist Bob Merrill plays along with Rudolph Valentino in this silent film about love, kidnapping, betrayal and revenge. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $6. Info 603-646-2422.

art

• See art listings.

words

BOOK CLUB: Bookworms gather to discuss Robert Pyle's *Where Bigfoot Walks*, in which he equates the elusive Sasquatch with the human need to believe in something. Vermont Leadership Center, E. Charleston, 6 p.m. $5. Register 723-6551.

kids

FRONTIER DAYS: See February 16.

BILL HARLEY: The singer-storyteller performs serious and silly tunes and tales at the Flynn Center, Burlington, 2 p.m. $14. Info 863-5966.

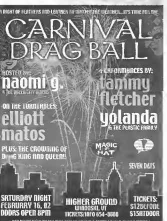
'MAGICAL STORIES & SONGS': Storyteller and musician Lisa Summer performs puppetry, creative dramatics and plays a variety of instruments for parents and kids. The Music Box, Craftsbury Village, 3 p.m. Donations. Info 586-7533.

sport

SNOWSHOE: The Montpelier section of the Green Mountain Club leads a snowy hike up Camel's Hump. Meet at Montpelier High School, 8:30 a.m. Free. Register 223-0918.

TEEN BASKETBALL: The indoor court makes hoop dreams come true for teens at the Greater Burlington YMCA, 4-5 p.m. $2. Info 862-9622.

Continued on page 8b



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Continued from page 7b

etc

SLEIGH RIDE WEEKEND: See February 16.

INDOOR YARD SALE: See February 16, 10 a.m. - 4 p.m.

'PREPARING FOR THE UNEXPECTED': Learn the basics of first aid and emergency planning from the local chapter of the American Red Cross. Burlington, 1-3 p.m. Free. Register, 660-9130.

18
monday

music

• Also see listings in "Sound Advice."

NANCI GRIFFITH: The Blue Moon Orchestra backs up the country-flavored crooner in support of her recent album *Clock Without Hands*. Flynn Center, Burlington, 7 p.m. $29-36. Info, 863-5966.

CHAMPLAIN ECHOES: Harmonious women compare notes at a weekly rehearsal of the all-female barbershop chorus. The Pines, Dorset St., S. Burlington, 6:45 p.m. Free. Info, 879-3087.

BARRE TONES: The women's barbershop chorus encourages adult females to experience the harmonies at Alumni Hall, Barre, 7-9:30 p.m. Free. Info, 485-7712.

drama

'THE WIZARD OF OZ': See February 17, 10 a.m. & noon.

'DON'T DRESS FOR DINNER' AUDITIONS: See February 17.

film

'THE TOWN IS QUIET': See February 15.

art

• See art listings.

words

BOOK GROUP: Avid readers convene to discuss Margaret Atwood's *The Blind Assassin*. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.

kids

PARENTING WORKSHOP: Parents learn how to understand their children's feelings. Champlain Elementary School, Burlington, 6-8 p.m. Free. Info, 864-7467.

etc

BURLINGTON PEACE VIGIL: See February 13.

SLEIGH RIDE WEEKEND: See February 16.

EDUCATION LECTURE: Educator Douglas Gerwin explains how high school curricula should match the inner development of adolescents. Lake Champlain Waldorf School, 7 p.m. Free. $5-10. Info, 425-6195 ext. 10.

NETWORKING GROUP: Employee hopefuls get job leads, connections, skills and support. Career Resource Center, Vermont Department of Employment & Training, Burlington, 1 p.m. Free. Info, 852-0325.

19
tuesday

music

• Also see listings in "Sound Advice."

GREEN MOUNTAIN CHORUS: The all-male chorus seeks voices to learn barbershop singing and quartetting. S. Burlington High School, 7-9:30 p.m. Free. Info, 860-6485.

MARY BLACK: The Irish vocalist combines the earthiness of traditional music with modern rock, folk and pop. Flynn Center, Burlington, 7:30 p.m. $19-28. Info, 863-5988.

OPEN MIKE: Performers take the stage for 10-minute sets of music, poetry, dance or storytelling. Music Box, Craftsbury Village, 8 p.m. Donations. Info, 586-7533.

dance

SWING DANCE PRACTICE: Dancers of all abilities gather to practice swing dancing at the Memorial Auditorium Annex, Burlington, 6:30-9 p.m. $3. Info, 860-7501.

SCOTTISH COUNTRY DANCING: Jig and reel with or without a partner during a night of traditional cavorting. First Congregational Church of Essex Junction, 7:30-9:30 p.m. $4. Info, 879-7618.

drama

'LA GRAN SCENA': Divas in drag skewer operatic conventions in a musical spoof at Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $20. Info, 603-646-2422.

film

'THE TOWN IS QUIET': See February 15.

art

• See art listings.

words

STEPHEN SCHIMOLER 'TALK & TASTING': The author of *The Mist Grill: Rustic Cooking from Vermont* offers a taste of the Waterbury restaurant. Bear Pond Books, Montpelier, 7 p.m. Free. Info, 229-0774.

BURLINGTON WRITERS GROUP: Bring pencil, paper and the will to be inspired to this writerly gathering at the Daily Planet, Burlington, 7-9 p.m. Free. Info, 864-2827.

kids

MOTHER GOOSE TIME: See February 14.

'MUSIC WITH ROBERT AND GIGI': See February 15.

PRESCHOOL STORYTIME: Tykes ages 3 to 5 get an early appreciation for literature. Carpenter Carse Library, Hinesburg, 11 a.m. Free. Info, 482-2878.

STORYTIMES: Youngsters benefit from books read aloud. 1-3 years, 10 a.m.; 4-5 years, 1 p.m. S. Burlington Community Library. Free. Info, 652-7080.

sport

WALKING CLUB: See February 14.

etc

BURLINGTON PEACE VIGIL: See February 13.

ANTHONY POLLINA TALK: Will he run for governor? The Progressive politician answers questions on political issues. 403 Lafayette Building, UVM, Burlington, 6 p.m. Free. Info, 656-3131.

ENVIRONMENTAL LITERACY SEMINAR: Biologist Michael Fay tells the story of his remarkable expedition across Africa and discusses preservation challenges. Campus Theatre, Billings Student Center, UVM, Burlington, 7-8 p.m. Free. Info, 656-4057.

VIEQUES LECTURE: A 20-year resident discusses the history of this controversial island and the impact U.S. naval bombardment has had on its people and environment. 235 Marsh Life Science Building, UVM, Burlington, 7 p.m. Free. Info, 863-0571.

TRANSGENDERED MEETING: Meet over pizza at a bimonthly meeting hosted by the Wig Goddess. Transgendered North, N. Montpelier, 6-9 p.m. $3 for dinner. Info, 877-767-9049.

CO-OP HOUSING ORIENTATION: Why rent when you can co-op? People inclined to participate in their housing convene at Burlington Community Land Trust, 179 S. Winooski Ave., noon & 5:30 p.m. Free. Info, 862-6244.

FATHERS AND CHILDREN GROUP: Dads and kids spend quality time together during a weekly meeting at the Family Room, Wheeler Community School, Burlington, 5-7 p.m. Free. Info, 860-4420.

WEEKLY MEDITATION: Learn how focused thought can result in a "calmed center." Spirit Dancer Books, Burlington, 7-8:30 p.m. Donations. Info, 660-8060.

BASIC MEDITATION: Cherokee and Tibetan Buddhist practices help renew the body and spirit. Rama Shri Tibetan Meditation Center, 12 Hillside Ave., Montpelier, 7 p.m. Free. Info, 453-7318.

20
wednesday

music

• Also see listings in "Sound Advice."

CAMBRIDGE COFFEEHOUSE: Amateurs perform acoustic music at an open "mikeless" night at Dinner's Dunn Windridge Bakery, Jeffersonville, 7-9 p.m. Donations. Info, 644-5603.

drama

'OVID: TALES OF MYTH & MAGIC': See February 13.

Calendar

film

'EYES ON THE PRIZE': See February 13

"THE TOWN IS QUIET" See February 15

DOUBLE FEATURE: Jack Lemmon, Al Pacino and Kevin Spacey star as back-stabbing salesmen in *Glengarry Glen Ross*, 6:45 p.m. *In the Company of Men* features two office yuppies who date a deaf colleague and then dump her — just for the hell of it, 8:45 p.m., Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. $6. Info, 603-646-2422.

art

• Also, see art listings.

FIGURE DRAWING: See February 13.

words

WRITING GROUP: See February 13.

kids

STORYTIME: See February 13

'TINY TOTS' STORYTIME: See February 13

STORY AND CRAFT TIME: See February 13

etc

BURLINGTON PEACE VIGIL: See February 13

'PLANT COMMUNITIES OF VERMONT': Ecologist Leif Richardson shares his experience mapping rare plant species. Vermont Community Botanical Center, S. Burlington, 6:30-7:30 p.m. $5-10. Info, 864-5206.

'NEW CONCEPTS IN NUTRIENT MANAGEMENT': Green thumbs learn about proper forage feeding, and nutrient management and the advantages of these agricultural practices. Highgate Municipal Building, 7 p.m. Free. Info, 868-5304.

'LOOK GOOD, FEEL BETTER': Female cancer patients get tips on maintaining their looks while undergoing chemotherapy or radiation. Shepard 4, Fletcher Allen Health Care, Burlington, 1-2:30 p.m. Free. Register, 655-2000.

BURLINGTON CURRENCY MEETING: Gather with friends while you learn more about the buying power of "Burlington Bread." Radio Bean Coffee House, Burlington, 6-8 p.m. Free. Info, 434-8103.

Calendar is written by Sarah Badger. Classes are compiled by George Thabault. All submissions are due in writing on the Thursday before publication. SEVEN DAYS edits for space and style. Send to: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. Or fax 802-865-1015. E-mail: calendar@sevendaysvt.com

WOMEN'S SOURCE FOR SPORTS

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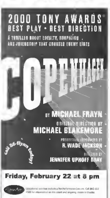
A World of Arts at UVM

Department of Art
Selected Works from Fall 2001
Student Independent Study Projects
February 11 - February 15
Colburn Gallery, Williams Hall 656-2014

Lane Series
Mary Black and her band
Irish music
Tuesday, February 19, 7:30 pm
Flynn Center for the Performing Arts
$28.50/$23.50 656-4455

UVM Theatre
The Miracle Worker
by William Gibson
A true story of friendship and courage
February 27 - March 10
For tickets call 656-2094 voice/TTY

Fleming Museum
The Landscape of Lies
February 3 - June 9, 2002
Pre-Columbian Art
in the Fleming Museum Collection
January 15 - July 3, 2002
656-0750



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ORIGINAL DIRECTION BY
MICHAEL BLAKEMORE

PRODUCTION PRODUCED BY
R. WADE JACKSON

DIRECTED BY
JENNIFER UPHOFF GRAY

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Educational activities include a Pre-Performance Lecture. Call 802-652-4500 for information on this event and ongoing classes in theater.

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Classes

teaching a class? call 864.5684 to list it here

acting

CATCO'S WINTER BREAK CAMP: Monday through Friday, February 25 – March 1, 9 a.m. - noon, or 9 a.m. - 2 p.m. Champlain Arts Theatre Company, Rice High School, S. Burlington. $125/$250. Info, 860-3611 or catco@together.net. *Kids 6-12 enjoy theater games, mask-making, scripting and plenty of acting.*

AUDITIONING: SOUP TO NUTS: Thursday, February 14, 6-8 p.m. Sunday, February 17, 4-6 p.m. Wednesday, February 20, 6-8 p.m. Saturday, February 23, 10:30 a.m. - noon, Champlain Arts Theatre Company, Burlington. $15 per session. Info, 860-3611 or catco@together.net. *Veronica Lopez helps aspiring actors and actresses with tips for being seen, heard, remembered and cast.*

ACTING FOR FILM CLASSES: Ongoing professional film acting classes in Burlington, Rutland and Montpelier. $175/month. Info, 223-1246 or www.bootsnationtheater.org/AFF. *Certified film-acting coach Jock MacDonald leads sessions in conjunction with the Los Angeles-based Cameron Thor Studio, Edgewood Studios and Lost Nation Theater.*

AUDITION WORKSHOP: Saturday, February 16, 12:30-5:30 p.m. Flynn Center for the Performing Arts, Burlington. $50. Info, 652-4500 or www.flynncenter.org. *New and experienced actors get tips on how to give a strong, creative audition.*

aikido

AIKIDO OF CHAMPLAIN VALLEY: Adults, Monday through Friday, 5:45-6:45 p.m. and 7-8:15 p.m. Wednesdays, noon - 1 p.m. Saturdays, 10:15-11:15 a.m. & 11:15 a.m. - 12:30 p.m. Children: Tuesdays, 4-5 p.m. and Saturdays 9-10 a.m. Aikido of Champlain Valley, 257 Pine Street, Burlington. Info, 951-8900 or www.aikidovt.org. *We've relocated; come visit our beautiful new space.*

art

FERRISBURGH ARTISANS GUILD: Ongoing classes in watercolor, welding, stained glass, pottery, kinder art, Saturday morning clay and more. Info, 877-3668. *Unleash your creativity with top-notch instructors.*

FIREHOUSE CENTER FOR THE VISUAL ARTS: Sign up now for classes in February and March including "Arts Education Training for Artists & Educators," "Collagraph Print-making," and "Lithography Workshop." Info, 865-7166.

bartending

PROFESSIONAL BARTENDING TRAINING: Day, evening and weekend courses. Various locations. Info, 888-4DRINKS or bartendingschool.com. *Get certified to make a mean martini, margarita, manhattan or mai tai.*

business

MARKET YOUR SMALL BUSINESS: Alternate Thursdays, continuing February 21, 6:30-8:30 p.m. New Directions Studio, Burlington. $250. Register, 862-3188 or Karen@passionplaycoaching.com. *Professional coach Karen Steward Nolan helps participants create marketing plans.*

ACCOUNTING 101 FOR SMALL BUSINESS: Friday, March 1 or Friday, March 15, 9 a.m. - 5 p.m. Windjammer Conference Center, S. Burlington. Info, 372-3240. *Learn to manage accounts receivable and payable, set up your financial statements, do budgeting and manage cashflow.*

READING AND USING FINANCIAL STATEMENTS: Wednesday, March 6, 1-5 p.m. or Wednesday, March 27, 9 a.m. - 1 p.m. or Friday, March 29, 1-5 p.m. Windjammer Conference Center, S. Burlington. Info, 372-3240. *Get your money's worth from your financials by using them as an on-going guide to running your business and realizing your goals.*

HOW TO WRITE A BUSINESS PLAN: Friday, March 8, 9 a.m. - 5 p.m. Windjammer Conference Center, S. Burlington. Info, 372-3240. *Learn to define your business concept, identify your market and competition, set up operations and get financing.*

PAYROLL MANAGEMENT: Wednesday, March 13 or Friday, March 29, 9 a.m. - noon. Windjammer Conference Center, S. Burlington. Info, 372-3240. *Marsue E. Frost teaches what payroll means, how to do payroll, forms required and filing requirements.*

climbing

WOMEN'S ICE CLINIC: Sunday, February 24, 9 a.m. - 4 p.m. Petra Cliffs Climbing Center, 105 Briggs Street, Burlington. $85. Register, 657-3872 or julia@petracliffs.com. *Beginning to advanced climbers enjoy a testosterone-free day of ice climbing taught by women.*

INTRODUCTION TO MOUNTAINEERING: Saturday, February 23, 9 a.m. - 4 p.m. Petra Cliffs Climbing Center, 105 Briggs Street, Burlington. $85. Register, 657-3872 or julia@petracliffs.com. *Learn the fundamentals of safe winter travel over snow and ice using crampons and an ice ax, including glissading and self-arrest techniques.*

BEGINNING ICE CLIMBING I: Saturday, March 2, 9 a.m. - 4 p.m. Petra Cliffs Climbing Center, 105 Briggs Street, Burlington. $85. Register, 657-3872 or julia@petracliffs.com. *Experience the thrill of outdoor ice climbing in a supportive atmosphere.*

BEGINNING ICE CLIMBING II: Sunday, March 3, 9 a.m. - 4 p.m. Petra Cliffs Climbing Center, 105 Briggs Street, Burlington. $135. Register, 657-3872 or julia@petracliffs.com. *Build your confidence on steeper terrain by rappeling off solid anchors.*

cooking

EDIBLE APHRODISIACS or COMPONENTS OF WINE: Saturday, February 16, 10-11:30 a.m. (edible) or 3-4:30 p.m. (wine). New England Culinary Institute, 25 Church Street, Burlington. $22.50. Register, 863-5150 ext. 38. *Sharpen your culinary skills with top teachers. March 9: Cooking With Wine and local winery tasting seminar.*

craft

BASIC FRAMING & MATTING CLASS: Saturday, February 16, 11 a.m. - 4 p.m. Artists' Mediums, Taft's Farm Village Center, Williston. Register, 879-1236. *Chelsea Holmes gives painters an a rewarding and satisfying hobby skill.*

BEN FRANKLIN CRAFT CLASSES: Saturday, February 16. Ben Franklin Creative Crafts & Framing, 518 Shelburne Road, S. Burlington. "Scrap-booking techniques," 10 a.m. - 2 p.m. and 2-4 p.m. $5. Kids crafts: knotting and braiding with Rexlace, 2-4 p.m. Free. Info, 862-0646 or www.Crafter.com. *Unleash your creativity with cool, inexpensive or free craft classes.*

POTTERY PAINTING: Ongoing beginner-to-advanced classes. Blue Plate Ceramic Cafe, 115 College St., Burlington. Info, 652-0102. *Learn the basics or fine techniques for painting ceramics to create gifts and other treasures.*

dance

ARGENTINE TANGO WORKSHOPS: Saturday, February 23. Champlain Club, Crowley Street, Burlington. Variations on Ochos, 12-1:30 p.m. The Chain of Walking and Turning, 1:45-3:15 p.m. Adornments for Men and Women, 3:30-5 p.m. $20/each or $35/two, $45/three. Info, 879-3998 or MKiey@aol.com. *Improve your tango skills with lessons from Lyne Renaud of Montréal's Al Sur and Marco Lucidi.*

HOLLYWOOD-STYLE SWING: Six Sundays beginning February 17. Champlain Club, 20 Crowley Street, Burlington. Beginners: 5-6 p.m. $40/six, $10/each. Info, 862-9033 or www.hollywoodstyleswing.com. *Pick up the nation's most popular dance in a fun and relaxed atmosphere; no partner required.*

BURLINGTON BALLET: Ongoing Saturdays, 10:30 a.m. - noon. On Track Studio, Union Station, 1 Main Street, Burlington. Info, 238-9612. *Local dancer Sophie Bacheo teaches beginners, advanced-beginners and intermediate ballet dancers; newcomers can try a first class at half price.*

drumming

BEGINNING CONGA & DJEMBE: Ongoing Wednesday Conga classes, 5:45-7:15 p.m. Djembe classes, 7:15-8:45 p.m. Taiko Studio, 208 Flynn Avenue, Burlington. $12/class. Ongoing Friday intermediate conga class, 4-5 p.m. Call for location. Info, 658-0658. *Stuart Paton makes instruments available in this upbeat drumming class.*

BEGINNING TAIKO: Ongoing beginning adult class Mondays, 5:30 p.m. Monday youth class 3:30 p.m. Taiko Studio, 208 Flynn Avenue, Burlington. Thursday Taiko sessions ongoing at Capital City Grange, Montpelier. Kids: 4:15 p.m. Adults, 5:15 p.m. Info, 658-0658. *Experience the power of taiko style drumming.*

feldenkrais

AWARENESS THROUGH MOVEMENT: Mondays, starting February 25, 7:30-8:30 p.m. 205 Dorset Street, S. Burlington. $80/eight or $12/each. Info, 434-4515. *Gentle, guided movements focus on the spine and pelvis, gait, breathing and carriage of the upper body.*

gardening

LANDSCAPE PLANTS FOR VERMONT: Saturday, February 23, 10 a.m. - noon. Gardener's Supply Store, Intervale Road, Burlington. Free. Register, 660-3505. *Learn about great plants for homes and gardens from author-experts Dr. Norman Pellett and Mark Starrett.*

health & fitness

SAVE YOUR BACK WORKSHOP: Saturday, February 16, 10 a.m. Stoweflake Spa & Sports Club, 1746 Mountain Road, Stowe. $15, with refreshments. Info, 253-7355. *Improve the health and vigor of your back with quick and easy techniques.*

interior decorating

COLOR AND TEXTURE TO ENHANCE THE HOME: Saturday, February 23, 12:30-5 p.m. Fresco Studio, 1 Main Street, Burlington. $60 includes materials. Pre-register, 598-3078 or catbalac@yahoo.com. *Learn how to effectively select and use paint, color and texture in designing interior wall treatments.*

jewelry

JEWELRY MAKING: Six Wednesday evenings, beginning late February. Studio3d, 208 Flynn Avenue, Burlington. Info, 864-0810 or Studio3d@together.net. *Learn metalsmithing techniques while creating objects you'll be proud to wear.*

karate

MIDDLEBURY SHOTOKAN KARATE: Wednesdays and Fridays, 6:30-7:30 p.m. or 7:30-8:30 p.m., Saturdays 11 a.m. - noon (kids) and noon - 1 p.m. (all ages). Middlebury Fitness Center. Prices vary. Info, 388-3371 or www.jksvermont.com. *Instructor Jairo Blanco, with 27 years of national and international training experience, teaches students to increase physical and mental power through traditional Shotokan Karate.*

kids

FLYNNARTS FEBRUARY VACATION CAMPS: Monday through Friday, February 25 - March 1, 9 a.m. - noon or 9 a.m. - 4 p.m. Flynn Center for the Performing Arts, Burlington. Prices and times vary. Info, Info, 652-4500 or www.flynncenter.org. *Vacationing students in grades 1 through 8 channel abundant energy and imagination into the arts.*

language

ITALIAN: Group and individual instruction, beginner to advanced, all ages. Middlebury area. Prices vary. Info, 545-2676. *Immerse yourself in Italian to get ready for a trip abroad, or to better enjoy the country's music, art and cuisine.*

ESL: Ongoing small group classes, beginners to intermediates. Vermont Adult Learning, Sloane Hall, Fort Ethan Allen, Colchester. Free. Info, 654-8677. *Improve your listening, speaking, reading and writing skills in English as a second language.*

martial arts

MOY YAT VING TSUN KUNG FU: Ongoing classes in Burlington and Waitsfield. All ages and levels welcome. Info, 496-4661, 425-6251 for Burlington classes, or www.kungfu-videos.com. *Acquire effective fighting skills while developing your Kung Fu through traditional training emphasizing principles of relaxation, centerline and efficiency of motion.*

WING CHUN KUNG FU: Fridays, 6 p.m. Martial Way Self Defense Center, 25 Raymond Road, Colchester. First class free. Info, 893-8893. *This simple and practical martial art form was created by a woman and requires no special strength or size.*

ARNIS: Saturdays, 11:15 a.m. Martial Way Self Defense Center, 25 Raymond Road, Colchester. First class free. Info, 893-8893. *This Filipino discipline combines the fluid movements of the escrima stick with graceful and dynamic footwork.*

TAEKWONDO: Beginning and advanced classes Monday, Wednesday, Thursday, 4:30-8:30 p.m. Saturdays, 11 a.m. - 3 p.m. The Blue Wave TaeKwonDo School, 182 Main Street, Burlington. Prices vary. Info, 658-3359 or info@bluewavetkd.com. *Fifth-degree black belt and former national team member Gordon W. White teaches the exciting art and Olympic sport of TaeKwonDo.*

musical performance

PERFORMANCE MASTER CLASS: Saturday, February 16, 3-7 p.m. Joyce Hall, Room 202, Champlain College, Burlington. $15/general, $25/one-on-one session. Info, 288-9275. *Kimberly Vaughn, a New York City producer, director and performer, coaches stage, film and cabaret clients.*

Classes

pottery

VERMONT CLAY STUDIO CLASSES: For kids and adults. Group classes, private lessons, studio rental and workshops. Days, evenings and weekends. Vermont Clay Studio, 2802 Waterbury-Stowe Road (Route 100), Waterbury Center. Info, 244-1126 ext 41 or info@vermontclaystudio.com. *Whether you've had a lot, just a little, or no pottery experience, let yourself experience the pleasures and challenges of working with clay.*

psychology

THE ART OF BEING HUMAN — SHAMBHALA TRAINING: Friday through Sunday, March 1-3. Karme Choling Shambhala Buddhist Meditation Center, Barnet. $190, includes accommodations and meals. Info, 633-2384 or www.kcl.shambhala.org. *Learn the basics of mindful meditation and explore experience in a fresh and unconditional way.*

self-defense

BRAZILIAN JIU JITSU AND CARDIOBOXING: Ongoing classes Monday through Saturday for men, women and children. Vermont Brazilian Jiu-Jitsu Academy, 4 Howard St., Burlington. Prices vary. Info, 660-4072. *Escape fear with an integrated self-defense system based on technique, not size, strength or speed.*

spirit

CHAKRA CLASS: Monday evenings, March 11 through May 13, 6:30-8:30 p.m. Pathways to Well Being, 168 Battery Street. Info, 862-8806. $160/nine classes, $20/each. *Jennifer Longmore teaches about the human energy system: how to heal vital centers and bring more balance into your life.*

sports

SPINNING TO HEALTH: Ongoing daily classes, Chain Reaction, One Lawson Lane, Burlington. First ride free. Info, 657 3228. *Pedal your way to fitness in a diverse, non-competitive environment.*

support groups

See listings in the WELLNESS DIRECTORY in the classified section.

tai chi

TAI CHI IN SHELBURNE: Mondays, 7-8 p.m., and Wednesdays, 7:30-8:30 a.m. Shelburne Athletic Club, Shelburne. $10/each or $90/10-class card. Info, 651-7575. *Beginner classes explore balance, ease and awareness.*

women

SPIRIT ROOT "WOMEN'S WILDERNESS QUEST": Four daylong local gatherings and a six-day wilderness journey in the Northern Green Mountains. Yurt Sanctuary, Ten Stones Community, Charlotte. Info, 425-4710 or info@earthandexpeditions.org. *Women nourish their "wild souls" with yoga, expressive arts, feminine archetypes and wilderness sanctuary.*

yoga

BIKRAM YOGA: Ongoing daily classes for all levels. 257 Pine Street, Burlington. Info, 651-8979. *A heated studio facilitates deep stretching and detoxifying.*

BURLINGTON YOGA: Ongoing daily classes, 156 St Paul Street, Burlington. Prices vary. Info, 658-YOGA (9642). *Classes are designed to meet and challenge students at all levels.*

YOGA VERMONT: Astanga classes every day. Jivamukti, Kripalu, Iyengar, Pre-natal, kids & senior classes weekly. Chace Mill, Burlington. Info, 660-9718 or www.yogavermont.com. *Enjoy a range of yoga classes, including astanga-style "power" yoga classes that offer something for all levels of experience.*

BRISTOL YOGA: Ongoing Astanga yoga classes, Saturdays 9:30-11 a.m., Sundays 4-5:30 p.m., Tuesdays and Thursdays, 5:30-7 p.m. Old High School, Bristol. Info, 482 5547. *The classical form of yoga incorporates balance, strength and flexibility in a hot environment to steady the mind, strengthen the body and free the soul.*

SUNDAY YOGA CLASS: Sundays through February 17, 4:30-6 p.m. Yurt Sanctuary, Ten Stones Community, Charlotte. $10/pre-register, $12/drop-in. Info, 425-4710. *Stretch your mind and body in a very peaceful setting.*

VALENTINE COUPLES' YOGA RETREAT: Saturday, February 16, 8 a.m. - 4 p.m. Yurt Sanctuary, Ten Stones Community, Charlotte. $115/couple. Info, 425-4710. *Enjoy yoga, meditation practice and a catered organic vegetarian lunch in a nature sanctuary.*

AWAKENING CENTER YOGA/SHELBURNE: Mondays through February 25, 7-8:30 p.m., Wednesdays through February 27, 7-8 a.m. Awakening Center, Shelburne. $10/pre-register, $12/drop-in. Register, 425-4710. *Students gain energy and inspiration through yoga at a convenient Shelburne village location.*

BEECHER HILL YOGA: Ongoing day and evening classes or private instruction and yoga therapy. Hinesburg. Info, 482 3191 or www.downstreetmagazine.com/beecherhillyoga. *Beecher Hill Yoga offers classes in Integrative Yoga, Yoga for Posture & Alignment, Therapeutic Yoga and Yoga-based Stress Reduction.*

Class listings are $15 per week or $40 for four weeks. All class listings are subject to editing for space and style. Send info with check or complete credit card information, including exact name on card, to: Classes, SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. E-mail: classes@sevendaysvt.com. Fax: 865-1015.

Thank you!

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Center serves approximately 35 children ages 12 mo. - kindergarten in a fun, lively atmosphere with caring teachers and supportive parents. Substitute teachers are also encouraged to apply.

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Abby Fish
Executive Director
Hunger Mountain Children's Center
123 South Main St.
Waterbury, Vt. 05676
P 802-244-5544
F 802 244-7694
EHMCC@pshift.com

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Green Mountain Audubon Center
802 434-3068

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2001-2002 School Year

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Substitute Teachers (Full day and Half day)

Applicants should be committed to working as a collaborative member of a teaching team in a progressive educational environment Please call 863-4839 with the intent to submit a letter of interest, a resume and three references to The Bellwether School, 1186 S Brownell Rd Williston, VT 05495

The Bellwether School welcomes diversity

EXECUTIVE DIRECTOR

R U 1.2? Community Center of Burlington seeks an **EXECUTIVE DIRECTOR** with a clear commitment to the lgbtqa community and the mission of the Center An experienced leader with strong communication and public relations skills will supervise and manage the daily affairs of the center its personnel, and diverse programs. Working with the Board of Directors the ED will help to develop the organization's annual budget and fundraising strategies spearheading much of the outreach and development efforts. This position will serve as the point person for general membership public inquiries and all media contacts. The executive director will work with the committee coordinators to manage the center's programs and volunteers. Familiarity with the lgbtqa community and a Bachelors Degree in a related field are required for this position Masters Degree preferred **Deadline for applications: February 15** A full job description can be found on our Web site at www.ru12.org

RU12? community center

Submit resumé and letter of interest to:
R.U 12? Community Center
c/o ED Search
PO Box 5883
Burlington, VT 05402

or electronically to
mary@ru12.org

R U 1 2? is an EOE employer Minorities encouraged to apply
R.U 1.2? Community Center is a charitable organization that serves the needs of the lgbtqa communities

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The Community Health Center of Burlington is seeking a physician assistant or nurse practitioner for our very busy, diverse and unique family practice Must have ability to flex schedule to work some evenings/Saturdays Competitive salary and benefits

The Health Center is one of only two federally qualified health centers in Vermont and has a 30-year-old mission to care for all Vermonters, regardless of ability to pay Send resume to Human Resources, Community Health Center of Burlington, 617 Riverside Avenue, Burlington, VT 05401
FAX. 802 860-4325 email admin@chcb org EOE

COME JOIN OUR TEAM

Lund Family Center helps children thrive by serving families with children, pregnant or parenting teens, young adults and adoptive families. We have an exciting opportunity to work with a dynamic population of young women in our NEW TRANSITIONAL HOUSING PROGRAM. We are seeking individuals who are committed, energetic and creative to fill two positions. Two days per week 5:00pm-9:00am includes paid sleep hours. The salary is $17,000 per position. Also seeking individuals interested in a p/t Reach Up position, working with young women, 20 hours a week. Qualifications and desired qualities: passion for working with families, cooperative team experience, ability to teach life skills, organize time and computer literacy. Please submit your resume, along with three written references, by February 25, 2002 to:

Lund Family Center

France O'Brien
Lund Family Center
76 Glen Rd.
Burlington, VT. 05401

Inside Sales/Customer Service

Local 20-year-old business to business company seeks a motivated, well-spoken personable individual to speak with a variety of established commercial customers about the benefits of equipment leasing. Great opportunity to learn the financial business from the ground up. Good organizational skills necessary. Excellent compensation and benefit package. Relaxed friendly environment. Send resumé to:

North Star Leasing Company
P.O. Box 4505
Burlington, VT 05406
or email
kyle@northstarleasing.com

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5 PEOPLE NEEDED

We are taking applications for full and part-time employment.
We provide training
Earnings opportunity of $450 to $650 per week to start
If you are ready to start work immediately

call. 802-476-8648
or fax resume to
802-476-7768
College students welcome

Online Customer Acquisition Manager

Gardener's Supply Company, an employee-owned company, and America's #1 customer-direct source of innovative gardening products, is seeking a talented and experienced marketing professional to join its energetic Internet marketing staff. Manage existing customer acquisition efforts, seek out new online customer acquisition opportunities; aggressively pursue current and new opportunities to find prospective customers for our online store, gardeners.com; convert those prospects to loyal and profitable Gardener's Supply customers. Our ideal candidate will have a college degree, 3 + years of marketing experience (preferably in direct marketing), excellent analytical and communication skills and a love of selling. Gardening experience is a plus. Gardener's Supply Company provides employees with a supportive team work environment, strong cultural values, competitive wages and excellent benefits (including a terrific product discount).

Interested? Please respond with resume and cover letter to Gardener's Supply Company, Attn: Randi, 128 Intervale Road, Burlington, VT 05401, or via email: Randi[illegible]@gardeners.com

GARDENER'S SUPPLY COMPANY
www.gardeners.com

SMUGGLERS' NOTCH VERMONT

Smugglers' Notch is accepting applications for the following full-time, year round positions. The successful candidates will be motivated, customer service minded and detail orientated.

Data Entry Clerk: Responsibilities will include data entry, clerical, filing, and receptionist functions.

Data Entry/Computer Support: Responsibilities will include data entry, creating reports, recruiting, correspondence, and low level computer support.

Please submit cover letter and resume to:
Smugglers Notch Resort
Employment Office
4323 Vt Rte 108 South
Smugglers Notch Vermont 05464

www.smuggs.com/jobs Toll Free: 1-888-754-7684 Fax. 802-644-8580

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Event Programs • Menus • Etc.
864-5684
[illegible] South Champlain Street [illegible]

EXECUTIVE DIRECTOR
ADDISON COUNTY COMMUNITY TRUST

Addison County Community Trust is a non-profit organization with more than a decade of service in affordable housing development and land conservation. The Trust is seeking a new executive director to lead an experienced staff of three from its headquarters in Middlebury. The successful candidate will have a strong background in housing development, and experience in housing management, grant writing, and organizational skills management.

The director is responsible for overall management and administration of the corporation, including staff supervision and development, project development, financial management, and public relations. The Trust offers a salary of $35 000 to $40 000 plus health and vacation benefits, depending on the qualifications and experience of the successful applicant.

Letter of application and resumes will be accepted through February 28, 2002. References are required. An information packet with complete job description and highlights of the work of the Trust may be obtained by calling 802 388-9058

Please direct applications and resumes to:

Search Committee
Addison County Community Trust
P.O. Box 250
Middlebury, VT 05753

Addison County Community Trust

HearthStone
Quality Home Heating Products

HearthStone, manufacturer of fine wood and gas heaters, is looking for hard working, dependable individuals to fill **three immediate full-time temporary positions** in our manufacturing plant.

Primary job responsibility will be assembling stoves and sub-assemblies. Each candidate must be quality conscious, reliable, energetic, mechanically-inclined, neat and organized, and a team player. Hours are Monday thru Thursday 6:00 am to 4:30 pm, 40 hours a week for approximately 6 months. **If individual is an exceptional worker, a full-time position may be offered.**

Located in Lamoille County, HearthStone provides an energetic work environment. We offer medical, dental, and 401K benefits to our full-time employees.

Send your resume and references to:
HearthStone Quality Home Heating Products
Attn: Manufacturing Job Search
317 Stafford Avenue
Morrisville, VT 05661
Fax (802) 888-7249

PART-TIME
KENNEL ASSISTANT(s)

Weekday afternoons, Sat. mornings. Cleaning & animal care. Neat, organized & hardworking. Apply in person or send resume to:

Richmond Animal Hospital
111 E. Main St.
Richmond, VT 05477

Supportive Family Needed

for active teenager with developmental disabilities. This youth enjoys swimming, skiing, biking, and music. Attends school full-time. Seeking home 3 weekdays and weekend as supplement to his natural family. $13,000 yearly tax free stipend. Generous Respite.

Megan Evans
Community Associates,
(802) 388-4021
EOE

Converse Home

Would you like to work in a relaxing home-like atmosphere in an elegant retirement home in downtown Burlington? Part time / Per diem nurse / or nurses aides with medication experience for the night shift. Also seeking nurses aid for evening & weekends (part-time) If interested, contact Anita or Colleen at 862-0401

A A A
T

WANTED: PEOPLE WITH TEACHER POTENTIAL

Small, new non-profit independent secondary school in civilized St. Albans, Vermont. Offering loads of creative classes and the coolest sports. **Requirements:** BA in subject (math, english, etc., graduating in May 2002 is acceptable), ability to communicate, flexibility, sense of humor. **Not required:** Teaching license, education classes. You won't make a lot of money but you will make a difference!

E-mail: avalontriacademy@hotmail.com for more information and application instructions.

Champlain Vocational Services, Inc.

Champlain Vocational Services is looking for two "good" people to join us as valued, well paid team members with great health benefits. We support adults in Chittenden County who, along with incredible stories and gifts, also have developmental disabilities. Feel good about what you do for a living. Send resume to: CVS c/o Laura Chabot, 77 Hegeman Avenue, Colchester, VT 05446 Tel: 655-0511

HOTEL JOB OPENING

Continental Breakfast Server/Shuttle Driver:
FT & PT 6am-2pm: set up & take down breakfast area, restock & clean. Drive hotel shuttle. Clean driving record needed: able to handle multiple tasks, friendly attitude & enjoy dealing w/public

Good Wages & Benefits Offered

Apply to:
Best Western Hotel
1076 Williston Road
So. Burlington

WINDJAMMER

City Market

Onion River Co-op

Human Resources Administrator (Full-time)
Work with HR Manager to administer City Market's employee benefit plans including health, dental and retirement, maintain personnel records, coordinate all worker's compensation issues, assist with recruiting, hiring, training and employee relations, interface with Finance for payroll administration and help support goals for employee satisfaction. Must be self-directed, highly skilled in communication, have at least 2 yrs. experience in HR/benefits administration and knowledge of employment laws, familiarity with/understanding of payroll issues, ability to maintain high degree of confidentiality, attention to detail and work on multiple tasks.

Bookkeeper (Part-time)
Assist the Finance Manager in ensuring fiscal responsibility in City Market/Co-op operations by providing accurate, up-to-date, financial information through established record keeping procedures. Must have 3-6 mos. A/P bookkeeper or related experience, accurate keyboarding and adding machine skills, able to work Saturdays, be detail oriented and able to work on multiple tasks, have working knowledge of computers and business math, accounting software helpful.

Dishwashers
Wash all kitchen pots, pans and service equipment, complete daily kitchen cleaning tasks, maintain inventory of all cleaning supplies. H.S. diploma or GED; at least 3 months of food service, restaurant or related experience helpful. Includes some nights/weekends, lifting 50-80 lbs.

Great benefits such as medical/dental insurance, retirement plan, paid time off, a store discount, Credit Union membership, and more! EOE

Please send your resume and cover letter to:
Onion River Co-op
ATTN: Human Resources Manager
274 N. Winooski Ave.
Burlington, VT 05401

DreamMaker
Bath & Kitchen

A Few opportunities for a Few Good people!

Locally owned Bath and Kitchen Company Seeks sales, Management, and technicians for positions in the exciting home improvement industry.

Send resume to 802-865-0002 or call 902-865-9276 for information.

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TOUR HOSTS-WATERBURY
TEMPORARY POSITIONS

We're looking for folks to deliver 30-minute tours of our ice cream factory. Tour Hosts will also scoop samples, interact with guests, clean public areas and work on projects as assigned. Excellent communication and customer service skills are required. If you enjoy spending time with thousands of people and have a passion for public speaking, you could be the right candidate to lead groups through our ice cream factory.

These temporary positions are currently available at our Waterbury Plant and are approximately 20-40 hours per week. All positions require evening, holiday and weekend work on a regular basis. Starting pay is $7.50 per hour and you are eligible to receive discounts in the Waterbury scoop and gift store, and three free pints of ice cream a day! Please submit a complete application and/or resumé or email jobs@benjerry.com or fax (802) 846-1520 to:

Ben & Jerry's Homemade, Inc.
PO Box 240
Waterbury, Vermont 05676
Attn. Hospitality Search

Ben & Jerry's is an equal opportunity employer.

HOUSING DEVELOPMENT OFFICER

LAKE CHAMPLAIN HOUSING DEVELOPMENT CORPORATION

Progressive regional housing development agency seeks a housing development officer to assist in the development of affordable housing. LCHDC's service area includes Chittenden, Grand Isle and Franklin (Vermont) counties. Salary is commensurate with experience. Excellent benefits. Candidates should send a cover letter and resume by March 8, 2002 to:

Mr. J. Ladd
Director of Housing Development
LCHDC
220 Riverside Avenue
Burlington, VT 05401

An Equal Opportunity Employer

Bartenders/ Restaurant Night Manager

We are looking for motivated professionals to manage our busy downtown bar & restaurant. Excellent opportunity for advancement.

Fax resumes only to:

ATTN: SP

(802) 658-0103

MANAGEMENT TRAINEES

We are expanding our product line & marketing strategies. Need 5 individuals interested in attaining management positions. If qualified average $400-$500 per week while training

Call Monday 11AM-6PM only for interview

Call 802-476-8648

Director of Evaluation

ACS seeks an experienced public health professional to analyze and integrate community health data into strategic plans for our New England Division.

The Director of Evaluation will:

- Develop and maintain critical contacts NE-wide for identifying and interpreting data;
- Evaluate trends that should be considered in pursuit of cancer control goals;
- Evaluate progress toward the Society's 2015 goals;
- Coordinate cancer control program evaluation projects; and
- Work with the Learning and Development team to enhance staff development in evaluation.

The [illegible] candidate will have a master's degree in Public Health or Social Science and at least three years' experience in applying data to community health field work in cancer control, the ability to analyze information and integrate data into a strategic plan, excellent communication and networking/collaborative skills and solid project management experience. Travel required; location to be determined based on ACS structure and needs.

Resumes, including salary requirement, may be submitted to Rose Mellen, Staff Recruiter, American Cancer Society, 30 Speen Street, Framingham, MA 01701, via email at NEDivision@cancer.org or via fax at (508) 270-4770. The American Cancer Society is committed to recruiting candidates representative of the diverse communities it serves.

American Cancer Society
New England Division

www.cancer.org

Champlain Valley Head Start

EARLY CARE ADVOCATE Coordinate services for Head Start children in collaborative classroom in Bristol Family Center. Provide information and support to collaborative classroom staff. Conduct monthly social service contacts with Head Start families and support parent involvement in program activities. **Qualifications:** CDA required. Associates Degree in Early Childhood or related field preferred. AA must be obtained by January 2003. **Starting wage$10.75/hr. After probationary period, wage is $11.01/hr, or $12.20/hr if candidate has AA or BA in Early Childhood or related field. Position is 40hr/wk, full year. Bargaining Unit Position included in childcare ratio. Excellent benefits.**

A commitment to social justice and to working with families with limited resources is necessary. Clean driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks. Applications from minorities and diverse cultural groups encouraged.

Submit resume and cover letter with three work references by Friday, February 22, 2002. Interviews projected for Thursday, February 28, or Friday, March 1st. No phone calls please. Applications may be sent by mail, fax (802) 658-0983 or email pbehrman@cvoeo.org

TO: Search Committee
Early Care Advocate - Bristol
Champlain Valley Head Start
431 Pine Street
Burlington, VT 05401

Northeastern Family Institute

Northeastern Family Institute, an expanding statewide mental health treatment system for children, adolescents and families, is seeking to fill the following position:

Accounts Receivable and Contract Coordinator

This position provides contract coordination, monitoring and follow-up for NFI's 12 Vermont locations and performs commercial insurance follow-up and collections. The successful candidate will have medical billing experience as well as organizational, problem solving and computer skills.

Send resumes to Kathy Pettengill.

- **NFI-VT PO Box 1415, Williston, VT 05495**
- **FAX- 802-879-6197**
- **EMAIL- Kathy_Pettengill@nafi.com**

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Centerpoint

Adolescent Treatment Services

EDUCATIONAL & COUNSELING STAFF

Positions available for creative and dynamic individuals who would love to work with teens in an alternative, special education program. Our ideal candidates will have experience in academic, residential, or day treatment settings, and thrive working in small, supportive staff groups. Send resume and letter highlighting your talents to:

HR
Centerpoint
81 West Canal Street,
Winooski, VT 05404

PART-TIME ADMINISTRATIVE ASSISTANT

The Intervale Foundation seeks part-time (20hrs/wk) assistant to handle clerical and administrative duties.

Please send resume and cover letter to:

Anne Sherman
Intervale Compost
282 Intervale Road
Burlington, VT 05401
(802) 660-4949
www.intervale.org

PRESCHOOL DIRECTOR/TEACHERS

PT Beginning Fall 2002 for NAEYC accredited Christian preschool. Bachelor's degree in ECE/CD or related field and experience with 3-5 year olds required. Send cover letter resume and three references to:

Good Shepherd Preschool
P.O. Box 495
Jericho, VT 05465
Contact Laura Moyer at 878-4377

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www.bartendingschool.com

Vermont Center for Independent Living

Development & Community Relations Coordinator

Vermont Center for Independent Living
30-37.5 hours per week/ Montpelier Office

Statewide disability rights organization is seeking an individual to manage development & community relations activities. Duties will include: grant management, outreach & public relations activities, fundraising & supervision of staff. Must have strong administrative, management, organizational, fundraising, problem solving, communication & interpersonal skills. Personal experience with a disability and knowledge of ASL helpful. Send resume and cover letter by February 15, 2002 to: Personnel Coordinator, Vermont Center for Independent Living, 11 East State Street, Montpelier, VT 05602.

VCIL is an equal opportunity and affirmative action employer. We provide reasonable accommodations in the recruitment and employment of persons with disabilities.

SHARED LIVING PROVIDER

Seeking an individual or couple to open their home in Enosburg or surrounding area to a 17 year-old man with a developmental delay. This young man enjoys animals, video games, bowling, and a variety of other fun activities. Ideal applicant should be caring, compassionate, have experience working with adolescents, be able to set good limits and work well with a team, and have no other young children in their home. Stipend and support provided. Please call 868-3523 ext. 231 or send letter of interest and resumé to:

NCSS
Attn: Nikki Brisson
Children & Family Services
14 First St., Suite 6
Swanton, VT 05488

LCMH DS Program is seeking a quiet, peaceful and nurturing Developmental Home for a woman in her mid-twenties and her infant. Those who apply need to be kind, motivated and organized.

Able to:

- **take initiative**
- **role-model and assist with parenting skills**
- **be able to help this woman to constructively work through personal challenges and pursue interests**
- **maintain clear and healthy boundaries**
- **make this a long-term commitment**

Applicants must be available to help days and nights. On-going team meetings, appointments, activities and transportation are weekly requirement. Please send letter of interest and resumé to:

Lamoille County Mental Health DS Program
C/O Abbey
520 Washington Highway
Morrisville, VT 05661

Vermont Energy Investment Corporation

Join Vermont's innovative energy efficiency organization! We're a nonprofit organization dedicated to saving energy and improving our environment. We're looking for energetic, enthusiastic and environmentally motivated individuals to join our terrific team. All positions require excellent written and oral communication, word processing, database and spreadsheet skills. EOE

Executive Assistant – Support our Business Energy Services Director by handling senior administrative and management responsibilities. Supervise and manage administrative staff. Requires Bachelor's degree in business, finance, or other related discipline, or a similar combination of education and experience and supervisory experience. Superior planning and organizational capabilities required. Applications due Feb. 25th

Marketing Coordinator – Work with internal technical staff and a variety of graphic designers to develop marketing materials and advertisements. Coordinate and oversee production of marketing materials. Maintain marketing tracking database. Requires high attention to detail, computer proficiency, and prior experience working with designers and technical staff. Applications due March 4th.

Business Development Specialist – Work with our business development and energy services team to promote energy efficiency in Vermont businesses. Develop key business relationships, generate leads, identify opportunities and bring prospective deals to closure. Requires five years experience in sales or business development. Applications due March 4th.

Administrative Assistant – Provide support services to the marketing, business development and consulting teams to promote energy efficiency. Tasks include database maintenance, mailing preparation and oversight, assistance with proposal preparation, arranging media placements, and scheduling meetings, travel arrangements and events. Applications due March 4th

Please email your cover letter and resume to landreas@veic.org or send to VEIC Recruitment, 255 S. Champlain St., Burlington, VT 05401.

Efficiency Vermont
your resource for energy savings

PART-TIME LOAN COLLECTOR

Vermont Development Credit Union is seeking a part time loan collector. Successful candidate will be an effective communicator, problem solver, organized and ready to make a difference in a progressive financial institution. Submit your resumé or letter of interest with salary requirements to:

John Feeley
IDL Manager
Vermont Development Credit Union
18 Pearl Street
Burlington, VT 05401

CREDIT UNION

NORWICH UNIVERSITY

Founded in 1819

SENIOR INSTRUCTIONAL TECHNOLOGIST

Dynamic professional to join our Connected Learning Communities (CLC) team and play a key role in the University's efforts to support technological change to improve instruction. Consult, mentor and support faculty in design, development, and implementation of technology-enhanced and online courses, instructional web pages and interactive multimedia. Design, develop, implement and assess training and support programs for faculty in technology use; assess technology effectiveness and research new instructional technologies. **Requirements:** Master's degree in instructional technology, adult education, curriculum planning or related field (doctorate preferred). Teaching experience using a wide range of instructional technologies including multimedia, web design and online course development tools. Strong background in instructional design and development, distance learning technologies, and web design. Project management skills and experience working with higher education faculty preferred. Excellent written and oral communication skills, strong customer service and problem solving skills and an ability to work in a team-oriented environment are required. For further information contact Gail Peters, Director of Academic Computing, email gail@norwich.edu. Please send a letter of interest and resume to Instructional Technologist Search. Review of applications will begin March 1, 2002.

ANTICIPATED PART TIME & ADJUNCT FACULTY FALL, 2002

Applications are currently being accepted for anticipated part time and adjunct faculty positions, pending budget approval for the fall of 2002 in the following areas: Management, Economics & Finance, CIS, Civil Engineering, Electrical Engineering, Mechanical Engineering, English, Modern Languages, Communications, Biology, Mathematics, Physics, Nursing, History, Psychology, Political Science, Justice Studies, Peace Corps Preparation. The University seeks qualified adjuncts in all fields as needs shift. If you hold an advanced degree in any field we offer, please submit your resume for consideration of future appointments. Minimum of Master's degree and teaching experience required. For further information, please visit our web site: www.norwich.edu. Please send cover letter and resume to Anticipated Adjunct Faculty Search.

Send application materials to: Human Resources, Norwich University, 158 Harmon Drive, Northfield, VT 05663 or via email: info@norwich.edu.

Norwich is an Equal Opportunity Employer offering a comprehensive benefit package that includes medical and dental coverage, group life and long term disability insurance, flexible spending accounts for health and dependent care, a retirement annuity program and tuition scholarships for employees and their family members.

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sightings aren't as rare as you think...

Geography:

Seven Days readers live within an hour and a half of Burlington in all directions. Two-thirds live in Chittenden County, rural, urban, and suburban in seven counties — and students on nine college campuses — find our paper every week.

the truth is out there

ASSISTANT BREAD BAKER

We are looking for a fun, self-motivated, creative person to fill our Assistant Baker position. The bakery produces a variety of hearth-baked, hand rolled sourdough breads for wholesale and retail. Scheduling is fairly flexible. This would be the ideal position for someone who either has some bread baking experience or no experience with a real passion to learn and advance. This position is part-time with potential for full-time. Creativity and individuality are encouraged.

MORNING PASTRY AND BAGEL BAKER

We are looking for an early riser to work 3-4 days a week baking bagels and morning pastries. You will be responsible for opening the bakery and baking and creatively developing new morning pastries. This position has very flexible scheduling.

Please fax your resume or call Tom @ (802) 453-4890 or t@clements.net

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GENERAL HELP
Manager
Opporunity

- P/T - $200/week
- F/T - $400/week

To start call
Monday-Saturday
10AM-6PM

802-476-8648

EOE

FULL-TIME PREP PERSON

FLEXIBLE HOURS
EXPERIENCE A MUST
GOOD WORKING CONDITIONS.

PLEASE APPLY IN PERSON
123 CHURCH ST. BURLINGTON

TWIN OAKS
Sports & Fitness

SALESPERSON

Professional full-time salesperson needed for fast-paced, growing organization. Must be outgoing, self-motivated, assertive and flexible. Unlimited earning potential. Benefits include health club membership, 401K, and health insurance

Send resume to:
142 W. Twin Oaks Terrace,
South Burlington, VT 05403
Attn. Kelly Fitzgerald

FULL-TIME TELLER

We are looking for a friendly, reliable, customer service-oriented person to join our team. Attention to detail and accuracy a must. Qualified candidates will have excellent communication, organizational and computer skills. Previous teller experience helpful, but willing to train the right person.

Please send cover letter and resumé to:

Burlington City Employees Credit Union
156 College Street, Suite 8
Burlington, VT 05401-8423

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Positions Available

- Greenhouse Manager
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Join the management team of Vermont's Largest Gardening Resource as we embark on an ambitious expansion and relocation.

Resumes & Applications to: 4 Seasons Garden Center 323 Industrial Ave., Williston, VT 05495, Phone: (802) 658-2433, Fax: (802) 860-2956 e-mail: OGAR1870@aol.com

4 SEASONS GARDEN CENTER
VERMONT'S LARGEST GARDENING RESOURCE

BlueCross BlueShield of Vermont
An Independent Licensee of BlueCross and BlueShield Association

CUSTOMER SERVICE REPRESENTATIVES
WILLISTON OFFICE

Excellent opportunity for an experienced customer service representative with exceptional interpersonal skills to join the customer service team in our Taft Corners office. If you are a dynamic person with a focus on providing excellent customer service, come be a part of our newly reorganized customer service department with service excellence as its primary focus. Our customer service representatives work closely with our members and providers in resolving their questions and issues. We offer a thorough training program followed by an individual mentoring program for each new staff member. Experience in health care or the health insurance industry and PC experience are preferred.

Consider joining BLUE CROSS BLUE SHIELD OF VERMONT offering The Vermont Solution for Health Care. We are Vermont's largest health insurer and offer competitive salaries, a complete benefits package and a challenging working environment with opportunity for advancement.

Please submit your resume and salary requirements to:

Human Resources Department
Blue Cross Blue Shield of Vermont
P.O. Box 186
Montpelier, VT 05601
[illegible]@bcbsvt.com
EOE

Nearly 56 percent of Seven Days readers do not read the Burlington Free Press on a regular basis.

SEVEN DAYS

Strong.

PROJECT ASSISTANT

Now Hiring

Our rapidly growing company is seeking a project assistant. This is a full-time position to support and assist Project Managers with the management and administration of field operations. This individual should have a working knowledge of all phases of construction. Prior experience, good communication skills and a working knowledge of spreadsheets and word processing applications a must. We offer a pleasant working environment, great benefits and a good growth opportunity for the right person. Health, dental, short term disability, life insurance, 401k available.

Send resume to
Neagley & Chase Construction Company
PO Box 2283
South Burlington, VT 05407-2283
Attention, CFO

▸ employment

ACTORS WANTED for "Suburbia Burning," a feature length movie. Open casting, Sat. Feb. 23, 10 a.m. to 3 p.m. at Memorial Aud. Contact Matt at 734-2397.

BARTENDER: Looking for positive, energetic people to make up to $20-$40/hr. Bartending in a fun and exciting environment. No experience necessary. Call 800-806-0084 x23. (AAN CAN)

BARTENDERS: Up to $250 per shift. We will train you and provide job listing. Call National Bartenders Network today. 7am-7pm (PST). 1-800-509-3630 ext 382. (AAN CAN)

BUS DRIVERS: Immediate openings! Needed at Chittenden South Supervisory Union. Starting salary is $10.50/hr. Please call Ken Martin at 482-3000.

CAN YOU FIX CARS? Bruce's Texaco is looking for an apprentice auto tech. Training avail. If you have desire and some tools call 658-6460.

CERTIFIED AEROBICS and yoga instructors wanted. Call 893-3878.

CLEANING PERSON: Mon.-Fri. 7 a.m.-9 a.m. $7.50/hr. Sweeping, mopping, laundry, etc. Submit resume and four refs to: Yoga Vermont, 1 Mill St. #A23, Burlington VT 05401. No phone calls please.

COMMUNITY SUPPORT worker: Small, progressive human services agency seeks skilled, creative support workers to provide community-based support to teens with disabilities in the S. Burlington and Williston areas. Some early morning hours (7-10 a.m.) and other part-time schedules available immediately. Experienced applicants looking for an exceptional opportunity, call Robert at (802) 295-9100.

DO YOU LIKE PEOPLE? Cashiers, FT/PT. $7.75 (evenings). $8.25 (overnights). Start immediately. Flex. hours. Bourne's Service Center, South Burlington 658-6460.

DRIVERS: Leonardo's needs drivers ASAP. Great hourly rate. 1160 Williston Rd.

EXTRAS/ACTORS: Up to $100-$500 a day! All looks needed. We are open 7 days/week to get you working with the stars. Call now! 1-800-260-3949 ext. 3025 (AAN CAN)

HOME BASED BUSINESS!! Our van comes to the office every day. Earn $$$ part/full-time. Free info. 800-881-9315 www.behome4happiness.com

JEWELRY SALESPERSON for Church St. Cart. 2 to 3 days including Sat. & Sun. through mid May. Call 453-4433.

MINORITY WRITERS WANTED: The Academy for Alternative Journalism, supported by alternative papers like this one, seeks experienced minority journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism, Chicago. Ten writers will be selected for the eight-week residential program, which is designed to recruit talented minorities into the alternative press and train them in the techniques of magazine-style feature writing. Participants will be paid $3,000 plus housing and travel allowances. For information visit the Web site at http://medill.northwestern.edu/aaj or write for an application: Academy for Alternative Journalism c/o Lena Lee, Medill School of Journalism, Northwestern University, 105 W. Adams Street, Suite 300, Chicago, IL 60603 (AAN CAN)

PHONE SURVEY WORK. No sales involved. Weekday evening hours, 5-8 p.m., opt. Sat. $8/hr plus bonus incentive. Call 657-3500.

RESPITE PROVIDER for 17 year-old young man w/a disabilities in your home in the Williston area. Regular weekly schedule with excellent support and compensation. Experienced providers please call Norah at (802) 295-9100.

SERVICE ELECTRICIAN: local work. Troubleshooting abilities required. Vehicle and great benefits. Name your wage. Dan at 863-5513.

VILLAGE PUMP HOUSE seeks experienced bartender/front of house. PT. Apply in person. Shelburne Village.

WANTED: Somebody to go back in time with me. This is not a joke. P.O. Box 778 Arsenik, NY 10504. You'll get paid after we get back. Must bring your own weapons. Safety not guaranteed. I have only done this once before. For more info go to: www.illusionofinsanity.com. We have a version on our site www.illusionofinsanity.com. Click on enlarge and you should see it. Carmon 802-366-3882 or sales@bizmonix.com

▸ work wanted

CHILDCARE & HOUSESITTING, cleaning. Excellent refs. Call Gretchen at 660-4775.

DO YOU NEED HELP? Caregiver/companion avail. Exp. and licensed. Call 655-7053.

WILL PROVIDE COMPANIONSHIP and services to senior citizen. Info at 863-5217.

▸ business opps

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BURLINGTON BAR
Downtown location.
Serious offers only.
Call 865-2018
for appointment
and information.

▸ bulletin board

WANTED: Southern women living in VT for once-a-month lunch or supper club. Call Amy at 893-3878.

▸ lost & found

FOUND: BOOK OF CD's Higher Ground parking lot 1/24. Call 862-0182.

LOST 2/1. 3 strand coral necklace on or near Church St. Reward. Please call 864-9991.

▸ announcements

$$CASH$$ Immediate Cash for structured settlements, annuities, notes and accident cases. 877-NOTES-31 (AAN CAN)

INVENTORS-PRODUCT IDEAS WANTED: Have your product developed by our research and development firm and professionally presented to manufacturers. Patent Assistance Available. Free information 1-800-677-6382. (AAN CAN)

VISIT CON HOGAN for Governor. www.conhogan.com Paid for by Hogan for Governor, Drawer 466, Barre VT 05641. Douglass Hull, Treasurer.

▸ automotive

ACURA GS-R, 1997, dark green. VTECH engine, 5 spd, only one VT winter. 4 new snows. Affordable and reliable sports car fun! $9999. 658-8324 (days) 985-2010 (other).

DONATE YOUR CAR. To special help disabled children. Call today 1-877-GIVETOKIDS ext#2. Free quick pick-up. IRS tax deduction. Special kids fund, donate online www.specialkidsfund.org. (AAN CAN)

EAGLES SUMMIT 1993 metallic blue. Sliding door hatchback. Great shape, runs well. 190K (highway), maintained, synthetic oil, recent autotrans & tires. $1200. Burlington 660-8270.

HONDA CIVIC DX, 1993, black, 4 dr, 5 spd. Exc. condition throughout. Best $3000 car you will find. Call 899-1375.

JEEP CHEROKEE 1991, 4x4, 4L/6-cyl, 60K mi, pwr everything, am/fm cassette, excellent cond. great southern car. Asking $5800. Don't miss! Call 863-0473.

JEEP CHEROKEE SPORT, 1998, gun metal blue, auto, 4WD, 44K mi. PW, PL, roof rack, tinted windows, new tires. 50-watt premier Pioneer cd player, dealer maintained. $13,250/bo. Call 660-9275.

MERCEDES 190E, 1991 auto, 2 dr, loaded, 23K mi., loaded, like new. $12,500. Call 518-358-6101.

MERCURY SABLE 1995, all ver runs, 4 dr, loaded. 49K mi. Grandma's Florida car. $6000. Call 899-1375.

SUBARU SEDAN 1989 4 door. Good condition, current sticker. Rebuilt engine. 102K miles. New timing belts and tires. $950/OBO. Call Ed at 865-9918.

TOYOTA CELICA GT 1992, black, leather, loaded, low mileage, excellent condition. Great dependable fun car. Asking $8750. Call 496-3257 or 496-6199.

▸ boats

PEARSON 30' SAILBOAT 1979. In mint condition. Includes survey and every thing on boat. Must sell, moving! $17,000/bo. Call Summer at 802-324-3238.

▸ real estate

DESPERATE: Timeshare was $14,000. Now $2,800 OBO. Amenus. 800-890-1843 (AAN CAN)

MARSHFIELD VT: Farmhouse and ownership share in land co-op. 187 ac. of woods and fields. Land has been farmed organically. Located 12 mi from Montpelier. Interested in co-op living and stewardship required. $59,500. Call 426-3482.

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www.VermontUnitedBuyer.com
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EXCLUSIVE BUYER'S AGENT

▸ commercial properties

BURLINGTON: 208 Flynn Ave/Flynndog building. 2610 SF, sand blasted brick and ceilings, main floors, big skylights, open area, great neighbors. Call Dave Jr. at 985-2391 for details.

BURLINGTON: 208 Flynn/Flynndog building. Storage and/or work spaces avail. for rent. $240/mo. and up. Call Dave Jr., 985-2391.

▸ office space

BURLINGTON: 2 wonderful offices available for massage therapists or other healing practitioners. First floor renovated century-old building in excellent location by YMCA and library. Shared waiting area, kitchen area and bath with shower. $250/mo. and $350/mo. Call 862-8008.

BURLINGTON. Waterfront, affordable and healthy environment. Main Street Landing. Call 864-7999.

▸ space for rent

BURLINGTON: "The Space" for rent at Battery Space. Ideal for conferences, meetings, workshops and dance, karate, yoga classes. High ceilings, very open, great exposure. Reasonable rates. Call 865-4554 or 865-6223, ask for Lon or Miranda.

HOLDING A COMMUNITY/ business/sales meeting? Elegantly restored room in historic Old North End building is available for use as a meeting room. Best rates in the city, and the food and coffee are absolutely Scrumptious. Call Scrumptious Cafe and Bakery at 864-3220.

OFFICE SPACE. Avail. for healing professional, part time, unique location overlooking Church St. Waiting room & all utils. incl. 651-7521, leave msg.

▸ space wanted

GREATER BURLINGTON: Small office space and table for massage therapy. Call 434-4447.

▸ housing for rent

BURLINGTON: 1, 2 & 3-bedroom apts. Close to downtown. Off street parking, gas heat, on bus line. Avail. 2/1 and 3/1. Rent starting at $600-$1000. Call 864-4449.

BURLINGTON: 2-bedroom, 1 bath apt. Off-street parking for 2 cars, easy walk to Church St. No pets. Avail. 3/1. $775/mo. + utils. Call 305-292-0769.

BURLINGTON: 2-bedroom, 1.5 bath condo near bike path, no pets. Avail. now. $1200/mo. + utils. Call 401-338-5625.

BURLINGTON: 3-bedroom apt., off-street parking, no smoking. $1200/mo. + utils. Refs required. Call 203-457-0028.

BURLINGTON: 4-bedroom, off street parking, heat included. No smoking. $1600/mo. + utils. Refs required. Call 203-457-0028.

BURLINGTON: Newly built 4-bedroom, 2 full bath, W/D, DW. Off street parking. Nice South End neighborhood. Avail. now. $2000/mo. + utils. Call 425-3760.

BURLINGTON: Nice 4-bedroom apt. Gas heat, HW, parking, W/D. No smoking, no party animals, no pets. Avail. 6/1. $1600/mo. + utils. Call 658-2578.

BURLINGTON: PETS WELCOME! Lovely 2-bedroom w/vaulted ceilings and skylight in large kitchen, hardwood floors in dining area and living room. Finished basement with W/D, full deck off kitchen. Walking distance to downtown, off street parking, quiet/safe neighborhood. Rent includes heat and HW. $1500/mo. Call 859-0550 or 233-6161, cgetter@yahoo.com.

BURLINGTON: Sunny house, 3-bedroom, 2 bath, W/D & DW. Newly renovated. Off street parking, river views, on busline. 5/10 min to FAHC/UVM. Walk across bridge to Winooski. No smokers or pets. Available now. $1950/mo. + utils. Lease/deposit required. Call 878-9507.

BURLINGTON: Two 3-bedroom apts. across from UVM library. Parking, W/D. No smoking/pets. Avail. 6/1. $1250-1350/mo. including utils. Call 229-5123.

BURLINGTON: Unfurnished apt. downtown, large 1-bedroom, renovated, off-street parking, front unheated attached porch, no pets/smoking. Avail. now. $750/mo., refs required. Call 203-457-0028.

CHARLOTTE: 1-bedroom apt. Gas heat, beautiful yard, garden space, no smoking/pets. Near Charlotte beach. $600/mo. + utils. Call 425-3779.

HUNTINGTON: 2-bedroom, 1 bath, sauna. 30-40 min. from Burlington, Middlebury and Montpelier. Minimum 3-month lease. Pets possible. $1400/mo. includes utils and snow removal. Call Chris at 234-0065.

MONKTON: 1-bedroom apt. Recently built, skylights and hardwood flrs, nice views. Avail. 3/1. $850/mo. Includes all. 355-2621 (days), 453-4899 (nights).

RICHMOND: 3-bedroom, 2 bath duplex. Wood floors, garden space, large yard, exc. cond. W/D hook-ups, pets neg. Avail. Now. $1100/mo. + utils. Call Frank at 893-8387.

RICHMOND AREA. Got a 4WD? Are you a dependable W?? Can you chop wood? Small, well-equipped, furnished cottage. $1200/mo. + utils. Dep required. PAR, PO Box 4133, Burlington VT 05406.

S. BURLINGTON: 2-bedroom, 1.5 bath, W/D, freshly painted, great quiet location, tennis courts. $1000/mo. Call 655-3862.

SOUTH BURLINGON
Queen City Park
2-bedroom house
near lake & park
Avail. March 1
$850/mo
Call 658-5126
Sorry no smokers or dogs.

WINOOSKI: 2-bedroom, very clean, eat-in kitchen, 3-season sun porch, fenced-in yard, non-smoking, dogs negotiable w/references. $925/mo. Call to see 654-8567.

WINOOSKI: The Woolen Mill "Vermont's Most Unique Apartments". Spacious loft style apartments offering exposed brick and beams, river views, professional on-site management. Pool, racquetball court and health club included in rent. Studios, 1, 2, 2 + loft, parking. No pets. Call M-F 9-5 for more information. (802)655-1186.

WINOOSKI: Very clean 1-bedroom on quiet street. No smoking/pets, parking. Avail. 3/1. $575/mo. + utils. Refs and lease required. Call Mike at 655-4306.

▸ sublets

BURLINGTON: Open F college student needed to share 4-bedroom apt. Starting anytime in Apr. to June '02 and ending in June '03. Apt. is spread out on 3 floors with lots of storage space. Current roommates are real gems! Must see! Call Amanda at 660-4870.

▸ housing wanted

BURLINGTON: Responsible NS prof. female looking to share downtown apt. with students or young profs. Ready to move in 3/1. Call 864-0175.

CHITTENDEN COUNTY/ Central VT: Mature prof. couple looking to rent a clean 1-2 bedroom house w/yard in country setting. Looking to rent around the end of March or beg. of Apr. Please call 951-2587.

▸ room for rent

BURLINGTON: Furnished, clean, quiet, off-street parking, laundry, cable, shared kitchen/bath. No smoking/pets. $450/mo. Includes all. Call 862-3341.

BURLINGTON, WEEKLY RENTALS: Fully-furnished, full bath, cable tv, fridge and microwave, maid service. Free local calls, walk to grocery store, on bus line. Call 862-5786.

▸ vacation rental

KEELER BAY S. HERO: Lake front cottage and lodge. Avail. Aug. [illegible]. Weekly July-Aug. Daily/weekends or weekly, May, June and Oct. Call 802-372-4581.

LAKE IROQUOIS: Short Term Rental. Adorable two-bedroom house, March 1-May 16. Very nicely furnished. $800/mo. + utils and economical heat. Call Sarah at 212-496-3090 or e-mail swa@together.net.

WAITSFIELD- SUGARBUSH, private condo. In woods, 1 bedroom + sleeping loft, wood stove, laundry, sauna. Avail. 2/15 & 2/16. Call (802) 496-3353.

▸ housemates

ALL AREAS GreatRoommate.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit www.GreatRoommate.com (AAN CAN)

BURLINGTON: 1 housemate to share large house in quiet South End neighborhood. Off street parking, garden, walk to lake. Avail. now. $450/mo. + 1/2 utils. Call 862-2958.

BURLINGTON: 1 roommate needed to share 3-bedroom on School St. with 1 F and 1 M. Off-street parking, W/D. Storage space. $350/mo. Includes heat and HW. Call Eli at 951-1191.

BURLINGTON: Clean, NS, non drinker in quiet house. Gay M preferred. Must be responsible. $425/mo. includes utils. Call 864-7187.

BURLINGTON: F couple looking for GLBT friendly apt. or F roommates. Walking distance to UVM. Quiet, dog, NS, no smokes. Needed May 1st. Heidi 655-1794.

BURLINGTON: GLBT friendly M/F to share spacious 2-bdrm, attic, screen porch, off street parking. Quiet neighborhood near UVM/downtown. No kids, pets, smokers. Available March 1st. $425/mo. + 1/2 utils. Heat included. Call Nain at 865-8872.

BURLINGTON: M/F to share 2-bedroom apt. No pets, close to downtown/UVM. Avail. 3/1. $340/mo. + 1/2 utils. Call 951-8775.

BURLINGTON: Non-smoking prof. F to share 4-bedroom luxury home. Furnished, private bath. W/D. Walk to FAHC, UVM and downtown. Avail. 3/1. $650/mo. includes utils. Call Bill at 863-0473.

BURLINGTON: Seeking 25+ prof. F wanted for quiet, comfy, veggie-friendly household. Great location, on bike path, private beach access, no pets. Avail. 2/1. $225/mo. + utils. Call 862 5509.

BURLINGTON: Share 2-bedroom house, close to UVM, parking, W/D, DW, prof./grad preferred. NS. Avail. 3/1. $650/mo. + 1/2 utils, heat and water included. Call Beth at 233-6181.

BURLINGTON: Share 3-bedroom apt. Off-street parking. Excellent location. Avail. now. $275/mo. + utils. Call 951 2535.

BURLINGTON: Students preferred. Nice house. Nice neighborhood in North Burl. On lake, laundry, kitchen, busline, bike path, backyard beach. $500/mo., utilities included. Call 865-1703.

BURLINGTON: Sunny lg. bdrm., off street parking, non-smoker, near UVM. No pets. $365/mo. + 1/3 elec., phone. Call 658-3138.

BURLINGTON: Young prof. to share 3 bedroom house. No smoking/pets. Avail. now. $284/mo. + utils. Call 951 9828.

CHARLOTTE: Housemate wanted to share 4-bedroom farmhouse. No smokers/pets. $375/mo. + 1/4 utils. Call 425-4761.

COLCHESTER: M/F non-smoker prof. to share large/natural home. Hardwood floors, W/D, garage, lots of space. $450/mo. + 1/2 utils. Sec. deposit and refs. Call 651 6855 (evenings).

ESSEX JCT: M/F prof., NS, great location, W/D, d/wd, pool. Avail. 3/1. $375/mo. + utils. Call 288-5318.

HINESBURG: F roommate for remodeled 2 bedroom farmhouse apt. Share with a quiet student. No smoking. $400/mo., includes utils. Call 482 7062.

HUNTINGTON: Mature, responsible, non-smoking F to share large home on 10 acres. Views, waterfall, privacy, garage, W/D. No pets. $350/mo. + 1/2 utils and dep. Call 434-4447.

JERICHO: Mellow prof. seeks tenant to share nice house. Large yd., fireplace, W/D, hdwd flrs. Close to town & skiing/hiking, walk to swimming holes. $500/mo. + 1/3 + dep. Call 899-4947.

MALLETT'S BAY: Looking for open-minded, pet loving, Non smoker to share 3 bedroom condo with 2 males in their 20's. $325/mo. + 1/3 utils. Call Erin @ 233 2575.

N. FERRISBURG: Prof. F seeks GLBT friendly F to share a house. Avail. 3/1. $475/mo. includes heat and hot water. Security deposit required. Call 425-6477.

S. BURLINGTON: CHEERFUL HOUSEMATE wanted to share 3-bedroom duplex, large kitchen, organic garden, 5 min. to Burlington. Non smoker preferred. $200-300/mo. + 1/3 utils & 1/3 housework. 6 mo. minimum. Laurie 864 3621.

S. BURLINGTON: Looking for open-minded 20-30 YO to share 5 bedroom house. $360/mo. Includes all utils, plus W/D and pool. Call 865 9527, ask for Jen.

S. BURLINGTON: Prof. to share 2-bedroom apt. Heat and underground parking included. Porch, great location. $412/mo. Call 863 1469.

S. STARKSBORO: Share house w/ male. Dog ok, fenced yard, no smokers. 45 min. to Burlington, 15 min. to Sugarbush. $325/mo. + utils. Call 453-7660.

STARKSBORO: Looking for person to share big, beautiful, country home on 30 acres. No smokers/pets/children. $400/mo. + $75/utils. Deposit required. Call 453 5409.

TIRED OF HIGH RENTS and slummy apts? Consider living with an elder for low rent in exchange for 10-15 hrs of weekly chores. Call HomeShare Vermont at 863 5625 or visit www.homesharevermont.org. EHO

WINOOSKI: Downtown, open-minded, smoker OK. Convenient to colleges, off street parking. 1 bedroom in 2-bedroom apt. $350/mo. + 1/2 utils. Call 655-2352.

▸ entertainment

HUSBANDS: TREAT your wife to a half oil massage by a buff male body builder. $50/hr. Page 1-802-442-9330.

SPIRIT OF ETHAN ALLEN is seeking entertainers for our 2002 summer sailing schedule. Seeking 1 or 2 person entertaining acts to perform a variety of theme cruises on a Lake Champlain cruise ship. Call 862-8300.

▸ dating svcs.

ARE YOU SINGLE: Tired of empty promises? We won't make any. Finding the right person is not easy. But we can help. Take 30 seconds and decide for yourself. Call 651 7660 or visit www.bestagain.com.

COMPATIBLES: For 15 years we have helped single people make their dreams come true. Now more than ever we would like to help you. Call us at 872-8500 or www.compatibles.com

▸ professional services

EVER THOUGHT ABOUT being a model? Female models, age 16-30 needed for a variety of assignments. Good opportunity to explore the possibilities of modeling as a career. Call Dave at David Russell Photography 651-9493 for more information.

GLORIA'S RESIDENTIAL and commercial cleaning. Call 863 9275.

HOUSE CLEANING: Call Partners in Grime 864 7187.

PARENTS: Would you like to be able to take a vacation? Are you looking for a special person to take care of your children, pets and home. Experienced prof. woman with excellent refs avail. Reasonable rates. Call 453-4920.

PROF. ANTIQUE FURNITURE restoration. 27 years exp. Harrington Antiques 496-2828.

▸ photography

ROCK'S PHOTOGRAPHY: Reasonable rates. Weddings, actors portraits, special events, commercial, pets. Call for appointments, 802-879-4553 or e-mail: lorock@attglobal.net.

▸ financial

BE DEBT FREE. Low payments, reduced interest. Stop collector calls, stop late fees. Non-profit Christian Agency. Recorded message 800-714-9764. FAMILY CREDIT COUNSELING www.family-credit.org (AAN CAN)

▸ daycare

LOOKING FOR QUALITY Christian childcare? In my S. Burlington home. 8 a.m.-5:30 p.m., Mon.-Fri. Interviewing for infant/toddler care 2/17-2/23. Call Jackie at 951 5790.

▸ pets

CLAIRE'S DOG CAMP: Board your friend at camp, not the kennel. Heaven on earth dog fun. Fields, pond, woods walks, farm house accommodations. Call 888-4094.

▸ buy this stuff

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▸ free

CAT: 6 YO, neutered male needs a new home with no young children, and room to roam. Wary of strangers but with time will become a "cuddlepuss". Likes larger dogs, sunny window sills, and long naps at your feet. Has all shots. One month supply of food, dishes and toys will be provided. Please call 865 1013 (days) or 496-6665 (evenings).

▸ art

CALL FOR ARTISTS: The Philadelphia Fringe Festival seeks risk taking, performing artists in all disciplines. Applications due February 28, 2002. 215-413-9006 Deborah@pafringe.com www.pafringe.org (AAN CAN)

ERTE SCULPTURES: Star Struck, Pygmalion and Love Goddess for sale. Wholesale prices. If interested call 893-1810.

▸ music for sale

AD ASTRA RECORDING as featured in the March 2001 issue of EQ magazine. Relax. Record. Get the tracks. website: www.adastrarecording.com Call 872-4583.

DJEMBESI DRUMS (from Guinea, Ivory Coast, Mali) Djembe, Kele, Congas, Bata Drums, skins, rings and re-skinning. Djembe rentals $30/mo. Call Stuart Paton at 658-0658.

GUITAR: Gibson ES335 B.B. King Lucille. Cherry finish w/HSC. Sweet! $1,750 will deliver. Call 518-562-8682.

GUITARS: Fender Stratocaster, hard case $275. Washburn acoustic w/electric hook-up, hard case $400. B.C. Rich Beast, NJ series, amazing hard rock/metal guitar, hard case, $700. 233 2133.

ROLAND VS 1880 18-track brand new digital hard disk recorder w/2 VS8F-2 stereo effect boards. $1800. Call Joel at 802 527 1311.

SHEET MUSIC WANTED: Do you have sheet music sitting around? I will pay per song for single sheet songs. Will also buy complete books for a reasonable price. Call Max at 865 1023 (day) or 860-3892.

▸ music services

ALL MUSICIANS www.bedmusicreporter.com Getting your music to the ear of industry. Call 323-465-3475, 323-465-3472 (AAN CAN)

ATTENTION: MUSIC PROMOTERS! Established concert venue for rent. Heartwood Hollow Galleries Stage in Hardwick, VT. 35+/- min. from Burlington, Middlebury and Montpelier. Superior acoustics, pine walls, ceiling and stage. Plenty of parking, beer and wine permitted. Legal cap. is 83 indoor and 40 outdoor seating. Avail. with or without house sound and/or sound tech. Call Seeds of Song at 238-0065 for availability, lv msg.

CD DUPLICATION: Major label quality, rock bottom prices. No jobs too big, no jobs too small. 100 CD's from $85.00. 1-866-279-DISC. www.vertigodisc.com (AAN CAN)

WANTED: Session players, all styles for various projects. Call 802-363-1867.

▸ musicians avail

BASS PLAYER seeks work. 37 years experience, prefers free and funky jazz. Have played the blues with some of the best. Call Jay at 888-7458.

▸ musicians wanted

ATTENTION ORIGINAL bands: Submissions are being accepted for the 2nd annual Black Island music fest. For complete details on the fest and submissions check www.blackislandmusic.com.

DRUMMER: For working band, have gigs. Auditioning, drum kit not needed. Need immediately. Rock cover tunes plus originals. Call 660-9853 (Steve) or 872-6015 (Rick).

LOOKING FOR BASS Player electric/acoustic and keyboardist. Reading skills, must be able to play various styles and have good improv skills. Call 872-0544.

▸ music instruct.

CONGAS, DJEMBE, bata and talks. Do your hands hurt when you play? I can help. Call Stuart Paton at 658-0658.

DRUM SET: Drumming instruction available. Experienced in many styles at drum set and hand drum playing. Call Jesse at 660 2569.

GUITAR: All styles/levels. Emphasis on developing strong technique, thorough musicianship, personal style. Paul Asbell (Unknown Blues Band, Kilimanjaro, Sklar/Grippo, etc.). 862 7696.

GUITAR: Berklee graduate with classical background offers lessons in guitar, theory, and ear training. Individualized, progressive approach. I enjoy teaching all ages/styles/levels. Call Rick Belford at 865-8071.

PIANO: Learn to play or expand your skills. Convenient downtown location. NYC musician, CCV instructor. 1st lesson is free! Call Doug O'Brien at 658 1205.

▸ legals

STATE OF VERMONT
DISTRICT OF CHITTENDEN
S.S.

IN RE THE ESTATE OF
Joan M. Waldenen
LATE OF Essex Jct.

NOTICE TO CREDITORS

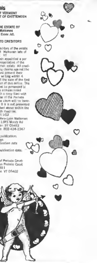
To the creditors of the estate of Joan M. Waldenen late of Essex Jct., VT.

I have been appointed a personal representative of the above named estate. All creditors having claims against the estate must present their claims in writing within 4 months of the date of the first publication of this notice. The claim must be presented to me at the address listed below with a copy filed with the register of the Probate Court. The claim will be forever barred if it is not presented as described above within the four month deadline.

Dated: 2/11/02
Signed: Mary-Lynn Waldenen
Address: 1395 Moody Rd
Huntington, VT 05462
Telephone: 802-434-2347

Name of publication:
Seven Days
First publication date:
2/13/02
Second publication date:
2/28/02

Address of Probate Court:
Chittenden Probate Court
P.O. box 511
Burlington, VT 05402



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▸ feng shui

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▸ general health

POTTERY FOR THE SOUL: In search of self? The meaning of life? The answers inside come out through clay. Beginners-experts welcome. Schoolhouse Pottery, Moscow 253-8790.
STRENGTH IN NUMBERS: Support group for men and women over the age of 60. Please consider joining this group to talk about the riches and challenges of living a long life. Wednesdays from 11:30 a.m. to 1 p.m. beginning April 3rd. 125 College Street, Burlington, VT. $45 per session. Group facilitator Barbara Kester, Ph.D. Licensed Psychologist. Pre-registration required. Info, 657-3668.
www.Herbsplustea.com Ultimate on-line SOURCE for over 600 varieties of Gourmet Culinary Herbs, Spices, Teas, Botanicals, Extracts, Essential Oils, and Capsules at Wholesale Prices. Since 1969. (AAN CAN)

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▸ hypnotherapy

HYPNOTHERAPY AND NLP offer much beyond quitting smoking or losing weight. You can truly design the life you love. NLP Master Practitioner and Trainer Douglass O'Brian 658-1205 @ Pathways to Well Being.

▸ massage

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BODY & EARTH Therapies, Ben Burke, CMT 802-496-8060. Specializing in deep tissue/computer stress reduction massage. Office located at "Healing in Common," Shelburne. Outcalls avail. by appt. $10 off first massage. Corporate rate avail. for on-site chair massage.
DUAL DIVINITY MASSAGE by Nena DeLeon, Judy Wolf and Jim Bright. Dual massage at $70/hr. $90/1.5 hrs. Single massage also available. M-Sun. 9 a.m. to 8 p.m. Call 865-2484 or 350-5172.
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▸ personal coach

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MALE WITCH. Psychic readings and counseling. Casting and removal of spells. Contact with spirits. Call 24/7. Tom 800-419-3346. Credit/Debit Cards. Get your lover back. (AAN CAN)

▸ support groups

STUDENTS AGAINST HARASSMENT AND ABUSE: Tuesdays, 7-8 p.m. Barlow St. Center, St. Albans. Info, 524-8538. Share your story and learn ways to protect yourself in this support group for girls who have been harassed by other students.
WIDOWS & WIDOWERS: Looking for persons interested in forming a support group for activities in the Burlington area. Info, 656-3280.
"HELLENBACH" CANCER SUPPORT: Every other Wednesday, 6:30 p.m. Middlebury. Call to verify meeting place. Info, 388-6107. People living with cancer and their caretakers convene for support.
DEBTORS ANONYMOUS: Mon., 6-7 p.m. Wed., 5:45-6:30 p.m. Thurs., 7:30-9 p.m. Sat., 10-11:30 a.m. For info call Brenda at 985-5655.
BURLINGTON MEN'S GROUP: Ongoing Tuesdays, 7-9 p.m. Free. Info, 434-4830. Area men are invited to join this weekly group for varied discussions and drumming.
COMPASSIONATE FRIENDS: Every 3rd Tuesday of the month, 7-9 p.m. Christ Church Presbyterian, UVM Burlington. Info, 483-5313. People mourning the loss of children, grandchildren or siblings find help and support.
PROSTATE CANCER: The second and fourth Tuesday of the month, 5 p.m. Board Room of Fanny Allen Hospital, Colchester. Info, 800-639-1888. This "man-to-man" support group deals with disease.
OVEREATERS ANONYMOUS: Daily meetings in various locations. Free. Info, 863-2655. Overeaters get support in addressing that problem.
ALCOHOLICS ANONYMOUS: Daily meetings in various locations. Free. Info, 860-8382. Want to overcome a drinking problem? Take the first step — of 12 — and join a group in your area.
AL-ANON: Ongoing Wednesdays, 8 p.m. First Congregational Church, N. Winooski Ave., Burlington. Free. Info, 655-6512. Seven other locations also. Info, 860-8388. Do you have a friend or relative with an alcohol problem? Al-Anon can help.
DOMESTIC AND SEXUAL VIOLENCE: WomenSafe offers free, confidential support groups in Addison County for women who have experienced domestic or sexual violence. Please call 388-4205 for info.
NARCOTICS ANONYMOUS: Ongoing daily groups. Various locations in Burlington, S. Burlington and Plattsburgh. Free. Info, 862-4516. If you're ready to stop using drugs, this group of recovering addicts can offer inspiration.
EMOTIONS ANONYMOUS: Sundays, 3-4 p.m. Martin Luther King Lounge, Billings, UVM, Burlington. Free. Info, 863-9264. This twelve-step program is designed to help women with depression, negative thinking or any mental or emotional problem.
SEX AND LOVE ADDICTS ANONYMOUS: Sundays, 7 p.m. Free. Info, write to P.O. Box 5843, Burlington 05402. Get help through this weekly 12-step program.
PARENTS OF YOUNG ADULTS USING HEROIN: Educational support groups forming in Burlington. Free. Info, 859-1230. If you suspect your child is using heroin or other opiates, this group offers an opportunity to learn and strategize.
BATTERED WOMEN: Wednesdays, 6:30-8 p.m. Burlington. Info, 658-1996. Women Helping Battered Women facilitates a group in Burlington.
HEPATITIS C. Second Thursday of the month, 4:30-5:30 p.m. McClure MultiGenerational Center, 241 No. Winooski Ave., Burlington. Info, 454-1316. This group welcomes people who have hepatitis C as well as their friends and relatives.
BRAIN INJURY: First Wednesday of the month, 6 p.m. Fanny Allen campus, Colchester. Info, 434-7244. Survivors and caregivers welcome; expert speakers often scheduled.
CEREBRAL PALSY: Support group for families. Bimonthly support and discussion group for parents, recreational outings for the whole family. Next event is a free swim at Racquet's Edge December 15, 3-4:30 p.m.
ALZHEIMER'S CAREGIVERS: Burlington meets at Birchwood Terrace, 2nd & 4th Wed. at 1:30. Colchester meets at FAHC, Fanny Allen Campus, 1st Thurs. of month at 3 and 7 p.m. Shelburne, The Arbors, 2nd Tues of month at 10 a.m.
ADULTS EXPERIENCING THE DEATH OF A LOVED ONE: 2 Wed. evenings a month. First Congregational Church, Burlington. Info, 434-4159.
ALZHEIMER'S DISEASE AND DEMENTIA FOR CAREGIVERS: Barre meets at Rowan Ct. 4th Wed. of month at 3 p.m. Montpelier: 358 River St. 2nd Wed. of month at 7 p.m.
FAMILY AND FRIENDS OF HEROIN USERS: 2nd and 4th Thursday every month, 6-7 p.m. at ACT 1/Bridge at 184 Pearl St., Burlington. Info, 860-3567.
PARKINSON'S DISEASE: meets 1st Tues. of each month at the Heineberg Sr. Ctr., Heineberg Ave., Burlington. Lunch is avail. by calling 863-3982 in advance.
WOMEN HELPING BATTERED WOMEN: Mon. 5:30-7 p.m. Open to younger women 18-26 who have been or are currently being abused. Childcare provided. Call 658-1996 for referral.

▸ rebirthing

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Actual conversation with an Ad guy. Me: "Can't I just say I've been a massage therapist for 10 years, I'm good at it and I've helped thousands of people feel better?" Ad Guy: "Dude, no. we'll say all that with sophisticated imagery and catchy buzz words."
Me: Oh.
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Carpool Connection

Call 864-CCTA to respond to a listing or to be listed

[illegible] to ESSEX I need a ride to IBM. I work from 7 pm-7 am. (40097)

ST. ALBANS to ESSEX I need a ride to IBM. I need to be to work between 7:30 am & 8:[illegible] am. (40[illegible])

BURLINGTON to S. BURLINGTON I need a ride to Spear at the University Mall. I work Sun.-Sat. from 8 am-2 pm. (40098)

WATERBURY to MONTPELIER My hours are 7 am-3 pm. I am flexible & looking for a ride M-F. (40[illegible])

S. BURLINGTON to ESSEX JCT I am looking for a ride to IBM. I live in S. Burlington. I work M-F 8 am-4:30 pm. (40038)

BURLINGTON to S. BURLINGTON I am looking for a ride Mon., Tues. [illegible] & Sat. I work from 9:30am-5:00pm. (39977)

BURLINGTON to MILTON I am looking for a ride to IBM Mon.-Sun. My hours are 9:00am - 5 pm. (40079)

BURLINGTON to COLCHESTER I am looking for a ride to Colchester Monday-Friday. (40084)

BURLINGTON to MILTON or COLCHESTER I am looking for a ride to Milton or Colchester from Burlington at 4:30 p.m. (40086)

BURLINGTON to MILTON I am looking for a ride from Burlington to Chimney Corners Monday-Friday. My hours are 6:00am to 4:00pm. (40083)

BURLINGTON to ESSEX JCT I am looking for a ride to Essex Junction Monday-Friday. My hours are 8:00am-5:00pm. (40085)

BURLINGTON to MILTON I am looking for a ride to Milton from [illegible] during the day. My hours and days are flexible. (40087)

WILLISTON to COLCHESTER I am looking for a ride to Water Tower Hill in Colchester from Williston and back from 8 a.m. to 5 p.m. (40093)

BURLINGTON to RICHMOND I am looking for a ride at 7:00 a.m. one way Monday-Friday. (40165)

[illegible] to WILLISTON I am looking to share driving, Monday-Friday 8:00 a.m. to 5:00 p.m. (40125)

ESSEX JCT to ESSEX CTR. I am looking for a ride to Price Chopper in Essex. Sat. and Sun. 10:30 p.m. to 7:00 a.m. (40124)

GRAND ISLE FERRY to BURLINGTON I am looking to share driving Mon.-Fri. 8:00 a.m. to 5:00 p.m. (40016)

[illegible] to GRAND ISLE FERRY I am looking to share driving Mon-Fri. 7:[illegible]0 a.m. to 4:30 p.m. (40[illegible])

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- FOR RENT ADS: $10 for 25 words. Over 25: 30¢/word thereafter. Discounts are available for long running ads and for national ads.
- DISPLAY ADS: $17.00/col. inch.
- ADULT ADS: $20/col. inch. Group buys for display ads are available in other regional papers in Vermont. Call for more details.
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select a category (check one)

- ☐ employment
- ☐ work wanted
- ☐ business opps
- ☐ lost & found
- ☐ bulletin board
- ☐ automotive
- ☐ real estate
- ☐ office for rent
- ☐ space wanted
- ☐ housemates for rent
- ☐ housemates
- ☐ sublets
- ☐ dating svcs
- ☐ financial
- ☐ misc. services
- ☐ telephone svcs
- ☐ tutoring
- ☐ homebrew
- ☐ buy this stuff
- ☐ want to buy
- ☐ art
- ☐ music
- ☐ music instruct
- ☐ music ans wanted
- ☐ herbs
- ☐ computer svcs
- ☐ situations
- ☐ wedding svcs
- ☐ video svcs
- ☐ organic
- ☐ vacation rental
- ☐ want to trade
- ☐ free
- ☐ storage for rent
- ☐ volunteers
- ☐ adult
- ☐ legals
- ☐ other

* Not all categories are shown. If you don't see a category for your ad submission we'll review it and place it in the appropriate category.

- ☐ wellness*

* Wellness categories are not shown. All wellness submissions will be reviewed and placed in the appropriate category.

text of your ad. ____________________

# of weeks __________

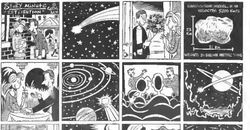
payment: ☐ check ☐ cash ☐ VISA ☐ MC _|_|_|_ _|_|_|_ _|_|_|_ _|_|_|_

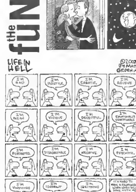
name on card ____________________ expiration date (MM/YYYY) _|_ / _|_|_|_

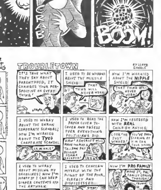
[illegible]

⑦

the fuNnieS



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THAT THING WILL NEVER WORK!
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CANNIBALS!
I USED TO READ THE PAPER COVER TO COVER AND OBSESS OVER EVERYTHING POLITICIANS DID
HAW! ASHCROFT WILL MAKE THE MARSH TALIBAN PAY BECAUSE OSAMA ESCAPED!
NOW I'M OBSESSED WITH REAL CHILDISH ANTICS
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LATE — AND HAPPY.
I USED TO CONCERN MYSELF WITH THE PLIGHT OF THE POOR, ELDERLY AND DISPOSSESSED
SPARE CHANGE?
NOW I'M PRO FAMILY
MOVE IT, PAL! FAMILY COMING THROUGH!
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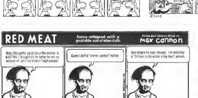
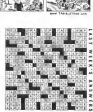

RED MEAT
horse-whipped with a goatskin cat-o'-nine-tails
from the secret files of Max cannon
Man, this gettin' up at six in the mornin' is killin' me. I thought it'd be better for me on account of I ain't one'a them "night people."
Guess I ain't a "mornin' person" neither.
One thing's for sure, though. I'm definitely a "24-hour-a-day voices in my head" person.



LAST WEEK'S ANSWERS

February 14 - 20

free will astrology

By Rob Brezsny

ARIES (Mar. 21-Apr. 19): Happy Valentine's Day, Aries! How do I love thee? Let me count the ways. I love how skilled you are at wriggling free of unproductive pasts. I admire the way you change yourself into a fresh creature when you've gone as far as you can with the old model. I am delighted by how robustly you rebel against your past and fling yourself open to the unpredictable sweep of the future. There are so many other ways I adore you, my dear, but there's only room to mention one more: I am enchanted by how you always seem ready to build a castle in the wilderness if this world ever fails you.

TAURUS (Apr. 20-May 20): Happy Valentine's Day, Taurus! How do I love thee? Let me count the ways. I love the fact that you're a spiritual animal. I adore how you can lose yourself in passion but never forsake your commitment to the good and the true. I am delighted by your sacred quest for pleasure in all its varieties — from eating ice cream and stealing an extra half hour of sleep to noticing beauty in the smallest details and making love with tender abandon. More than any other sign of the zodiac, you work diligently to create the miracle I love most — the miracle named by poet Elizabeth Barrett Browning when she wrote "Earth's crammed with heaven."

GEMINI (May 21-June 20): Happy Valentine's Day, Gemini! How do I love thee? Let me count the ways. I love how you never bear a grudge against the mountains that are in your way but rather just set to work getting around them. I adore the way you catalyze interesting chemical reactions everywhere you go. I am delighted by how you bravely follow the leaps of your effervescent intelligence — even when it means you must live as if life had a fast-forward button. Last but not least, Gemini, I am quite fond of how you can yack on your cell phone and ride your bike and snack on corn chips all at the same time.

CANCER (June 21-July 22): Happy Valentine's Day, Cancerian! How do I love thee? Let me count the ways. I love how in recent months you've been making yourself more and more open to "truths in their wild state" (philosopher Gilles Deleuze's phrase). Primal magic has come calling for you, not the tame stuff you'd been satisfied with before. In the past you've flirted too often with excitement that didn't turn out to be all that useful or healthy, but lately you've been hungry for the thrill of unknown adventures that are also very good for you. I love you for that!

LEO (July 23-Aug. 22): Happy Valentine's Day, Leo. How do I love thee? Let me count the ways. I love how well you're maintaining your sanity as you weave your way along the curvy uphill path with the wasteland on one side and the fake paradise on the other. I admire the fact that your sense of humor is expanding, not shrinking, in the face of floods of ambiguous data. And I adore the fierce poise and openhearted skepticism you're able to muster as you struggle against all odds to be true to yourself. You're my hero, Braveheart.

VIRGO (Aug. 23-Sept. 22): Happy Valentine's Day, Virgo! How do I love thee? Let me count the ways. I love your urge to avoid hanging around places where everyone wants to be somewhere besides where they are. I'm also enamored of the wisdom you demonstrate by keeping a corner of your world messy, thereby avoiding the dangers of excessive perfectionism. Maybe most of all, my dear, I'm delighted by your steadily growing talent for putting things back together again after you have dismantled them to see how they work.

LIBRA (Sept. 23-Oct. 22): Happy Valentine's Day, Libra! How do I love thee? Let me count the ways. I love how you always manage to drum up a "delirium of solutions" (in William Carlos Williams' phrase) and how many of them are elegant. I am delighted you've developed an ever-more-finely honed knack for knowing precisely when and how to give your abundant gifts, and I'm also excited by your growing sense of when to cut back on your giving so as not to overdo it. I'm almost out of room here, but I want to add that I love how you're no longer trying to get fixed by influences that can't fix you, and how you're learning to recognize the magic that really can heal.

SCORPIO (Oct. 23-Nov. 21): Happy Valentine's Day, Scorpio! How do I love thee? Let me count the ways. First, I love how you have desires for seemingly impossible things. It's your most scary and winsome quality. But there are so many other weirdly adorable things about you, too. I love how you don't run away from the cracks that open up in the world but instead peer into them to scope out the mysteries that lie on the other side. I love the fact that you seem to be the reincarnation of a sacred temple prostitute who is hell-bent on expressing your exotic wisdom in this profane world. I'm even delighted when you brilliantly analyze the clockwork of the universe so that you can mess with that clockwork.

SAGITTARIUS (Nov. 22-Dec. 21): Happy Valentine's Day, Sagittarius! How do I love thee? Let me count the ways. First and foremost, I adore it when you give your companions a sweet, personal version of the higher octave of love: the primordial force of nature described by French philosopher Teilhard de Chardin. "Some day, after we have mastered the winds, the waves and gravity," said de Chardin, "we will harness for God the energies of love. And then for a second time in the history of the world, humans will have discovered fire." There's another way I love how you love, Sagittarius. More than any other sign you put into action the ideal expressed by French writer Antoine de Saint-Exupéry: "Love does not consist in gazing at each other, but looking outward together in the same direction."

CAPRICORN (Dec. 22-Jan. 19): Happy Valentine's Day, Capricorn! How do I love thee? Let me count the ways. I love how you're peeling off the psychic suit of armor you've worn for so long. I am delighted by the way you're exploring all the hiding places in your heart. I'm thrilled by how sympathetic you're becoming to Thoreau's belief that "There is no remedy for love but to love more" and to Pascal's assertion that "If you do not love too much, you do not love enough." And Capricorn, my dear, I'm exceedingly pleased that you're now receptive to what poet Ezra Pound once wrote: "What thou lovest well remains,/the rest is dross/ What thou lov'st well shall not be reft from thee/ What thou lov'st well is thy true heritage."

AQUARIUS (Jan. 20-Feb. 18): Happy Valentine's Day, Aquarius! How do I love thee? Let me count the ways. I love how you name things that don't quite exist yet, because by doing so you help those things to be born. I adore it when you unleash your imagination from its enclosure and let it fly far away to gaze at forbidden sights and feed on outrageous nourishment. And I am delighted when you shape your experiments so that they're not weird and selfish but rather natural and generous, not decadent violations but exuberant homecomings. Wait. Here's one more throb of appreciation. I love how you can be so wildly serious, loudly soft, thoughtfully goofish, lyrically logical and chaotically organized.

PISCES (Feb. 19-Mar. 20): Happy Valentine's Day, Pisces! How do I love thee? Let me count the ways. I love how unflinchingly you peer into the heart of your own darkness. I adore how resourceful you are about turning difficulties into assets and how smart you are about healing yourself. I am delighted that you've stepped up your commitment to deciphering the code you left for yourself before you came into this life. Welcome back to the Source, Beautiful.

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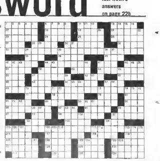
Rob's Web site at
www.freewillastrology.com
Updated Tuesday night.

7D Crossword

last week's answers on page 22b

ACROSS
1 Songwriters' org.
6 Old Glory feature
10 — -jongg
13 Ali —
17 Playground feature
18 Ripped
19 Island ese
21 It multiplies by dividing
23 Islamic text
24 Columnist Bombeck
25 Mrs. Zeus
26 Astronomer Carl
27 Catchall abbr.
28 Party pets
30 Bandleader Hampton
32 Goals
33 Start of a remark by George Leonard
36 Cry of discovery
38 Fount of poetry
40 Forster's "Howards —"
41 Film division
44 Swerves dangerously
47 — -de-lance
48 Spearheaded
51 Odorless
52 Ship's slammer
53 Salon supply
54 Part 2 of remark
56 — du Diable
57 Lost one's tail?
58 It can be wicked
61 Writer O'Brien
62 — Tin Tin
63 Overdramatic thespian
64 Nichols' "— Irish Rose"
67 Montgomery's st.
69 Part 3 of remark
77 Humorist George
78 Pine product
79 Affliction
80 Palindromic [illegible]
81 Old tub
84 Rock's Fleetwood —
85 Part of a dial
88 Ferris-wheel unit
90 Part 4 of remark
93 Time Warner partner
95 Sharpen a skill
96 Location
97 Even as
98 Shuck
99 Once, earlier
101 Croc's kin
102 Droop
103 Director Mike
104 Tin —
105 End of remark
116 Chianti, e.g.
117 Keen insight
118 Graceland name
119 — roll
120 Above it all
122 Mr. Ed's mother
123 "Clinton's Ditch"
125 Buffalo Bill, for one
127 Tenor Mario
128 North Carolina campus
129 Baseball's Sammy
130 Disburse
131 Nourish
132 Humorist Buchwald
133 Manuscript imperative
134 Bolger/Lahr co-star

DOWN
1 Crooked
2 Arboreal animal
3 She brought out the beast in men
4 Pedodontists' org.
5 Kind of judge
6 Shorthand, shortly
7 Museum piece
8 It's up your sleeve
9 Get it
10 '75 Diana Ross film
11 Stadium
12 Seraglio
13 Coll. degrees
14 Bowled over
15 Sire
16 Disconcert
20 Composer Schifrin
22 Up-front money
29 Church character
31 "The Woman —" ('84 film)
34 Nary a soul
35 It adds many
36 21 Down, for one
37 Calvary inscription
41 Mr. Agnew
42 Neighbor of Nev.
43 Skater Berezhnaya
44 Blonde bit
45 Pitch in
46 Put in stitches
47 Crafty critter
48 Top
49 Tons of time
50 Heredity letters
53 Responsibility
55 Shipshape
57 Israel's Barak
59 Plans to pontificate
60 "Just — thought!"
62 Bach's "Bist du — mir"
65 Travelers' stops
67 Dwelling
68 Throwaways
70 Time to crow?
71 Monk's title
72 Sum up
73 Swill connoisseur
74 Implied
75 Urania's sister
76 Not as common
81 Farm feature
83 "— gelida manina" (Puccini aria)
85 — 6 pm
86 Encountered
88 Actress Maureen
87 Fate
90 Bangkok resident
91 "Les Misérables" author
92 Frill
94 Rent
96 Armload site
100 Gripes
101 Parley, perhaps
103 Nap
104 Word form for "environment"
106 Ellipse
106 Mideastern melange
107 — fell swoop
108 June, but not July
109 Florida city
110 Colossal commotion
111 Elevate
112 Actor Williams
113 It gets wet as it dries
114 Absurd
115 Sweet treat
121 Ite thing
124 Disintegrate
126 — Locke, FL



7D personals

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what's that?

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B	BLACK
Bi	BISEXUAL
C	CHRISTIAN
CU	COUPLE
CD	CROSS DRESSER
D	DIVORCED
F	FEMALE
F2M	FEMALE-TO-MALE
FF	FULL-FIGURED
G	GAY
H	HISPANIC
ISO	IN SEARCH OF
J	JEWISH
L	LATINO/A
LTR	LONG TERM RELATIONSHIP
M	MALE
MA	MARRIED
M2F	MALE-TO-FEMALE
N	NATIVE AMERICAN
ND	NO DRUGS
NS	NON-SMOKING
NA	NO ALCOHOL
P	PROFESSIONAL
Q	QUEER
S	SINGLE
TS	TRANSSEXUAL
W	WHITE
WI	WIDOWED
YO	YEARS OLD

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women > men

SO YOU BELIEVE THAT DESPITE OUR QUIRKS and struggles love is always possible and when we are truly ready we will discover and recognize ourselves and each other? 8975

ANYTHING YOU WANT: DISCREET ENCOUNTERS, casual dating or LTR. ISO BWM, 25-38, that's honest and fun to be with. Me: 22 YO SWF. 8972

TALL, BLONDE, 38 YO, NS, ARTIST LOOKING for a mature, stable fun-loving, NS, tall man to lift my spirits, be my muse. Where are you? Hugs you. Peace.Be. 8960

8 YO B GERMAN SHEPHERD SEEKS KIND, dog-loving man to [illegible] and for outdoor fun with me and my 38 YO F human companion. Dead Heads preferred. 8959

SMALL AND FEISTY SWPF, 22, PETITE AND cute "brown-eyed girl." Seeks funny, athletic, funky (22-25) Frank Sinatra. Loves nights on the town, working out, traveling and good conversation. 8957

EXPLORE ENDLESS POSSIBILITIES WITH DPF. Loving, passionate, attractive, intelligent, artistic, cultured. Enjoy nature, the arts, conversation, meditation, yoga, ethnic restaurants, etc. ISO emotionally available partner, 45+, to celebrate life, connection, balance. 8946

THE BEST IS YET TO BE. LOVE AFTER 50, attractive, sparkling, SWPF 53, passionate about travel, adventures, theatre and love. Seeks a gentleman who is [illegible], attractive, 50+ fun, cultured and romantic. 8918

WF, 60-SOMETHING, PISCES, LONG HAIR, sensual, reflective. Enjoys Mexican, skiing, swimming, the arts and chocolate. ISO intelligent gentleman who likes travel, political activism and adventures outside the box. 8917

HEALTHY, HAPPY, SEXY & READY ISO A "real man". SPM, 30s-early 40s, who values personal growth, nature & mature intimacy. Are you healthy, happy & ready too? Friendship first, no kids... yet. (This was box 8286. VM was out of service for past month, please try me again!) 8910

WANTED: SNOWBOARDING FISHERMAN, 30-[illegible] who likes rocks, beer, bluegrass, eating, sleeping, riding bicycles and interested in moving to Alaska. Smart, cute and funny also desirable. Call me. 8907

LAMOILLE COUNTY GAL, 51, ATTRACTIVE, truthful, NA, ND, small and feisty SWPF, 22, petite and cute Brown eyed girl. Seeks funny, athletic, young Frank Sinatra. Loves nights on the town, working out, traveling, and good conversation. 8906

WANTED: FINANCIALLY SUCCESSFUL, KIND, generous, attractive, senior gentleman, NS, to spoil and attractive 35 YO woman, want to be taken care of emotionally and financially. Will not disappoint. 8889

SEEKING A GENTLE, SENSITIVE MAN WHO can listen to feelings as well as express them. Hoping for a responsive, thoughtful relationship between two lovable beings. NAMASTE. 8887

TOTALLY ATTRACTIVE & UNIQUE, VERY pretty, intelligent, outgoing, pure grace and whole 47 YO woman seeks handsome, intelligent, sensual and witty conversationalist who distinguishes himself in love. 8885

VT SKI BUM SEEKS SKI BUDDY. SWF 40, seeks S/TWM, 35-45, for skiing at Stowe. Advanced/expert skiers looking for same. Friends first, possible LTR. 8880

SWM 54, ACTIVE, ATTRACTIVE, WITTY. LOVE to play in the snow. Seeking adventurous & snow lover for fun and friendship. Age unimportant. Attitude is everything. Let it snow. 8833

DEFYING THE dating MYTH: YOUTHFUL 50'S, 5', NS, veggie woman, yoga practitioner, meditator with poetic talents and healing ways. ISO compatible NS, vegetarian/vegan man to share the journey. 8823

SWF 30 MUSICIAN. ENJOYS STIMULATING conversation, live music and good times. ISO SM, 30-45, with similar interests. 8821

SWF 43, FAT, HAPPY, ATTRACTIVE, OUT going, ISO gentleman for LTR. Enjoy myriad of interests, amusements. You? Secure, communicative, humorous, grounded, cuddly, romantic, kind, honest. Let delightful gem seeking quality setting. 8814

WITTY, ARTICULATE, INDEPENDENT 39 YO SPF who's a great cook and fiery spirit seeks 45-49 YO SPM with great smile and sense of humor to share various and sundry adventures. NS/ND. 8803

CLASSY YET DOWN-TO-EARTH. COMFORT able keeping snuggle, safe in blanket of stars. [illegible]

CLEVER, CULTURED, KIND, PASSIONATE and/at nature, ocean, travel, beauty, [illegible] life. Attractive men, 40's, seeks [illegible] 8800

SWF 28, BLONDE HAIR, BLUE-EYES, 5'3" 132 lbs. Hockey loving country girl seeks country boy to sweep her off her feet and carry her away. Mail first. 8787

REFORMING CELIBATE SWF SEEKS DASHING and daring (but safe) young [illegible] to unleash my pent up [illegible] 8766

SWF 31, MOTHER OF ONE ISO MR. RIGHT who enjoys music, dining, dancing, movies and walks. If you are that person please respond. 8765

DOGWOOD SEEKS MAGNOLIA, TO STAND beside in the rain, among winds, cold, glorious sunshine, to dance and sway when the spirit moves. This dogwood lives in Burlington; grows in Brooklyn. 8757

SPONTANEOUS FUN WITH LOTS OF DEPTH. ISO SM 30's/40's who can play like a kid and act like an adult. Cross-country skiing, snowshoeing, snowboarding, kayaking, [illegible] possible LTR. 8753

ISO GENTLEMAN, 24-40 YO HONEST, CARING and enjoys being pampered. I am a HAPPY, pretty, petite, upbeat, looking for someone special to share whatever life has to offer. 8752

IF YOU ARE A S, PROF 45-55DM, DASHING-ly handsome, articulate, lover of nature, film, written and spoken word, conversation that goes to the heart of things... leave me a message. 8750

PRETTY WOMAN, INTELLIGENT, COMMUNICATIVE, playful, heavy-set, 5'6". Seeking compatible man about my age, 55, for companionship/love. Camping, canoeing, cooking, and cuddling. Have always been partial to men in Radonna. 8727

5'2" EYES OF BLUE, BLONDE, FIT, 44, DF, mother, designer, entrepreneur. Passionate, honest, fun loving, attractive, compassionate, sensual, healthy, secure. ISO same and more for travel, outdoors, arts, books. LTR. 8735

INTO THE WILD? SWF 36, SEEKS SILLY, outgoing, honest, outdoorsy, mountaineer man who adores wilderness and wildlife. Activities include snowboarding, sailing, back country skiing, rock climbing, hiking, cycling, dancing, laughing and love. 8729

ROMANTIC WARRIOR WANTED. PETITE, pretty, ageless, eclectic, irreverent "hippie/lifestyle" creatress seeks dark prince to dance through shadows and prowl the fringe with. Must be uninhibited and [illegible] 8700

LOOKING FOR PARTNERSHIP. A LITTLE traveling within the state, good-humored, sensitive & aware. Needs attention, does not have to be serious. 8718

WARMTH AND FIRE, 38, F SEEKING EX-plorator to [illegible] the oceans and mountains, love and home, with a feet firmly grounded who hasn't given up his wings. 8693

CUTE, ASTUTE, VIBRANT, FAIR-HAIRED CHICA yearns for spunky, funky familiar (45-58). [illegible] sporty, smarty, gentle, with artsy inclinations and foreign flair. Could be a sizzling duo. 8685

38 YO, KIND, FRIENDLY PROF., SEEKING A fun outdoorsy guy with a good sense of humor to enjoy snowy outdoor fun and warm tasty meals with. In Lamoille county area. 8683

SWF 30, SEEKING SOMEONE TO SHARE life with. I enjoy theatre, music, movies, TV, books, conversation, dining out and many other things. Seeking SM, 30-40, NS for fun times. 8672

CENTRAL VT. 33 YO, COLLEGE-EDUCATED. Works full-time & higher education. Passionate and attractive. Turn ons include tall men w/muscular, hairy chests, fine wine & good beer. 8665

[illegible] FOR A GOOD-HUMORED, EDUCATED M, who works well with people, animals and wood to hike, camp, kayak and converse open-heartedly w/me. Aesthetically oriented, 50's SWPF NS, to exchange TLC. (Charlotte area) 8638

ask Lola

the love counselor

Dear Lola,

I am an unattached 24-year-old bisexual woman. About three months ago I met a way handsome dude in his mid-thirties. I am no homewrecker and, since I knew he was married, I did my best to suppress my very strong sexual attraction to him, even as our friendship grew stronger and stronger. Then I mentioned that I'm bisexual, and he informed me that his wife is bisexual as well. What's more, they'd been looking for a second woman to complete their marriage. Pretty soon the three of us were having a great time in bed together. Now they want me to move in with them, but I'm getting cold feet. Should I make the plunge or apply the brakes?

Bi in Burlington

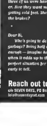
Dear Bi,

Who's going to do the dishes? Take out the garbage? Being half of a committed couple is hard enough — imagine how hard the equation can be when it adds up to three. Living as three may be the perfect situation for all of you, but it's way too early to tell.

Love, Lola

Reach out to Lola...

c/o SEVEN DAYS, PO Box 1164, Burlington, VT 05402
lola@sevendaysvt.com



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women > men (cont.)

SPIRITUAL PARTNER WANTED. FUN-LOVING, goddessy romantic woman seeks partner for support in at-home [illegible] drama. Love dogs, woods, sailing, snowshoeing, snuggling by the fire, arts. 35 [illegible] 8639

SWPF 30, BROWN/BLUE, 5'5", 110 ENJOYS [illegible] snowboard, snowshoe, hike/bike, year round camping, loves animals, new to [illegible] area. ISO friends with [illegible] possible LTR. [illegible]

SWF SEEKS SANE MAN, 21-24, OPEN-minded, [illegible] loving. Man with car and job a bonus. Take me [illegible] 'cause I'm college [illegible]. Pervs need not apply. [illegible]

KILLINGTON AREA. JUST ARRIVED IN VT! Bubbly fun, great [illegible] tall 5'4, cute SWF 26. Mom of a [illegible]. ISO near aged, tad dad [illegible], animal lover for adventure [illegible]. 8605

36 YO SWF TIRED OF MEN WHO ARE emotionally unavailable. Must love family and enjoy [illegible]. Outgoing but able to sit back and watch when needed. NS/ND, loves animals and outdoors. [illegible]

1964, GERMAN MODEL SWPF NO RUSSY excellent condition. Low maintenance. Great for snowfun adventures and sailing. Runs best on trust, honesty & friendship. Smart, sassy, and sensitive. $50,000/OBO [illegible]

PASSIONATE, SINGLE 19 YO ARTISTIC beauty, ISO similar tall dark sensual male, 19-26. Must love life and long hilarious conversations at major romantic downtime. [illegible]. Warm me up. 8595

GORGEOUS WPF, 40, ENJOYS YOUNGER, [illegible] artistic [illegible]. My great husband is cool with it all, so do get in touch if you like mini-skirts. Between [illegible] and [illegible]

STILL MAGNOLIA: 50 YO SWPF ATTRAC-tive, independent Scandinavian with eclectic interests and power tools, seeks the wild intellectual with a sense of the absurdity of life and appreciation of haute cuisine. 8544

TEMPEH AND VEGETABLES FOR BREAKFAST, yoga and meditation, nature conscious living, ready for life partner. Attractive, accomplished, ambitious SPF seeks SPM, 34-44 friends first. 8548

SWF 26 YO, 5'6", 125lbs, INTELLIGENT educated and sweet. ISO SWM, 28-38 YO, passionate. Well-read and educated with light blue eyes and a penetrating gaze. No [illegible]. 8545

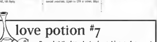
men > women

I'M JOHN YOUR VIDEO. SWM, 29, HARD [illegible], fit, serious artist, snowboarder, reads art history, likes jazz, occasional [illegible]. Seeks lady, 22-31, for creative inspiration. Asian/American encouraged. 8478

CLEAN, 30 YO, SWM IN NEED OF SOME attention from a clean, sexy, secure F. Let me do your passionate lover! Possible LTR. 8973

SWM, 31, SEEKING TALL ATTRACTIVE blonde, nympho for short-term, no hassles, purely sexual relationship. Please no significant attachments and no married women. 8971

BOYISHLY CUTE, BLUE-EYED MIDWESTERN transplant 32 YO SPM, ISO spontaneously fun, intelligent, active 24-36 YO, SF who enjoys biking, the arts, travel and quiet evenings. NS, ND. 8965


love potion #7

See what the love doctor is cooking up for you at

7Dpersonals.com

SWM, 48, 6'2" FIT BUT PRESENTLY SMOKE considerately, seeking intelligent, compassionate F, 41-50, for dating, companionship, relationship, intimacy. Like being outdoors, rock/folk music, socializing, games, good humor. 8938

YOU WRITE YOUR LITTLE NOTICE HOPING to meet a mate. By chance if she does read it, you know it's only here. I like to dance and play outdoors. I'll use this for my bait. I'm a 50 [illegible] and only 58. 8932

I'VE BEEN [illegible] WITH A WOMAN SINCE early [illegible] second term. Need a little help here...good looking (really) SWM, 50th, self [illegible], ironically unmarried. Have pix, free me. 8936

NO APPOINTMENT NEEDED: SWM, YOUNG 33, smokes, good looks and build, promises to be there for you with compassion, honesty, intimacy and sensual massage. He's waiting here. 8915

READY TO START OVER, DWPM, EMPLOYED, living in own home, NS, ND, ISO fit, 40-55, for dating first. Love to dance, snowshoe, cross-country ski, cuddle in front of a fire, Harvest, oldies and [illegible]. 8914

SHE'S OUT THERE: ATTRACTIVE, SENSUAL, playful, fit, over nature & healthy living, [illegible] DWPM. Good-looking, principled, prosperous, [illegible] & passionate. Enjoy health, nature, culture, and fun. [illegible] emotionally available. [illegible]

SWPM 27 FIT [illegible], SEEKS SWF 20-35 [illegible] gourmet cooking, take swimming, snowshoeing, snowboarding, biking, meaningful conversations. Looking for friendship and possibly LTR. 8899

SWM PAGAN 25 IN SHAPE ISO PAGAN SWF 18-21 looking for people for outdoor activities or indoor like gardening, hiking, travel, vegan music, new to Burlington/Montpelier area. Anyone out there? 8898

ELEGANT, MID-50'S, GENTLEMAN. 8686 artwork, but no meals. Are you an attractive lady who might enjoy Montreal, sports cars, Puccini, yachting and the company of a thoughtful, generous person. 8893

31 YO, BLOND/BLUE, 5'11", 165, FIT, healthy, active, warm, gentle, easy-going, and judging. ISO woman of any age & color interested in talking, cuddling, and Tantric sexual practices. Open to LTR or other. 8892

SM, BLNK, NGT[illegible] ASIA ISO ROMANTIC, playful, imaginative petite 1 [illegible] open-minded and honest. To explore new ideas, try new things, enjoy the outdoors. Personality is everything. LTR. 8888

ARE THERE ANY MARRIAGE-MINDED LADIES left in VT? A 32 YO 5'10" attractive and fit SPWM, new to the U.S. 8888

NICE SM, 37 LOOKING FOR SUGAR MAMA TO bring home the bacon while I take our children and pursue my artistic endeavors. Must love ferry, gardening, sensible and VPR. 8875

ROMANTIC 37 YO SM ISO ATTRACTIVE, 27-37 YO F to share good times. Must like to be kissed and cuddled, wined and dined. 8870

SWM, ALMOST A FT FATHER, NOW COMP-letely free and ready for life's adventures again. Road love [illegible] ski/snowboard the green mile trails, occasionally the blue squares. We brush the snow off when you fall, and try again. 8832

SWM, 39 YO, 5'5" 140 LBS, HARD-WORK-ing, lonely. ISO pretty WF for LTR, 30-35 [illegible]. NS 8802

SEXY ADVENTUROUS, M-SWPM 35 YO, Seeks [illegible] beautiful, at school drives? Seeking fun, excitement, companionship and head-to-toe massages. No couch potatoes please. 8819

I'M THE ONE YOU'RE LOOKING FOR 26 YO SWPM, Athletic, active, responsible, caring, sensitive, romantic, family-oriented, looking for athletic SPF who seeks and LTR to cure my lonely heart! 8808

LOVE OR LUST? WELL, ASK ME, IF YOU FEEL that itch in your throat, then these butterflies, a shape, good looking outdoors SWPM seeks beauteous SWF companion (26 yr) for the adventure. 8807

REAL MAN, TDH, 6'2", 170 LBS, BROWN, blue, lean, solid, spiritual, sensual, caring, creative and more, wood-working country dweller. ISO real SF unpretentious, laid-back, 32-45, long lean lovely or lean and petite 50% legs would be nice, long hair for mutual entanglement of lifestyle lover/LTR, light smoker, 420 ok. 8788

ISO F [illegible] HAIR BEAUTY ANY AGE/RACE, who loves my crackers, massages, outdoors and great sex intimacy. New house, no rent, great cook, taste the good life and relax. SWM, 40. LTR. 8785

SWM, 48 7[illegible] NS, F FOR FRIEND AND lover. Should have soft lips and warm heart. Be interested in sharing conversation, books, movies, walks, theater, food, wine, love, pleasure. 8784

IMAGINATIVE ADVENTURER, SWM, 34, vegetarian, Unitarian, silly-serious, reductive, tall, thin, romantic, very quiet. Loves videos, walking, hiking, bicycling, gardening, yoga, Buddhism, vital cultural events, quiet, Bread & Puppet. ISO similar NE, F 23-38. Let's share the love and VT. 8769

SWM, 50's, 6'2" 200 lbs. AVERAGE LOOKS. ISO full figured F who likes to laugh, fireplaces, boats and romantic evenings. Let's see what happens. 8764

SWM, BLUE EYES/BROWN HAIR, 190 LBS. I'M a sociable guy who likes to do with any thing. I need a woman in her 40s yes. Hope you the one for you. 8750

ME: SOMEWHAT INTELLECTUAL (I READ) well-educated, practical while also a bit of a romantic. Kind, healthy, prosperous. ISO F who is reasonably fit, age over 40, sensual and who enjoys endless, playful repartee about/exploration of "life's persistent questions." 8749

WELCOME TO KAMALA. SM, 5'9" 160 lbs. NS, very handsome, loving and ready, looks good-something. Seeking fit, loving, warm woman for the journey to Shangri-La, where youth and wisdom unite in perfect beauty. 8721

LOVE IS THE ANSWER. SWM, MIDDLE-AGED like fine wine, extremely youthful, proportionate, reasonably attractive. Looking for fun times here and far, outdoors and in. Worth the effort. Call now. 8717

DISTINGUISHED "NOT YOUR AVERAGE GUY" Successful center, late 50's. Loves travel, having good times. Seeks a wide lady, who loves life and wants to around a man who treats her well. 8690

NO YOU'D LIKE TO SING, PLAY OUTSIDE, explore, read, exercise, giggle, dance and dat confidentially? Are you mostly happy, spontaneous, self-sustaining, and find me too! SWM, 40, NS Vegetarian, homeowner. Friendship at, eventual LTR. 8688

LOOKING FOR MY MUSE. SWPM, 38, NS, ND, ISO long, smart, and attractive S/F/AR. 8686

UPBEAT LIVELY HANDSOME, SEXY ATHLET-ic, witty, art of (and expert) 55, with passion for conversation, going active getaways, arts, and skiing, seeks an attractive partner who is outgoing, intelligent, and independent. 8684

ATTRACTIVE BEST FRIEND WANTED TO share good times, bad times and the simple things in life. Caring, compassionate, honest, attractive, fun, upbeat, sexy, just like Sandra Bullock, 24-37 YO. Kids ok. 8680

SWM, 24, SEEKING LAID-BACK, ATTRACTIVE, woman for good times, possible LTR. Me: 6'2", average build, smoker, drinker, snowboarder, not to mention too nice for my own good. 8673

SWPM, 32, FIT AND FUN 5'9" SEEKING SWF who is educated & adventurous, musical & spiritual. Independent & focused. Please be 24-34 and have a love for life. 8661

I'M NOT EASY. WILL PLAY HARD TO GET. will wait to return your calls. Not asking, don't want to be alone. Attractive athletic someone vicariously seeks nothing. You? 8660

36 YO NATIVE VTER, EDUCATED WOOD-chuck, tattooed farmer, hunter, poet, 5'8" 170 lbs., with warped mind and rippling muscles seeks brilliant, imaginative, fit, F, 25-35 for conversation, companionship, untamed animal passion. 8654

FIND LOVE FOR YOU IN 2002. SWM, 47, 5'10" 165 lbs., fit, ambitious, healthy, good-looking. NS, ND, likes country, animals, family get togethers, drinks attractive, fit, healthy F for LTR. 8653

CAPTURE MY EYES! HUMOROUS, ATTRAC-tive, educated SWM seeks bright attractive gal for NS, SWF 35-45 to share wonder, warmth and whimsy. 8643

25 YO SWM IN SEARCH OF AVERAGE SIZE, 24-29 YO F, likes for hiking, working, NS, ND, drinks [illegible] life. Zynosoe. 8652

ATTRACTIVE, RESPONSIBLE, AFFECTIONATE, athletic, musical, dog lover, home owner, 37 SWM. Enjoys hiking, flying, camping, country music, dancing, Sun drives, friends, laughter. ISO SWF 28-35 attractive responsible, fun for friendship, maybe more? 8648

SWM, 40'S, 5'10", ISO ATTRACTIVE, INTELL-igent woman into sports, biking, skiing, skating, meditation, love, passion, and sex. Imagine! I'm not the only one. 8637

Dykes To Watch Out For by Alison Bechdel

Splendid Isolation
Oh, excuse me. You ARE a religious zealot! What the hell is this?
We're trying to be more in nature.
Wah!

www.dykestowatchoutfor.net

7D personals

men > women (cont.)

ATTRACTIVE, SUCCESSFUL ATTORNEY Progress to a built, committed to the first stage in life, believer in adventure, wanderlust & cultural discovery. Looking for a very attractive F 20-38 for whom to give the moon, sun & the stars, & to travel the world. You won't be disappointed.8638

FRIENDSHIP FIRST! HUMOROUS, FIT, ACTIVE, college-educated, financially secure, SWPM seeks SWF 33-44 to share gourmet cooking, lake swimming, biking, motorcycling, meaningful conversation, love letters and possible LTR.8637

RECENTLY RETURNED TO BURLINGTON. SWPM, 33, 5'9", 140, n/s, fit. Enjoy nature, outdoor hiking, snowshoeing, running, live music, movies and cooking. ISO SF, similar age and interests for friendship, possible LTR.8634

HOPING FOR A BETTER NEW YEAR. SHY artist SWM, 24, 5'11", 156 lbs., seeks cute crazy F 19-30, to help me get over the winter blues. [illegible] 8632

SKEPTIC, PHILOSOPHICAL DPM, 45, SEEKS companion for back-country skiing, hiking and other outdoor adventures. Ultimately looking for LTR, but friends first.8624

I AM 29 YO FROM ITALY. HOT, [illegible] 5'10", 190 lbs. I am very outgoing and fun. ISO a good-looking woman to start a friendship with. That's how all good things start.8605

VERY HANDSOME, 41, SUCCESSFUL IN FILM/ video, a [illegible] part-time Venezuelan. My wife and I [illegible] on my dating others. Works for us. ISO very attractive, fit, fun friend to paint [illegible].8613

SWM, 37, THIN, S. BURLINGTON, SEEKS SF for friendship and/or LTR. Likes animals, travel, quiet times, very romantic. Humor, bike path and just sitting in the sun. Kids ok.8600

FUN-LOVING, INTELLIGENT, ATTRACTIVE, 25 YO SWPM ISO sexy, energetic SWF (fit is a plus) to share good times and travel. Photoshop Redhead you sound PERFECT but haven't called yet.8615

A WONDERFUL GUY: SWM, 29, 5'11", BLUE eyes, [illegible] hair ISO SWF 29-45 YO, for relationship. Very active, [illegible] play pool & have fun. Please call.8602

WWB 45, SEEKS GROUNDED, EARTH-FRIENDLY companion, 30-45, loves good food, rural home life, swimming, summer concerts, gardening, dogs, playful, no figure, sensual, [illegible].8562

SWPM, 38, LOOKING FOR A SLIM, ATTRACTIVE [illegible] educated women, 25-35 who loves [illegible] Bruce Springsteen and great sex. Call for details.8528

NEED NO REPLY. JUST STOP BY WHERE THE S. Burlington [illegible] buildings are blue. I will meet you. Thick male, 36, 6s, ISO SF 36 for friendship. Let's visit.8543

women > women

FUN, WITTY 26 YO, OPEN AND HONEST. I have great friends but need something more. ISO 22-35 YO F who is active and needs attention. Let me cuddle you.8694

ATTRACTIVE, FIT 29 YO WOMAN LOOKING for first time experience with attractive, fit, free thy woman 25-39. No commitments. Just wanting to explore hidden desires. Let's meet over coffee or wine.8468

MATURE BF, 40, FUN-LOVING, HONEST looking for best friend for relationship also. [illegible] no butch. I need satisfaction only a woman can give. Discretion a must.8582

I SPIED A PIN FOR IT TOUCHED MY HEART also made me smile. I am happy that your chance are coming true, see you on the ocean someday.8617

ATTRACTIVE, FIT, BI-CURIOUS LOOKING FOR first time experience. Not looking for commitment relationship. Just want to explore the beauties of a woman's body. Must be fit, attractive, clean.8595

men > men

20 YO SWM SEEKING GUYS AROUND MY age, 20-29, to have fun with. Bi-curious guys a plus. Pls respond to ad.8574

EXPENSIVE TRUCKS, CONSTRUCTION equipment, hard work, tools, leather, hairy chests, sweat, muscle, rugged men, new buddy. Private hot man-to-man contact, straight. [illegible]

GWM, 42, FORGOTTEN WHAT IT'S LIKE TO be with another guy. I'm looking for other GWM to re-introduce me to man-to-man fun.8500

TALL MEN WANTED: GOOD-LOOKING, GOOD shape, 40 YO SWM, 5'10", 160 lbs brown/blue. ISO good looking, good shape tall men, any race. NA, ND, 18-40 YO for discrete encounters, Burlington area.8895

PROF. WM, 45, 5'10", 190 LBS. FUN-LOVING, honest, very giving. ISO 25-50, 5'8"-5'10", 125-200 lbs. Enjoy music, cooking, movies, adventure, traveling, good conversation, lots of sexual time.8884

GWM, 29, SEEKING MASCULINE, HAIRY chested, masculine guys 21-35 for discrete fun. Discretion assured.8883

HOW IS DATING LIKE "A [illegible] a [illegible]" anyhow?...It's simply the chance to get to know somebody! Interested in dating one guy who has a great sense of humor. also.8844

HOT WELL-BUILT, MASCULINE WM, 32. Always hungry. ISO well hung, masculine men to service. Discreet.8821

GWM, 50, LOOKING TO MEET M, 18-50, ANY race to have a good time with. Washington, Lamoille & Franklin county areas. college welcome. Call for info. Same day reply.8808

18 YO M, A LITTLE BI-CURIOUS. ISO M, 18-31 in healthy condition to teach me a few things about the man-to-man [illegible]. I will respond to all calls and am very submissive. Leave phone number and time to call back or e-mail address.8805

SWM, 43, FIT & HEALTHY ISO GM, 36-45, for possible LTR. Great conversationalist, intellectual, fun, spiritually minded hoping to find great friendship and love! Martini anyone? 8761

BUBI SEEKS THE LINVIN, AN AMERICAN TO roam through the forests of Thomas with. Perhaps if I am lucky enough this Joseph Campbell will find his Calling.8754

20 YO WM LOOKING FOR ANOTHER M FOR fun erotic encounters. Age is unimportant. Discretion is a must. If you fit the description please contact me. I am waiting.8758

LIKE THE MARINES, I'M LOOKING FOR A few good men. GWM [illegible] seeks physically minded guys who "stand and deliver". Not into clubs, drugs or LTR. Just men who want men.8747

SUBMISSIVE M, 39, SEARCHING FOR A raunchy guy for more-playing than fun.8723

HIGH-SPIRITED, HANDSOME, FIT, 55 YO, prof., GM. ISO similar individual, who enjoys hiking, skiing, and travel. Interested in intel. [illegible] conversation and possible LTR. 8629

HUNKY COLLEGE STUDENT SEEKS BEARDED broad shouldered, user friendly man counterpart for company plus conversation and [illegible] subversion of the status quo.8627

GWM, 175 LBS., 42 YO, ADIRONDACK AREA, seeking GM, 150-180 lbs., 25-40 YO, who likes wrestling, for fun times. No mail please. 8655

PHILOSOPHICAL PLAGIARIST LOOKING FOR a Dostoevsky-esque figure with a mind like broken glass for me to walk over. Literacy not required. [illegible]. My horizons are too narrow.8557

BURLINGTON HAS SO MANY HOT DUDS OUT there! Me: Cute 22 YO bi looking for friends and anything else that might happen. Would love to meet others around my age! 8554

SWM, 5'9", 165, NICE, STRAIGHT-ACTING, young minded 55 YO. ISO young, a cuddler, easygoing SWM who enjoys cuddling on cold winter nights. Call soon. Winter's coming! 8514

• other •

WCU ISO CU FOR DISCREET ADULT FRIENDSHIP and erotic fun. Looking for real people not models. Very clean NS, light drink ok. Can host some weekends. Will answer all. 8954

ATHLETIC, ATTRACTIVE WCU, 18 YO COLLEGE students in Plattsburgh. ISO BiM 18-23 YO for casual sexual encounter, disease free is a must. Pics/video. Picture preferred.8943

38 YO BI, FRIENDLY, INTELLIGENT, PRETTY cute, down-to-earth. Loves dancing, hiking, [illegible] and coffee houses. In quest of a bisexual F or M for friendship & more.8900

ARE YOU READY TO BE ADORED? ATTRACTIVE, clean 36 YO M seeks 18-45 YO S/MaF for discreet encounters. Pleasure assured. 8871

MOUNTAIN MAN WHO IS SEEKING THE BEST of both worlds. The desert for hermaphrodite, the sexy transsexual, & the exotic transvestite, I will answer all.8845

SM, 38, ATHLETIC, FUNNY, SEEKS OPEN-minded cpl/F 35-45 for adult fun and companionship. Must be light hearted.8844

LONELY CENTRAL VT 40 YO WF WITH M lover seeks BiF for sharing, caring, and fun. 8847

23 YO, ISO PLUS-SIZED WOMAN 18-45 for discreet weekend adult fun. Please let me massage and pleasure you. Central VT only.8789

ISO, F 25-45, LTR, WHO IS INTERESTED IN exploring a strongly led male relationship. Call me slave or master. SWM, 40, enjoys motorcycles, cooking and relaxation. Just relax [illegible].8786

BI-CURIOUS WM, 39, 165 LBS. ISO A man to [illegible] a wife [illegible] licking, and between all [illegible] good BJ fun, will respond to all messages that leave phone number to reach you at. Will travel, to go to your place. I will make all your fantasies come true. 8745

CLEAN AND DISCREET CU ISO OTHER CU'S also selected singles for clean, safe, erotic times and friendship. Ready to expand your sexual horizon? Be honest. Discretion assured and requested.8722

SWM, 45, 5'8", 159 LBS, SEEKS CU WITH A BiF who would like a threesome. Must be safe, clean and discreet.8693

MACU ISO Bi BiM, 30-45, FOR EXTRA pleasure for us all. Discreet, no strings. Size does matter, [illegible]

LADIES!! EVER FANTASIZE ABOUT BEING tied up, [illegible]? Have B There, VT's BDSM social group welcomes you. Nervous? Don't be, we're led by a woman. Privacy guaranteed. E-mail [illegible] 8687

GENEROUS ROMANTIC, DOMINANT 39 YO, SWM seeks an [illegible]. Submissive SF into fantasy role play and receiving sensual and disciplinary spankings, and more. Asian and Black women encouraged. All answered. 8668

YOUNG, ATTRACTIVE CU ISO YOUNG F 18-25. [illegible] ISO WF to fulfill our fantasy. Straight, Bi, or gay is ok. Must be clean. We are a good looking couple who likes to have fun! Willing to try pretty much anything. Just trying to have fun!8662

PANTYHOSE FETISH, SEXY 44 YO M SEEKS 18-45 YO S/MaWF'S to get had in their sheerest hosiery. Very discreet, will travel, well hung.8651

WCU, EARLY 30'S, SEEKING BiF 20-25, FOR sexual encounters. NS, must be [illegible] free, completely disease free. Anything goes though safety is a must. Be sensual, attractive and fit.8635

SWM, LATE 30'S, UVM GRAD, GOT HERPES 2 years ago from an girlfriend. Single and depressed ever since. Looking for kind SF [illegible] completely. I could use a peach for [illegible].8627

VERY ATTRACTIVE, OVER EDUCATED, ATHLETIC couple, 40s, enjoy creating fun and funny, fit, playmates. She loves younger, hip smart guys and we both love girlfriends to [illegible].8614

SWCU, ATTRACTIVE, ATHLETIC, PROF. couple searching for a F for erotic fun. Bi or straight is ok. Can be discreet if you like. 8551

• i spy •

WHEN YOU FINISH LIKE WATER FOR Chocolate, I'll massage your corpus spongiosum... love you.8978

ATTENTION CAROLYN: WORCESTER AREA. Tried to reach you through your ad #8752. No success. Would like to meet you.8970

OUR EYES MADE CONTACT 2/6, YANKEE Lanes. Bowled two in you, felt something. Did you? Let's get together for a movie or dinner, I believe your name is Erica.8969

personal of the week

MEN SEEKING MEN

TALL MEN WANTED:

Good looking, good shape. 40 YO, SWM, 5'10", 160 lbs, brown/blue. ISO good looking, good shape, tall men, any race. NA, ND, 18-40 YO for discrete encounters. Burlington area.

8895

personal of the week receives:

a gift certificate for a Hiker's Guide to Vermont from The Outdoor Gear Exchange and a $29 gift certificate to DAILY Planet

I SPY SUNSHINE TO BE MY VALENTINE! FOR is warm and bright like the morning light. Meet me at the sugar shack tonight. I love you. Pumpkinhead.8968

BABYLOVE, HAVE YOU EVER SEEN A SIGHT as beautiful as that of my hands entwined, in fact more wonderful as when a sunny, sappy Sunday finds us at our home? I know these and more, you. Sweetface.8967

HUNTER: YOU MAKE ME MORE HAPPY THAN the hot dog man. Thank you, happy Valentine's Day. JMOO 8966

WHO LOVES TELE-TUBBIES? SORRY I LEFT without saying good bye. I miss you already. Maybe meet up soon? Call me, you know the #. LOVE ALWAYS 8964

SWEET E. YOU ARE THE WOMAN THAT I never knew I wanted. You are the love that I never knew existed. Let's get together and celebrate V-Day.8962

YOU: MELLOW & CUTE PIERCED BOY AT Wine Works, me: tall brunette with petite Asian friend. Our eyes met, care to meet again? oh, I used to be a man, does that matter? 8963

YOU: ADORABLE BOY FROM KINDERGARTEN who had gift [illegible] on girls bread. 18 years later, my how you've grown. Loving every minute of our new found passion.8961

GUY WITH GUITAR AND A HEAVENLY VOICE at the church across from the YMCA at First Night, you touched my heart forever. Thank you.8958

CAT: THANKS YOU THE HOTTEST AND HAIRY lovely days of winter. Things happened too quick. I would be a mistake to end such bliss like this. SS. 8959

DAILY PLANET BEER TASTING ON A WINTRY afternoon. You said you'd forgive me for mocking your favorite song...you left, then walked by, we caught eyes. Wish you come back in! 8957

YOU: CUTE BRUNETTE COLLECTING STICKERS at the KMart entrance like: cute shy boy with quarters. Maybe we could meet for Valentine's Day. remember?8952

TO THE BABES AT 4 M-N HILLS, ONE FREE Donut cut again three blonde bombshells. It's been a long time coming. Welcome to Church St. See you in a weeks. Holly. 8954

MISS YOU ISLAND GIRL. MORE THAN MY old guitar, more than my red guitar, I love my guitar like God loves the poor, I love you ever more.8948

DOG PARK, 2/10, CUTE BOY WITH DAISY, the beloved I looked for you the past couple weeks, haven't seen you, wondering where you are? Cute blonde with the Mutt.8947

YOU: BLACK DOG, BLACK BETTA, RED jacket, beautiful smile. Saw you @ Stowe holding [illegible] ride. ME: Can I buy you a drink @ the bar this Saturday? 8945

HEY PUSSY WILLOW: MUDDY WATERS & I tho's was a dream but having you dance behind me all night at the Elks Square was [illegible]. Hope to see you at Mardi Gras. 8944

YOU: BEAUTIFUL, SOUTHERN, GHETTO GIRL. Me: Jerk for hurting you. I miss you! I will always hold a place in my heart for you. Thank you for the memories. 8943

MONDAY NIGHT: RED SQUARE. US: TWO hot [illegible]. You: dozens of unattractive men. What's the deal? 8942

SHIRLEY TEMPLE IN PURPLE: WILL YOU BE my valentine? I saw you walking your hand some dog and I think my crazy dog likes him! 8939

WOO, SO I WOULD CHOOSE YOU BE WITH you. That's if the [illegible] were wine to make, but you can make decisions too, and you can have this heart to I ask.8937

YAHNUS, THERE YOU WERE, A GIFT FROM my dad 9 months ago. Wow! You have made me so happy words cannot describe. I LOVE YOU! The Blind Farmer. 8936

HILLARY: WE RE-MET ON MLK DAY. I thanked you and said I owed you from last April. We had a nice talk. Later I looked for you but you were gone. Can we meet again? 8935

HOT DAMN, WHEN I SAID BURLINGTON SANDWICH CO., I meant VT SANDWICH CO. You work there and are cute. We eaten there and cute too. Sorry denim the confusion. Hot 8928

2/2 @ URBAN DONUTS IN ESSEX AROUND 3:00 am. We chatted briefly about being designated drivers and our travels abroad. Would love to pick up where we left off. How about some coffee sometime? 8927

HANNAFORD'S, DORSET ST., 2/10. You [illegible] with me bat. Me: dark eyed brunette in gray fleece. I caught your eye in the dairy section. any sparks? 8925

I SAW YOU IN THE CUTE LITTLE BREWERY in Middlebury, you sexy elegant blonde. ME: short bald guy with beer. I can be your sugar daddy. 8924

BEAUTIFUL, 2/10 FRISBEE, NO CONTACT. bring me coffee and all will be forgiven. Bring me in from the cold.8925

LIZ, MET 2/14, GAVE YOU & FRIEND A COZY ride home in snowstorm. Meet for a date sometime? Let me know. Young Mr. Diamond 8927

GRANT WRITER: YOU WORK HARD. YOU love your animals, you're beautiful when you laugh. You deserve a raise.8926

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all calls $1.99 a minute. Must be 18+

• i spy cont. •

I WERE "PUNK STAR" YOU ASKED TO bum a smoke. Did you go out west yet? If not I would love to bounce on you! TRAMPed 8807

JOSI: I SPY FROM THE MOON YOUR TRAVELS. With an open mind and closed heart I wait. I hope THIS IS the longest journey. REM. 8804

JOE ALT.: YOU CAN'T ALWAYS GET WHAT you want, but sometimes you get what you need. Love T 8801

I SPY BRITISH LINKING MAMMAL. THE tobacco streaks off the end of your tongue like the sperm bank that you have desired. Where are my Beta Hagrager tool a fuel? 8800

CUTE PUNK GUY WHO COMES TO MY office with mail. You'd look sexy in a [illegible] bonnet with [illegible] to stop it but you've stolen my heart. Dome you! 8799

THE COCOA TASTES BETTER WITH YOU. Thanks for listening to me sing. Come with me in March, or you're in the poop shop. AL. I Tears Ya! 8798

MEGANE-CHAN...HOW ABOUT SOME ACTION and home down in NYC, rumor about the [illegible] of Maui? No Instead, johane and I will pick you up! 8797

DESTINATION: CORPUS CHRISTI MY DANCING gal, the church won't be the same without you. I miss you already! Will we dance to the 3PM ever again? Look at those lights! Woooooo! 8796

BETH I LOVE YOU ALMOST AS MUCH AS I love Teddy! 8793

DJ IN FIRST SHOW YOU: DARK HAIR AND glowing eyes. Me: glasses and shyly watching. You're obviously attached but for what it's worth you caught my eye and I want to let you know I think you're beautiful. 8792

YOU WERE DESCENDING BURROWS TRAIL on Camel's Hump on 1/26 as I was going up. I sang "something." Meet for coffee, a hike? 8843

DANCING IN BED TO THE CLASH YOU. NEVER be the same as those you'll [illegible] I will miss you when you leave but for we will have again come the summer months 8842

TREK. YOU BLACK AND WHITE PHYSICIAN-[illegible] Much love from all your friends in the field, and more 8841

CONTILICIOUS, BOBBILICIOUS NEVER BROKE Do Re Be. Your all my wishes and wants so damn delicious. I love you through & through. Thank you for making me smile. 8839

I SPY YOU AT THE COUNTER OF CHURCH ST Cafe. You looked so cute w/ your legs curled underneath you. Let's talk java and see what we have in common. 8838

WINSTON, BIG SQUARE, FRI. 1/25. SORRY about making you so angry. Not really was not my intention. Call me and I will buy you a beer. 8837

LISSA-MAN AT [illegible] LUNCH SAT 02/09. You were heading to Pure Pop. Available for Herbie Hancock? 8836

ARE YOU FIRST COFFEE OR DRINKS, YOU use to serve me coffee, but you moved up the ladder I mentioned. I thought you left the Co-op. You now work the Deli section, to shy to ask. S 8834

VALENCIA, 1/29: LONG BREADS, HIP GLASSES. We chatted briefly after show regarding your sometimes job at Higher G. and the darkness of our music. Interested in something random? 8832

J. DUBBS: WHAT WOULD I DO WITHOUT that line at What Ales You? A year later and I can't imagine spending it with anyone else. I love you much babe. Mande-sonic 8830

"I AM TRYING TO BE COURAGEOUS, BUT it's not as [illegible] severely said" It's true. I think you've convinced me Essex isn't all bad, even if you do make up words. 8828

A CURLY-HAIRED, BROWN EYED ANGEL WHO lives in Burlington, am I there a song about you? Coolest chick I know, a gun. Wine Bar, Saturday the 3rd, Ebony Sweetness and light? 8826

KEROUAC-LOVIN' CLIVE SMOKING GAL with a pearl and dark. Is it true you prefer my hair dry? I seen survivor just to catch you. 8827

ONWARD REMATCH? ADDED PLEASE? ISLE OF view 8824

SUN., 1/25, RI-RA'S PUB, YOU: EATING lunch with a friend and having an Amstel. Me: Black hair, glasses, and to shy to approach you. Maybe I can buy you drink sometime? 8823

I SPY A BEAUTIFUL SHINY SNOWWOMAN, THE most amazing thing I've ever seen. Dread [illegible] to African [illegible] I'm in love. S 8824

AIRPORT RESTAURANT 1/25, 10:30 A.M. You: Tall, curly hair, overheard me joking about winning the lottery, asked if I was single. Me: Tall, goatee, black jacket and single. Interested? 8805

I CANNOT STOP SPYING THE LOVELY SPUNK from the co-op down under. All this attention you deserve. You're beautiful with perfect hands. Your muse must make many fine tunes 8764

HEY COFFEE OR GONDOLA WHO SORRY I didn't respond to your ad, I was traveling and almost missed it completely. What a surprise to see an ad for me. It was sweet and made me laugh. Let's try to prolong another conversation. 8760

BLONDIE: I'M GOING TO MISS YOU LIKE crazy. I know that these last few months have meant so much. I love you, baby. You're beautiful! Always your Kumquat. 8759

HEART I FEEL LIKE THE LUCKIEST PERSON in the world knowing you love me. I hope this feeling lasts forever. I love you. 8756

SPIDERMONKEY: A FEW MORE TRIPS TO the island and we'll have to get a bigger bowl. [illegible] 8758

KEEPING A LOW PROFILE? ENJOYING THEIR human ways. Prepare for homeworld transmission. 8755

I'VE BEEN WATCHING YOU, LIKE ME, YOU are a secret agent. I plan to contact you. [illegible] 8754

YOU GOT ME YOU BIG SCHMOOK! THE ONLY thing that is not a surprise is how much I love you! It just keeps getting better, my dearest heart! 8751

SUPER TALL, BLONDE, BLUE-EYED CASHIER at Hannaford's. You're the sweet, quiet guy who never breaks my eggs. Are you single? 8750

TILL BIG TOE. I HELD YOU THAT FIRST night under the folds of rouge. [illegible] bread in the morning, baguettes in San Fran, [illegible] on red island. I love you. 8748

TIM, REMEMBER MIDDLE SCHOOL, MUSIC class, you told me you loved me, I said "yeah right?" Well, I wish I had said the same to you. Love Jeremy 8746

I SPY AOL.COM "Treegrower": I MAY BE technologically inept but still interested in meeting you. I liked what I saw and read. Hope to hear from you 8745

BOLD & BEAUTIFUL POET @ POLLINA-[illegible] Solar Fest, three needs. Can you come out and play? You didn't return my e-mail, maybe you'll answer this. 8744

YOU POOK, ON YOUR 29th BIRTHDAY: CAN I dress you up as David Bowie now that you're a big boy. Please? Moth 8743

GEORGIA, 1/15 FF LIBRARY [illegible] Always wanted to get to know you. Missed my chance again. Hoping for another [illegible] Coffee 8742

McDONALDS, 02/01, BURLINGTON, YOU: [illegible] boy sitting alone. We gave you a [illegible] You have been the topic of conversation. Are you gay? Would love to hang out. 8740

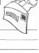
WATERFRONT VIDEO: YOU WERE AT THE counter. Pony tail, tight [illegible] striped shirt. Co-worker called you "Brooke." You're hot babe. We locked eyes. Hope you're a dyke! 8736

NOT SO MUCH YOU: GORGEOUS, FUNNY kind. Me: Sorry I kissed you. Your amazing, don't change. Always be the woman I met at Indigo. Hugs XO 8734

KMART SUN. NIGHT SHARED A SEX moment with a [illegible] You were getting a shower [illegible] and my keys. Somehow started talking about Buddhism, thanks for making me smile. 8733

NICO TEMPTRESS: C'MON you know who I am... don't deny it! It's about time they had a [illegible] in admissions 8731

7D personals submission



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2 Your ad (40 WORDS):

3 Check one category:

(4 FREE WEEKS)
☐ woman seeking man
☐ man seeking women
☐ woman seeking woman
☐ man seeking man

(2 FREE WEEKS)
☐ i spy
☐ just friends
☐ other

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"The list below gives you a sense of our selection. If you have any questions, my door is always open."

Dan Bokan
General Manager

'02 Firebird Trans Am
Black convertible 6-speed V8 with Hurst shifter performance package traction control 12-disc CD changer, 17" alloy wheels.
Stock #202009 Was $36 795

Best Price $31,960
including $2,002
GM bonus cash

Save $4,835!

'02 Bonneville
Black V8 automatic with leather sunroof universal garage door opener, 6-speaker stereo, power features, spoiler. Stock #202062 Was $31 155

Best Price $26,818
including $2,002
GM bonus cash

Save $4,337!

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EXCITEMENT MATTERS

'02 Sunfire SE
Medium Green Pearl Metallic 2-door automatic with CD, 6-speaker stereo power outlet daytime running lamps dual front airbags 4-wheel ABS
Stock #202076 Was $16,555

Best Price $13,458
including $2,002
GM bonus cash

Save $3,097!

'02 Grand Am SE
Redfire Metallic 2-door automatic with enhanced [illegible]
dual front airbags, 4-wheel ABS.
Stock #202145 Was $18,210

Best Price $14,866
including $2,002
GM bonus cash

Save $3,344!

'01 Montana Ext.
Arctic White 4 door V6 automatic with video system (TV VCR video games, 6 headphones) OnStar® leather front and rear audio and climate controls
Stock #201041 Was $33 080.

Best Price $27,818
including $2,002
GM bonus cash

Save $5,262!

'01 Aztek GT
Citrus Green Metallic 4-door V6 automatic with [illegible]
Stock #201432 Was $27,540

Best Price $22,466
including $2,002
GM bonus cash

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